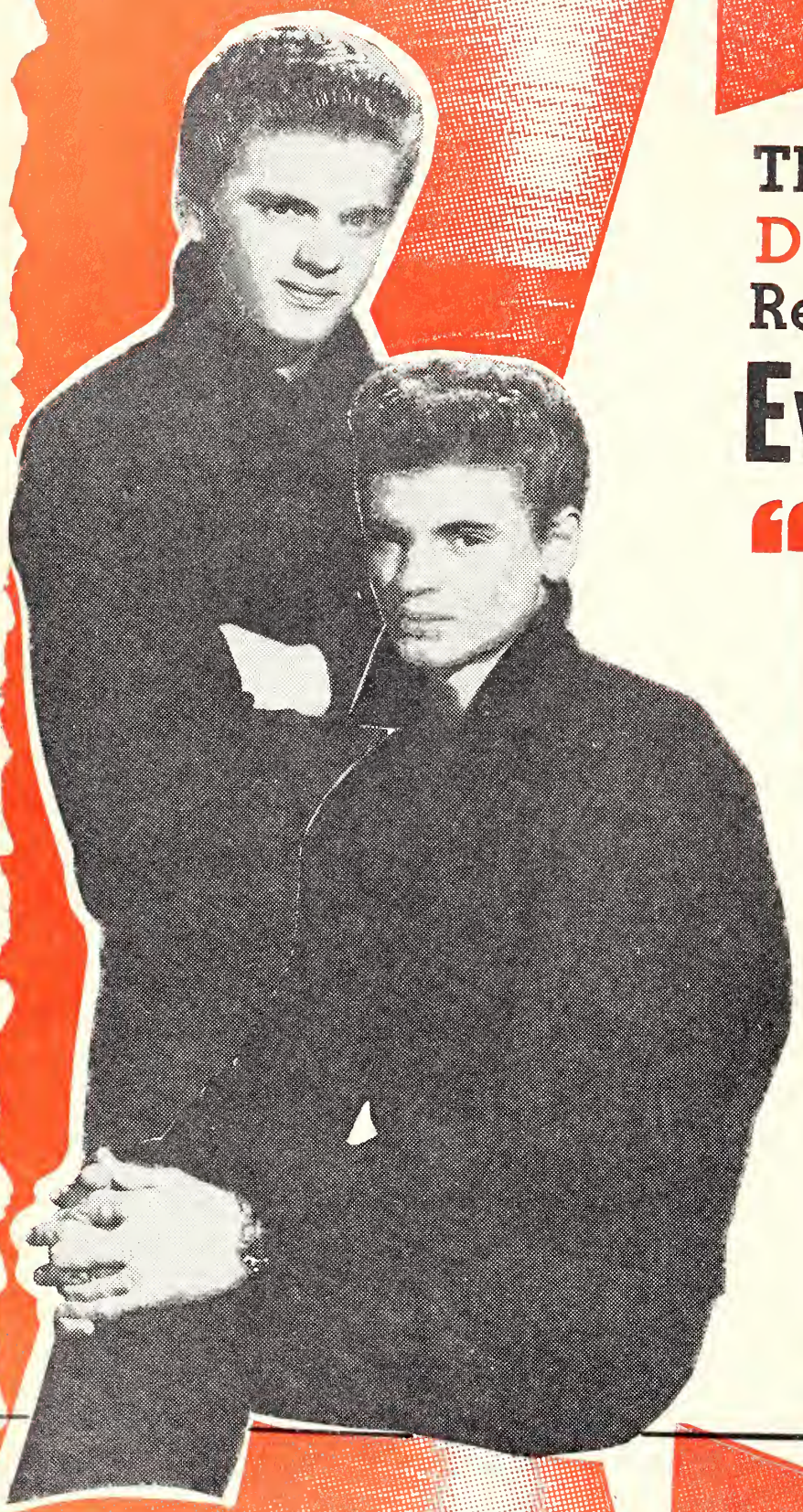
The Cash Box

VOLUME XIX — NUMBER 47

AUGUST 9, 1958

Roulette Records recently introduced its new subsidiary Co-Star, the record acting game, in which each album in the series comes with a script enclosed which enables the record buyer to act out scenes with any of the famous artists pictured above. Responsible for Co-Star are the Roulette executives shown above at a recent press party to kick off the record game to the public. In the back row are Hugo Peretti and Luigi Creatore, Roulette's A&R chiefs and producers of the Co-Star albums. In the front row are Morris Levy, president of Roulette, Sir Cedrick Hardwick and Paulette Goddard, both Co-Star artists, and Joe Kolsky, executive vice-president of Roulette.



The Greatest
DOUBLE-BARRELLED
Record of 1958

Everly Brothers

"BIRD DOG"

c/w

"DEVOTED TO YOU"

Cadence #1350

CADENCE RECORDS INC., 119 West 57th Street, New York. *In Canada, Apex Records.*

FOUNDED BY BILL GERSH

The Cash Box

Volume XIX—Number 47 August 9, 1958

BILL GERSH, Managing Director
JOE ORLECK, Publisher
SID PARNES, Editor-in-Chief
BOB AUSTIN, Gen. Mgr., Music Dept.

The Cash Box Publishing Co., Inc.
1721 Broadway, New York 19, N. Y.
(All Phones: JUdson 6-2640)
Cable Address: CASHBOX, N. Y.
JOE ORLECK

CHICAGO OFFICE
29 E. Madison St., Chicago 2, Ill.
(All Phones: FInancial 6-7272)
BILL GERSH
Lee Brooks

HOLLYWOOD OFFICE
6272 Sunset Blvd., Hollywood 28, Cal.
(Phone HOllywood 5-2129)
JACK DEVANEY

BOSTON OFFICE
80 Boylston St., Boston 16, Mass.
(Phone: HAncock 6-8386)
GUY LIVINGSTON

LONDON OFFICE
17 Hilltop, London, N.W. 11, England
(Phone: Speedwell 2596)
MARCEL STELLMAN, Music
BINGO BEAUFORT, Coin Machine

PARIS OFFICE
27 Place St.-Ferdinand, Paris 17, France
(Phone: SUffren 72-70)
W. GERSH

EDITORIAL STAFF
NORMAN ORLECK, Editor
MARTY OSTROW, Editor
IRA HOWARD, Associate Editor
IRV LICHTMAN, Assistant Editor
CISSIE GERSH, Woman's Editor
POPSIE, Staff Photographer
BRUNO DUTKOWSKY, Art Director

A. MARINO, Office Manager

T. TORTOSA, Circulation

ADVERTISING RATES on request. All advertising closes Friday at 12 Noon preceding week of issue. Advertisements subject to approval of publishers.

SUBSCRIPTION RATES $15 per year anywhere in the U. S. A. Published weekly. Second class mailing privileges authorized at New York, N. Y.

THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music vending, service and amusement machines are covered.

THE CASH BOX coverage extends to finance firms, loan organizations, factors, banks, and other financial institutions, expressly interested in the financing of coin machines of all kinds.

"THE CASH BOX PRICE LISTS" (a combination of *The Cash Box'* former *'Confidential Price Lists'* and *The Cash Box'* former *'C. M. I. [Coin Machines Industry] Blue Book'*) are the one and only officially recognized price quotations guide for all new and used machines in the United States and all over the world where American made machines are used. *"The Cash Box Price Lists"* are an exclusive and copyrighted feature of *The Cash Box*. *"The Cash Box Price Lists"* are recognized officially by cities and states throughout the country as the "official price book of the coin machines industry." *"The Cash Box Price Lists"* are officially used in the settlement of estates, for buying, selling or trading of all types of coin operated equipment and are also officially recognized for taxation purposes. *"The Cash Box Price Lists"* are used by finance firms, factors, loan companies, bankers, and all other financial institutions to guide them in the making of loans to members of the coin machines Industry. The publishers reserve the right to refuse advertisements, editorial material and all other subject and advertising matter that does not meet with their complete approval.

Copyright under the International Copyright Convention. All rights reserved by the Pan American Copyright Convention. Copyright 1958 by The Cash Box Publishing Co., Inc.

A RECORD CONVENTION

Almost every year, after the fiasco of the NAMM convention, record executives talk about getting together to form their own meet. In this convention, records would be the dominant factor instead of the insignificant off-shoot as is usual at the NAMM. This year the situation has gone a step further. Not only has there been talk, but there has also been action. A preliminary meeting has already been held and a further meeting is scheduled for September 12, 13 and 14.

It is our sincere belief that the record execs who are pushing this action are on the right track. *The Cash Box* has long advocated a record meeting apart from the NAMM for it has become eminently clear, year after year, at that convention that records just don't stand a chance against pianos and such. The record industry has been relegated to the far reaches of the convention and NAMM officials seem to be completely unaware of the progress that records have made not only as an industry but also as the factor that has almost solely supported many retailers during the economic letdown of the past year.

As a result of this persistent shortsightedness, the NAMM is now about to lose the record industry completely. Apparently the NAMM doesn't really care, for it has made no effort to do anything to hold on to the record representation. And that is more reason than ever to pull out.

The record business has now grown to the level where it can support a convention of its own. We are no longer a tiny business. We no longer gross an insignificant amount of money. We are now verging on the border of big business and are growing at a phenomenal pace. The main problem we have to face is learning to act as big business should. This ability may grow at a much slower pace than our grosses.

However one of the factors that could help us in this area is just such a convention that is being proposed now. It would be a meeting in which the entire industry with all its different factors could get together under orderly conditions to discuss its own problems and make some industry-wide efforts to solve them. A record convention therefore at this time has become a must and should be acted upon as quickly as possible.

The Cash Box staff congratulates those record men who are devoting themselves to the creation of this convention and wishes them speedy success.

The Cash Box TOP 75

Best Selling Tunes on Records

Week Ending
August 9, 1958

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

1—Patricia — Pos. 8/2: 1, Pos. 7/26: 1
MG-12672—MORTY CRAFT
★VI-7245—PEREZ PRADO

2—Poor Little Fool — Pos. 8/2: 2, Pos. 7/26: 5
★IM-5528—RICKY NELSON

3—Nel Blu Dipinto Di Blu — Pos. 8/2: 23, Pos. 7/26: 41
CA-4028—DEAN MARTIN
CA-4024—NELSON RIDDLE
CG-59016—ROSA LINDA
CR-62021—McGUIRE SIS.
★DE-30677—DOMENICO MODUGNO
GA—1019—CHARLES MAGNANTE
KA-228—UMBERTO MARCATO
MG-12699—ALAN DALE
VI-7310—JESSE BELVIN

4—Splish Splash — Pos. 8/2: 3, Pos. 7/26: 2
★AC-6117—BOBBY DARIN

5—When — Pos. 8/2: 6, Pos. 7/26: 6
★DE-30642—KALIN TWINS

6—Little Star — Pos. 8/2: 12, Pos. 7/26: 19
★AX-2500S—ELEGANTS

7—Hard Headed Woman — Pos. 8/2: 4, Pos. 7/26: 4
★VI-7280—ELVIS PRESLEY

8—Yakety Yak — Pos. 8/2: 5, Pos. 7/26: 3
★AC-6116—COASTERS

9—One Summer Night — Pos. 8/2: 10, Pos. 7/26: 10
★ME-71322—DANDLEERS

10—Fever — Pos. 8/2: B, Pos. 7/26: 1B
★CA-3998—PEGGY LEE
DE-30475—EARL GRANT
KI-493S—LITTLE WILLIE JOHN
VI-7087—RAY PETERSON

11—Rebel Rouser — Pos. 8/2: 7, Pos. 7/26: 7
★JA-1104—DUANE EDDY

12—Everybody Loves A Lover — Pos. 8/2: 14, Pos. 7/26: 20
★CO-41195—DORIS DAY

13—Left Right Out Of Your Heart — Pos. 8/2: 9, Pos. 7/26: 9
★ME-71331—PATTI PAGE
VI-7284—VAUGHN MONROE

14—Just A Dream — Pos. 8/2: 21, Pos. 7/26: 27
★AE-546—JIMMY CLANTON

15—If Dreams Came True — Pos. 8/2: 11, Pos. 7/26: 11
★DO-15785—PAT BOONE

16—My True Love — Pos. 8/2: 16, Pos. 7/26: 16
★CC-462—JACK SCOTT

17—Willie And The Hand Jive — Pos. 8/2: 19, Pos. 7/26: 17
★CA-3966—JOHNNY OTIS

18—Enchanted Island — Pos. 8/2: 15, Pos. 7/26: 3
★CO-41194—FOUR LADS
CO-41198—GLENN OSSER
KA-221—JANE MORGAN

19—Gingerbread — Pos. 8/2: 22, Pos. 7/26: 26
★CN-1021—FRANKIE AVALON

20—A Certain Smile — Pos. 8/2: 1B, Pos. 7/26: 15
AC-6118—SANDY STEWART
BI-1012—LENI BARTERI
★CO-41095—JOHNNY MATHIS
DE-30670—SUNNY GALE
FO-107—HUGO MONTENEGRO
LN-5015—JERRY FULLER
PT-100—RAY RIVERA
VI-7299—ANDY RUSSELL
VU-405—MILTON SPARKS

21—Western Movies — Pos. 8/2: 31, Pos. 7/26: 3B
★DM-1508—OLYMPICS

22—Born Too Late — Pos. 8/2: 25, Pos. 7/26: 30
★AP-9934—PONY-TAILS

23—Are You Really Mine — Pos. 8/2: 49, Pos. 7/26: —
★RO-4090—JIMMIE RODGERS

24—Moon Talk — Pos. 8/2: 26, Pos. 7/26: 33
★VI-7274—PERRY COMO

25—Early In The Morning — Pos. 8/2: 50, Pos. 7/26: 54
★AC-6121—BOBBY DARIN & RINKY-DINKS
★CR-62006—BUDDY HOLLY

26—Purple People Eater — Pos. 8/2: 13, Pos. 7/26: B
★MG-12651—SHEB WOOLEY

27—Come Closer To Me — Pos. 8/2: 35, Pos. 7/26: 45
★CA-4004—NAT "KING" COLE

28—For Your Precious Love — Pos. 8/2: 2B, Pos. 7/26: 33
★AN-1013—JERRY BUTLER & IMPRESSIONS

29—Secretly — Pos. 8/2: 17, Pos. 7/26: 12
★RO-4070—JIMMIE RODGERS

30—Stupid Cupid — Pos. 8/2: 53, Pos. 7/26: —
★MG-12683—CONNIE FRANCIS

31—Guess Things Happen That Way — Pos. 8/2: 24, Pos. 7/26: 24
★SU-295—JOHNNY CASH

32—Bird Dog — Pos. 8/2: —, Pos. 7/26: —
★CD-1350—EVERLY BROS.

33—Endless Sleep — Pos. 8/2: 20, Pos. 7/26: 14
★DM-1507—JODY REYNOLDS
HE-517—GENE ROSS
RI-126—JIMMY WITHERSPOON

34—King Creole (EP) — Pos. 8/2: 6B, Pos. 7/26: 67
★VI-EPA-4319—ELVIS PRESLEY

35—Return To Me — Pos. 8/2: 27, Pos. 7/26: 25
★CA-3894—DEAN MARTIN

36—Over The Weekend — Pos. 8/2: 39, Pos. 7/26: 42
★CM-142—PLAYBOYS

37—Devoted To You — Pos. 8/2: —, Pos. 7/26: —
★CD-1350—EVERLY BROS.

38—Kathy-O — Pos. 8/2: 41, Pos. 7/26: 43
DE-30640—EARL GRANT
DO-15762—PATTY McCORMACK
★ME-71330—DIAMONDS

39—Blue Blue Day — Pos. 8/2: 3B, Pos. 7/26: 44
★VI-7010—DON GIBSON

40—Delicious — Pos. 8/2: 36, Pos. 7/26: 39
★JU-5330—JIM BACKUS

41—Angel Baby — Pos. 8/2: 42, Pos. 7/26: 46
★CA-3988—DEAN MARTIN

42—Somebody Touched Me — Pos. 8/2: 47, Pos. 7/26: 56
★RO-4082—BUDDY KNOX

43—Dance Everyone Dance — Pos. 8/2: —, Pos. 7/26: —
CA-4032—LES BAXTER
CM-148—DAVE GARROWAY O.
★CR-62007—BETTY MADIGAN
HA-4506—HI-LITERS

44—Ma Ma Marie — Pos. 8/2: 46, Pos. 7/26: 48
★ME-71337—GAYLORDS

45—Rockin' Robin — Pos. 8/2: 57, Pos. 7/26: 66
★CS-229—BOBBY DAY

46—Think It Over — Pos. 8/2: 69, Pos. 7/26: 71
★BR-55072—CRICKETS

47—Beats There A Heart So True — Pos. 8/2: 70, Pos. 7/26: —
★VI-7274—PERRY COMO

48—All I Have To Do Is Dream — Pos. 8/2: 29, Pos. 7/26: 22
★CD-1348—EVERLY BROS.

49—What Am I Living For — Pos. 8/2: 33, Pos. 7/26: 36
★AT-1179—CHUCK WILLIS

50—By The Light Of The Silvery Moon — Pos. 8/2: 52, Pos. 7/26: 52
★RO-4083—JIMMY BOWEN

51—La Paloma — Pos. 8/2: —, Pos. 7/26: —
★DO-15795—BILLY VAUGHN

52—Suzie Darlin' — Pos. 8/2: 56, Pos. 7/26: —
★DO-15781—ROBIN LUKE

53—Padre — Pos. 8/2: 34, Pos. 7/26: 29
CR-61976—ERIN O'BRIEN
★DE-30628—TONI ARDEN
ME-71303—SARAH VAUGHAN
RO-4066—VALERIE CARR

54—Lean Jean — Pos. 8/2: 61, Pos. 7/26: —
★DE-30681—BILL HALEY & COMETS

55—Betty Lou Got A New Pair Of Shoes — Pos. 8/2: 75, Pos. 7/26: —
★JZ-841—BOBBY FREEMAN

56—How The Time Flies — Pos. 8/2: —, Pos. 7/26: —
★CG-59013—JERRY WALLACE

57—The Waiting Game — Pos. 8/2: 60, Pos. 7/26: 63
★VI-7289—HARRY BELAFONTE

58—The Freeze — Pos. 8/2: 4B, Pos. 7/26: 50
★ER-1075—TONY & JOE

59—Do You Wanna Dance — Pos. 8/2: 30, Pos. 7/26: 21
★JZ-835—BOBBY FREEMAN

60—Summer Time Blues — Pos. 8/2: —, Pos. 7/26: —
★LI-55144—EDDIE COCHRAN

61—Shiek Of Araby — Pos. 8/2: 59, Pos. 7/26: 62
★VI-7265—LOU MONTE

62—Jennie Lee — Pos. 8/2: 37, Pos. 7/26: 2B
★AW-108—JAN & ARNIE
LI-55186—BILLY WARD & DOMINOES

63—Blue Boy — Pos. 8/2: 67, Pos. 7/26: 69
★VI-7266—JIM REEVES

64—No Chemise Please — Pos. 8/2: 40, Pos. 7/26: 32
★SB-102—GERRY GRANAHAN

65—You're Making A Mistake — Pos. 8/2: 43, Pos. 7/26: 37
★ ME-71320—PLATTERS

66—Little Serenade — Pos. 8/2: 51, Pos. 7/26: 55
AP-9939—EDDIE CALVERT
FO-107—MONTENEGRO
LO-1800—TED HEATH
LO-1807—JOHNSON BROS.
★VI-7268—AMES BROS.
★VK-0330—TEDDY RANDAZZO

67—Young And Warm And Wonderful — Pos. 8/2: 45, Pos. 7/26: 35
★CO-41172—TONY BENNETT
★KA-224—ROGER WILLIAMS

68—I'll Get By — Pos. 8/2: 64, Pos. 7/26: 60
★CR-61999—BILLY WILLIAMS

69—Big Man — Pos. 8/2: 44, Pos. 7/26: 34
★CA-3960—FOUR PREPS

70—Itchy Twitchy Feeling — Pos. 8/2: —, Pos. 7/26: —
FE-12333—SWALLOWS
SE-706—BOBBY HENDRICKS

71—Devotion — Pos. 8/2: —, Pos. 7/26: —
★CA-3984—JANICE HARPER

72—Bird On My Head — Pos. 8/2: 72, Pos. 7/26: 73
★LI-55140—DAVID SEVILLE

73—You Cheated — Pos. 8/2: —, Pos. 7/26: —
★DX-500—SLADES
★ME-71345—DEL VIKINGS
★TE-513—SHIELDS

74—City Lights — Pos. 8/2: —, Pos. 7/26: —
★JU-5334—DON RONDO

75—Don't Ask Me Why — Pos. 8/2: 58, Pos. 7/26: 59
★VI-7280—ELVIS PRESLEY

CODE:

AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AR—Arrow
AT—Atlantic
AW—Arwin
AX-Apt
BA—Baton
BB—Back Beat
BI—Big B
BN—Banana
BR—Brunswick
BT—Bethlehem
CA—Capitol
CB—Cabot
CC—Carlton
CD—Cadence
CG—Challenge
CH—Chess
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CR—Coral
CS—Class
CY—Crystalette
DA—Dana
DC—Decor
DD—Dale
DE—Decca
DI—Disneyland
DL—DeLuxe
DM—Demon
DO—Dot
DT—Dooto
DU—Duke
DX—Domino
EB—Ebb
EM—Ember
EN—End
EP—Epic
ER—Era
EX—Excello
FA—Fargo
FE—Federal
FI—Fiesta
FL—Flash
FO—20th Fox
FP—Flip
FR—Fraternity
FS—Felsted
GA—Grand Award
GE—Gee
GL—Glory
GO—Goas
HA—Hanover
HE—Herald
HY—Hickory
IM—Imperial
JA—Jamie
JU—Jubilee
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LN—Lin
LO—London
LU—Luniverse
ME—Mercury
MG—MGM
MO—Modern
NA—Nasco
OJ—OJ
OK—Okeh
PA—Paris
PE—Peacock
PH—Sam Phillips Int.
PP—Prep
PT—Patio
RE—Regent
RI—Rip
RM—Rama
RO—Roulette
RP—RPM
RV—Rev
SA—Savoy
SB—Sunbeam
SE—Sue
SF—Surf
SP—Specialty
SU—Sun
SW—Swan
TE—Tender
TH—Thunderbird
TI—Tico
UA—United Artists
UN—United
UQ—Unique
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
VP—Vip
VU—Vulcan

★ INDICATES BEST SELLING RECORD OR RECORDS.

• All labels listed in alphabetical order.

"I'm Growing Up With You!"

ALLEN DIST. CO. Richmond, Va.	ESSEX REC. SALES Newark, N. J.	M. B. KRUPP El Paso, Tex.	RECORD MDSE. Los Angeles, Calif.
BERTOS SALES CO. Charlotte, N. C.	GENERAL DIST. CO. Baltimore, Md.	M & S DIST. Chicago, Ill.	ROBERTS REC. DIST. St. Louis, Mo.
BIG STATE DIST. Dallas, Tex.	GREAT WESTERN DIST. Denver, Colo.	MUSIC CITY RECORD DIST. Nashville, Tenn.	SCAN DIST. Buffalo, N. Y.
CHIPS DIST. Philadelphia, Pa.	GREAT WESTERN DIST. Salt Lake City, Utah	MUSIC SALES CO. Memphis, Tenn.	SEABOARD DIST. E. Hartford, Conn.
CONCORD REC. DIST. Cleveland, Ohio	HIT RECORD DIST. CO. Cincinnati, Ohio	MUSIC SERVICE CO. Great Falls, Mont.	SEABOARD DIST. Albany, N. Y.
COSNAT DIST. Detroit, Mich.	HOOSIER REC. DIST. Indianapolis, Ind.	NATIONAL DIST. CO. Atlanta, Ga.	STANDARD DIST. Pittsburgh, Pa.
H. W. DAILY Houston, Tex.	HUFFINE DIST. Seattle, Wash.	OKLA. REC. & SUP. Oklahoma City, Okla.	TRU-TONE DIST. Miami, Fla.
DUMONT REC. DIST. Boston, Mass.	JATHER DIST. Minneapolis, Minn.	PORTEM DIST. New York, N. Y.	In Canada APEX OF CANADA Lachine, Que., Canada
ERIC DIST. San Francisco, Calif.	M. B. KRUPP Phoenix, Ariz.	R & D DIST. New Orleans, La.	ARNIE GOLAND (A&R) NEIL GALLIGAN (Nat. Sales) HERMAN KAPLAN (Eastern Sales & Pro.) BERNIE LAWRENCE (Nat. Promotion)

SUNBEAM RECORDS

225 West 57th Street
New York, N. Y.
(PLaza 7-8387)

M-G-M Records

WELCOMES BACK

JOHNNY DESMOND

with a

2 for the price of 1

HIT!

I'LL CLOSE MY EYES

and

THE HOT CHA CHA

K12695

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	**PATRICIA** PEREZ PRADO VI-7245—Perez Prado MG-12672—Morty Craft	1
2	**SPLISH SPLASH** BOBBY DARIN AC-6117—Bobby Darin	3
3	**POOR LITTLE FOOL** RICKY NELSON IM-5528—Ricky Nelson	6
4	**HARD HEADED WOMAN** ELVIS PRESLEY VI-7280—Elvis Presley	4
5	**YAKETY YAK** COASTERS AC-6116—Coasters	2
6	**WHEN** KALIN TWINS DE-30642—Kalin Twins	7
7	**REBEL-'ROUSER** DUANE EDDY JA-1104—Duane Eddy	9
8	**LEFT RIGHT OUT OF YOUR HEART** PATTI PAGE ME-71331—Patti Page VI-7284—Vaughn Monroe	10
9	**PURPLE PEOPLE EATER** SHEB WOOLEY MG-12651—Sheb Wooley	5
10	**SECRETLY** JIMMIE RODGERS RO-4070—Jimmie Rodgers	8

11) IF DREAMS CAME TRUE. 12) FEVER. 13) ONE SUMMER NIGHT. 14) LITTLE STAR. 15) EVERYBODY LOVES A LOVER. 16) ENCHANTED ISLAND. 17) A CERTAIN SMILE. 18) MY TRUE LOVE. 19) WILLIE AND THE HAND JIVE. 20) ALL I HAVE TO DO IS DREAM. 21) ENDLESS SLEEP. 22) JUST A DREAM. 23) RETURN TO ME. 24) GINGERBREAD. 25) BORN TOO LATE. 26) GUESS THINGS HAPPEN THAT WAY. 27) PADRE. 28) NEL BLU DIPINTO DI BLU. 29) MOON TALK. 30) FOR YOUR PRECIOUS LOVE. 31) JENNIE LEE. 32) BIG MAN. 33) WESTERN MOVIES. 34) NO CHEMISE PLEASE. 35) COME CLOSER TO ME.

CODE

AC—Atco	CD—Cadence	DO—Dot	GL—Glory	MO—Modern	SP—Specialty
AG—Argo	CG—Challenge	DT—Dooto	HE—Herald	NA—Nasco	SU—Sun
AL—Aladdin	CH—Chess	DU—Duke	IM—Imperial	OK—Okeh	SW—Swan
AO—Apollo	CK—Checker	EM—Ember	JA—Jamie	PE—Peacock	TH—Thunderbird
AP—ABC-Paramount	CM—Cameo	EP—Epic	JU—Jubilee	PH—Sam Phillips Int.	TI—Tico
	CO—Columbia	ER—Era	JZ—Josie	RE—Regent	UN—United
AR—Arrow	CR—Coral	EX—Excello	KA—Kapp	RO—Roulette	UQ—Unique
AT—Atlantic	CS—Class	FS—Four Star	KI—King	RP—RPM	VE—Verve
AW—Arwin	CY—Crystalette	FE—Federal	LI—Liberty	ST—Savoy	VI—RCA Victor
BR—Brunswick	DA—Dana	FI—Fiesta	LO—London	SE—Seeco	VJ—Vee-Jay
BT—Bethlehem	DE—Decca	FR—Fraternity	ME—Mercury		VK—Vik
CA—Capitol	DL—DeLuxe	GE—Gee	MG—MGM		

"Only these records best suited for ... are reviewed by THE CASH BOX"

Swinging!

ONE MILLION BY LABOR DAY

JACK SCOTT

MY TRUE LOVE

Carlton 462

The 1st Italian Smash MADE IN AMERICA

FRANK PIZANI

LISA THE TOWER OF PISA

c/w

YOU'RE BREAKING MY HEART

Carlton 476

here's MISS OKLAHOMA....and the next MISS AMERICA....and she sings like she looks....

ANITA BRYANT

DANCE ON

c/w

BE GOOD BE CAREFUL BE MINE

Carlton 473

CARLTON RECORD CORP.

157 W. 57th ST., N. Y. 19, N. Y.

Record Reviews

A DISK & SLEEPER — B VERY GOOD — C FAIR

B+ EXCELLENT — C+ GOOD — D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

OWEN BRADLEY ORCH.
(Decca 30702)

B+ "TRUDIE" (2:03) [Piccadilly-Glow BMI—Henderson] An extremely delightful instrumental item with a good rockin' beat, is treated to a colorful interpretation by Bradley. Chorus sings without lyrics thruout except for the spots where it chants the title name. This European tune could blossom into a solid money-maker here in the States. Watch it closely.

B "WHIRLWIND" (2:15) [Cedarwood BMI — Glasser] Bradley comes up with some more exciting sounds which he and the chorus set to a good beat. Driving tempo. Jocks and teeners should find the sound fascinating.

GLORIA LAMBERT
(Columbia 41216)

B "WILL I?" (2:33) [Empress ASCAP — Vance, Pockriss] Gloria Lambert, a Worchester, Mass., lass who has a large following in Canada, debuts on Columbia with a fragile romancer set to an inviting shuffle rhythm. The pixie-faced canary has a bright future in store here in the States.

B "YOU ONLY LOVE ME" (2:35) [Saunders ASCAP—Udell, Charlap] The sweet voiced thrush lends her talented tonsils to a sensitive romantic ballad that grows on you. Pretty composition handled with class.

MANTOVANI & HIS ORCH.
(London 1823)

B+ "TULIPS FROM AMSTERDAM" (1:40) [Sikorski BMI—Martyn, Bader, Newman, Arnie] One of England's biggest hits in recent months, has been recorded by Mantovani for American release. It's a beautiful instrumental waltzer with whistling, accordions, etc. Delightful mood melody that should attract heavy play.

B "ONLY YESTERDAY" (2:20) [Leeds ASCAP — Fay] A lush romantic theme is beautifully interpreted by the Mantovani string-filled aggregation. Neatly tailored deck for the utmost in listening pleasure.

SCOTT ENGEL
(Orbit 511)

B+ "CHARLIE BOP" (1:44) [Sparrow ASCAP—Loring, Franklin] Young Scott Engel, a talented performer with a promising future, hands in a catchy teenage rockin' novelty combining the charleston and bop beat under the "Charlie Bop" title. Lively fingersnapper that could take off. Special color sleeve teaches buyer how to do the dance.

C+ "ALL I DO IS DREAM OF YOU" (2:28) [Robbins ASCAP —Brown, Freed] The polished lad rocks smoothly thru a wonderful oldie and gets fine instrumental and choral backing.

LITTLE AUGIE AUSTIN/ EDDIE SINGLETON
(Brunswick 55080)

B "MY HEART LET ME BE FREE" (2:07) [Storm Jordan BMI — Sittig, Ross, Reiter] Augie Austin lends his talented tonsils to a dramatic rock-a-ballad which he chants against a showcase supplied by the voices of the Chromatics. Pretty ballad that could catch on.

C+ "TOO LATE" (2:09) [Amsco ASCAP — Christopher, Rosen, Reiter] Eddie Singleton works with the Chromatics on this end, singing another good rock and roll ballad. Commercial stuff.

The Cash Box Disk of the Week

"THE WAYS OF A WOMAN IN LOVE" (2:13) [HiLo BMI—Justis, Rich]

"YOU'RE THE NEAREST THING TO HEAVEN" (2:36) [E & M-HiLo BMI—Johnson, Atkins, Cash]

JOHNNY CASH (Sun 302)

JOHNNY CASH

● One of the country field's top performers, Johnny Cash, follows up his biggest pop hit to date "Guess Things Happen That Way" with a potent country-flavored coupling that should repeat his success in the pop field and again smash thru in the country market. Both ends are strong and both could climb the charts hand in hand. Take your pick.

"FIRE OF LOVE" (2:05) [Elizabeth-Johnstone Montei BMI—Reynolds, Sturdivant]

"DAISY MAE" (1:50) [Elizabeth-Johnstone Montei BMI—Reynolds, Sturdivant]

JODY REYNOLDS (Demon 1509)

● Jody Reynolds, a lad who came from out of left field with his unusual "Endless Sleep" waxing, and sent it into the top ten, proves that he's not just a one-shot artist with two exciting performances on his latest Demon coupling. The lad gets a thrilling guitar-drum backdrop on the rock-a-ballad side "Fire Of Love" as he chants another emotion-filled love opus that packs a mean wallop. Wild sound. "Daisy Mae", the jump portion of the coupling, is equally strong. Side has a foot-stomping Bo Diddley-ish beat. Kids'll love both ends.

"NO ONE KNOWS" (2:34) [Schwartz ASCAP—Hecht, Maresca]
"I CAN'T GO ON (Rosalie)" (2:13) [Commodore BMI—Domino, Bartholomew]

DION and THE BELMONTS (Laurie 3015)

DION AND THE BELMONTS

● Dion and the Belmonts, who skyrocketed to national prominence with their gimmick filled smash "I Wonder Why", display their versatility on their follow-up disk as they introduce a beautiful ballad effort dubbed "No One Knows". Top drawer love song that Dion chants with deep feeling as the Belmonts assist with a lyricless backdrop. Side has great potential. Watch it. The coupling is in the same torrid groove as the crew's initial hit. Gimmicks are wild. Kids should find both ends to their liking. But it's the upper portion for the long run.

"NEAR YOU" (2:46) [Supreme ASCAP—Craig, Goell]

"THE MERRY WIDOW WALTZ" (3:20) [Garland ASCAP Lehar—Arr. Williams]

ROGER WILLIAMS (Kapp 233)

ROGER WILLIAMS

● Roger Williams, one of the industry's most consistent hit producers delves into the past for material for his latest release and comes up with a mighty coupling we'll be hearing often in coming months. One half is the old Francis Craig piano smash "Near You". Williams handles the tune in a manner similar to the original using the same style left hand, but strings have been added in spots to give the deck an up-to-date quality. The companion piece has the nimble fingered ace gliding thru a lush and flowery version of the beautiful "Merry Widow Waltz". Solid pairing for dealers, ops and jocks.

MITLO SISTERS
(Klik 8405)

B+ "LONELY SEA" (2:15) [RealGone BMI — Mitlo] The Mitlo Sisters, a new gal group make an impressive first showing on wax with an exciting latin beat rock-a-ballad. The gals have a strong sound and a potent piece of material the teenagers should go for in a big way. Song has a melody that sticks.

B "LET ME TELL YOU" (1:55) [RealGone BMI—Griffin] A beat-filled rocker gets an exciting reading from the girls. Boys' group works in the backdrop. Everybody singing at once gives the side a full swinging sound.

LES BAXTER
(Capitol 4032)

B+ "DANCE EVERYONE DANCE" (2:08) [Bourne ASCAP—Danoff] A spirited chorus-ork interpretation (with English lyrics) of the age old Israeli hora, "Hovo Nogiloh", is offered by Les Baxter and his crew. Thrilling listening with a fascinating beat. Good pick-me-up. Tune is clicking and this version should take down a good share of the sales.

B "A CHANCE IS ALL I ASK" (2:40) [Warman BMI — Coe, Cochran, Deal] An interesting and unusual western flavored ballad is chanted attractively by the Baxter chorus. Different enough to arrest the public's attention. Has a "High Noon" feeling.

SUNNY AND HIS GANG
(Port 70003)

B "I'M A ROLLIN'" (2:00) [World ASCAP — Miles, Skylar] A delightful oldie is brought to the fore again, this time with an easy-going rock-a-ballad beat. Cute teenage item that becomes more inviting with each new listen.

C+ "BABETTE" (2:08) [Southern ASCAP—Skylar] A spright lilter is contagiously bounced thru in infectious style by the vocal combo. Light pleasant listening.

LES PAUL & MARY FORD
(Columbia 41222)

B+ "FANTASY" (2:10) [Jimskip BMI — DeFelice, Buzzeo] Les Paul and Mary Ford debut on Columbia with an exciting latin beat romancer hauntingly fashioned on multiple tracks. Side has an unusual sound that could put the hubby-wife team on the charts again.

B+ "PUT A RING ON MY FINGER" (1:59) [Hollis BMI — Duke] A colorful finger-snappin' novelty is sprightly and romantically styled by Mary and Les. Mary vocalizes on a single track thru most of the disk and comes over well. Strong coupling. Both could make it.

DAVE GARROWAY'S ORCHESTRA
(Cameo 148)

B "HOVO NOGILOH" (1:51) [Lowe ASCAP — Arr. Leslie] From an "around the world" album headlined by Dave Garroway, comes this spirited instrumental interpretation of the favorite Hebrew chant currently climbing the charts with an English lyric under the title "Dance Everyone Dance". Exciting performance.

C+ "DANNY BOY" (2:26) [Lowe ASCAP — Arr. Evans] Another great favorite, this one associated with Ireland, is lushly fashioned by the string filled Garroway crew. Lovely listening.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

"OH BOY! ANOTHER HIT FROM THE

FOUR PREPS

ON CAPITOL RECORDS

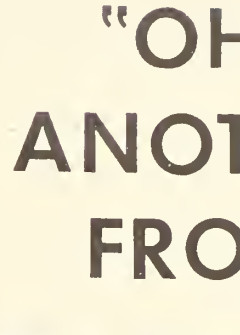
'LAZY SUMMER NIGHT'

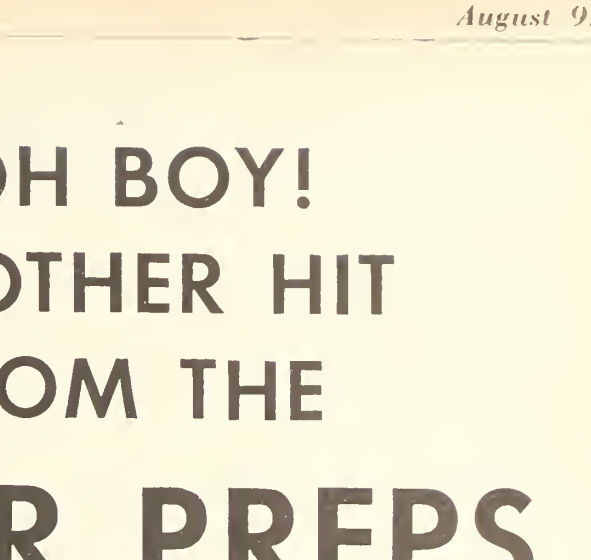
—and it's featured in our
NEW M-G-M PICTURE

'ANDY HARDY COMES HOME'!"

BRAND NEW FUN

with the famed
Hardy Family!





MEET A NEW STAR!
It's Mickey's own son.
He's a chip off the old block!
They're a RIOT together!

Co-Starring
PATRICIA BRESLIN · FAY HOLDEN
with CECILIA PARKER · SARA HADEN · JOEY FORMAN · JERRY COLONNA
And Introducing Mickey's son TEDDY ROONEY
Written by EDWARD EVERETT HUTSHING and ROBERT MORRIS DONLEY
A FRYMAN ENTERPRISES PRODUCTION · Directed by HOWARD W. KOCH · Produced by RED DOFF
PLUS SURPRISE STAR APPEARANCES!

M-G-M Presents
MICKEY ROONEY
in
ANDY HARDY COMES HOME

IT'S IN THE ADS!
IT'S IN THE AIR!
Billboards "Pick of the Week"
A Cash Box "Future Hit!"

HEAR:
"LAZY SUMMER NIGHT"
(Four Preps on Capitol Records)

Record Reviews

A DISK & SLEEPER — B VERY GOOD — C FAIR

B+ EXCELLENT — C+ GOOD — D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

TINA ROBIN
(Coral 62015)

B+ "A LITTLE BIRD TOLD ME" [Bourne ASCAP — Brooks] A wonderful oldie which Evelyn Knight sent to the top some ten years ago, is revamped for today's disk buying set and belted with a beat by Tina Robin. Cute novelty that swings. Could step out again.

C+ "WE'VE ALL GOTTA LIVE IN THIS HOUSE" [Rylan ASCAP —Merrill] Brotherly love is what Tina sings about in this handclapping gospel type number. Song carries an important message.

DARWIN VENNERI
(Win 702)

C+ "TO YOU" (2:37) [Win ASCAP — Venneri] Newcomer Darwin Venneri debuts on the new Win label with a tender reading of a warm love song from the U-A film "Lost Lagoon". The crooner works against a solo guitar backdrop.

C+ "I KNOW HOW YOU WONDER" (2:52) [Dar BMI—Venneri] Another touching love ballad warbled with feeling by the performer.

CATERINA VALENTE
(Decca 30689)

B "KISS OF FIRE" (3:05) [Duchess BMI—Allen, Hill] From the Decca LP "A Toast To The Girls" come these two exciting performances by Caterina Valente. This half is a potent rendition of the Georgia Gibbs smash. Powerful latin beat reading with an interesting instrumental accompaniment.

B "ALL MY LOVE" (2:29) [Mills ASCAP — Durand, Contet, Parish] The old Patti Page smash is brought to the fore once again. But this time it sports a hard-driving rock and roll beat. Good multiple voicing by the popular European star.

AUSTIN SISTERS
(Edison International 401)

B+ "IT HAPPENED AT THE HOP" (1:55) [Ric-Page BMI — Page, Motola] The gals blend to a lively rocker about love found at a hop. As the vocal team goes about its singing, the combo pounds an effective big beat, a highlight of which is a swirling effect on the keyboard. An r&r session that has a "different" sound. May make noise.

B "LOVE CAN DO MOST ANYTHING" (1:53) [House Of Fortune BMI—Motola] The tune has a happy beat outlook, and the femmes and accompaniment bring it across in bright spirits. Cute take.

JOHNNY DESMOND
(MGM 12695)

B+ "I'LL CLOSE MY EYES" (2:18) [Peter Maurice ASCAP — Kaye, Reid] Back on the MGM label, Desmond, a feature of Broadway's "Say, Darling" and forthcoming "Hit Parade" vocalist, takes the oldie on a virile beat path. The chorus-ork that backs the songster up creates an exciting r&r beat, too. Disk ought to be in on lots of deejay spins.

B "HOT CHA CHA" (2:12) [Famous ASCAP—White, Wolfson] The artist moves to lighter fare as he and the ork-chorus joyfully beat out a fine cha cha item. Colorful side. Another slicing with good deejay potential.

The Cash Box Sleeper of the Week

"THE GREEN MOSQUITO" (2:16) [Dimas BMI—Roberts, Wander]

"WARM UP" (2:26) [Dimas BMI—Tune Rockers, Yellen]

THE TUNE ROCKERS (United Artists 139)

● U-A has picked up a hot instrumental master that could develop into one of the teenagers' favorite dance items. It's a hard-driving rock and roll jumper with a sensational foot stomping beat. And it's got a gimmick too—every few bars the music stops and a mosquito is heard flitting about the room. The drummer swats at it and nabs it at the conclusion of the number. Catchy item that could make it. The Tune Rockers continue to drive on the lower lid as they belt out another swinger aimed at the younger set.

"THE SPIDER AND THE FLY" (2:04)
[Clare-Pure BMI—Strong, Stevens]

"CHA CHA HOP" (2:01) [Clare-Pure BMI—Strong, Stevens]

BOBBY CHRISTIAN (Wing 2102)

● Here's a real weirdo that's so far out and so different from any other release ever issued, that it could attract considerable attention. Titled "The Spider And The Fly", the side features Bobby Christian depicting a man living thru a nightmare in which he sees a spider approaching a fly which it has caught in its web. Weird story with an equally weird instrumental accompaniment by a drum, bass and some unidentified instrument. Off-beat item that deserves watching. Flip is a cute cha cha ditty.

The Cash Box Best Bets

★	"TRUDIE"	Owen Bradley	Decca 30702
★	"TRUDIE"	Joe Bushkin	Capitol 4027
★	"IT HAPPENED AT THE HOP"	Austin Sisters	Edison Int. 401
★	"DANCE EVERYONE DANCE"	Les Baxter	Capitol 4032
★	"DANCE EVERYONE DANCE"	Hi-Liters	Hanover 4506
★	"LONELY SEA"	Mitlo Sisters	Klik 8405
★	"TULIPS FROM AMSTERDAM"	Mantovani	London 1823
★	"TOGETHER AGAIN"	Eddie Holmes	Eagle 1000
★	"KNOCK ON WOOD"	Mindy Carson	Columbia 41221
★	"WALKIN' INTO LOVE"	Francis Burnett	Coral 62016
★	"CHICKEY CHA"	Dick Hyman	MGM 12698
★	"BABY COME BACK"	Anna English	Felsted 8524
★	"SITTIN'"	Playthings	Liberty 55147
★	"MR. MOONLIGHT"	Darrell Glenn	N. R. Co. 007
★	"I'LL CLOSE MY EYES"	Johnny Desmond	MGM 12695
★	"MOONGLOW"	Googie Rene	Class 233

EILEEN RODGERS
(Columbia 41214)

B "TREASURE OF YOUR LOVE" (2:55) [DeVorzon BMI—DeVorzon] Eileen Rodgers lends her powerful tonsils to a dramatic love song which she projects with great emotion. Potent deck that could step out.

B "A LITTLE BIT BLUER" (2:20) [Westside BMI—Lawrence, Fotfeld, Robbins] The versatile lark leans into a spirited handclapper on this end. Side bounces along at a merry pace.

DEVILLE SISTERS
(Imperial 5539)

B+ "HULA HOOP" (1:54) ["R" Music ASCAP — Franklin, Loring] The Deville Sisters debut on Imperial with a cute rock-a-hula novelty replete with commercial teenage sounds and gimmicks. Side has a terrific beat too. Watch this one.

C+ "DEEP IN LOVE" (2:11) [Alan-Edwards BMI — Horwitz] A smooth rock-a-ballad displays the Sisters' inviting vocal blend. More inviting listening for the teen set.

THE MOGAMBO'S
(Sunbeam 107)

B "BI-AZA-KU-SASA" (2:02) [Portrait BMI — Darin, Burton] A fascinating number with an African feeling is chanted by a chorus as the Mogambo's supply a torrid instrumentation that drives hard. Only lyric is the title repeated over and over again. Different enough to make big noise.

C+ "WA'TCH YOU MEAN" (2:40) [Portrait BMI — Darin, Burton] A Good instrumental rocker interrupted in spots for the title lyrics which different voices recite, is offered on this end by the instrumental combo.

DARRELL GLENN
(N. R. Co. 007)

B+ "MR. MOONLIGHT" (1:50) [Lowery BMI—Stevens] A good latin-beat rock-a-ballad with an exciting overall sound is fashioned attractively by Glenn. Side has an interesting sound that could capture the imagination of the younger set. Watch this one closely. It's a potential click.

B "SO I'VE BEEN TOLD" (2:20) [Big D Music BMI—Hicks] A group accompanies the warbler as he chants another emotional love rock-a-ballad. Side has a good lyric which Glenn chants with feeling.

CHARLES MAGNANTE, Accordion
(Grand Award 1019)

B "VOLARE (NEL BLU DIPINTO DI BLU)" (2:43) [Robbins ASCAP — Modugno, Migliacci] Accordionist Charles Magnante is showcased by an orchestra as he glides thru an attractive instrumental interpretation of the skyrocketing smash. Side has a flirty tempo and a rock and roll beat in different portions. Dee jays should enjoy this as a change of pace version.

C+ "BLUE SKIES OF NAPLES" (2:43) [Record Songs ASCAP—Magnante, Light] An enchanting waltz with a haunting Neopolitan flavor, is beautifully presented by the accordion ace.

GOOGIE RENE
(Class 233)

B+ "MOONGLOW" (2:22) [Mills ASCAP—Hudson] This favorite oldie is brought front-and-center by Googie Rene's piano and a chorus. Chorus sings with oomph against a good rock and roll beat. Most of the number is sung without lyrics. Attractive keyboard work by Rene.

B+ "SUNRISE" (2:16) [Recordo BMI — Clifton, Thomas] Here Rene and the band offer an interesting instrumental rocker with a good beat and a contagious melody. Side swings.

TWO CHAPS
(Atlantic 1195)

B+ "FORGIVE ME" (2:09) [Walnut BMI — Sanders, Martin] Two newcomers with a smooth Mickey and Sylvia type blend, debut under the Atlantic banner with a lovely latin tempo rock-a-ballad tailored especially for teenagers. Pretty side to watch closely.

C+ "NO MORE" (2:08) [Walnut BMI—Sanders, Dell, Martin] A good jumper with a rockin' beat is handled in commercial fashion by the duo.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Record Reviews

A DISK & SLEEPER — B VERY GOOD — C FAIR

B+ EXCELLENT — C+ GOOD — D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

ANNA ENGLISH
(Felsted 8524)

B+ "BABY COME BACK" (2:37) [Lowell BMI—English, Clowney] Anna English, an attractive newcomer, bows in under the Felsted banner with a dramatic love song sporting a powerful rock-a-ballad beat. Lark has a refreshing sound and a powerful voice that really sells the song. Watch this gal. She could make the grade with this half.

B "MY FAVORITE RECORD" (2:38) [Lowell BMI — Kosloff, Jay] A tearful love song, also with the R & R beat, is belted by the canary on this end. Commercial item the kids should enjoy.

HI-LITERS
(Hanover 4506)

B+ "DANCE EVERYONE DANCE" (2:17) [Bourne ASCAP—Danoff] A full and spirited English lyric rendition of the much recorded Hebrew chant, "Hovo Nogiloh", is offered by the Hi-Liters. Strong rendition that should bite off a slice of the sales melon.

C+ "YOU MUST COME IN AT THE DOOR" (2:24) [Bourne ASCAP — Skylar] A gospel hand-clapper is presented with gusto by the vocal group.

EDDIE HOLMES
(Eagle 1000)

B+ "TOGETHER AGAIN" (2:25) [Sounds ASCAP — Reardon, Holmes] The new Eagle label gets off to a promising start with a dramatic rock-a-ballad reading of an emotional love song by newcomer Eddie Holmes. Exciting sound the kids should go for. Could break open. Watch it.

B "AT NIGHT" (2:20) [Sounds ASCAP—Reardon, Holmes] Another strong rock-a-ballad offering chanted effectively by the talented vocalist. Side has a market in both the pop and R & B fields.

NICKY FORTE
(Harrison 100)

B "BABY I NEED MY KICKS" (2:30) [Bobick, Forte, Harrison] Nicky Forte and the Fortissimo's debut on the new Harrison label with a good teenage rocker. Boys have that crude commercial sound the kids like.

C+ "ROCKIN' GUITAR" (2:30) [Forte, Harrison] A swinging instrumental opus is dished across by the crew on this side. Good dance merchandise.

FRANCES BURNETT
(Coral 62016)

B+ "WALKIN' INTO LOVE" [Marci BMI—Heather, Michael] Swinging, spiritual-like opus is socked out by Miss Burnett, ork-chorus. Solid, hand-clapping disk pace that could show-up. Bears watching.

B "LOOK UP" (2:35) [Roger ASCAP—Hyman] The tune was a Dick Hyman-Sam "The Man" Taylor instrumental success, and the thrush carries its low-down, blues qualities with sizable vocal punch. Combo backing, which includes an organ, hard beats the melody.

The Cash Box Sleeper of the Week

"IT'S YOU I LOVE" (2:15) [Ben-Ghazi BMI—Robinson, Carroll, Gibson]
"TRUE TRUE LOVE" (2:35) [Ben-Ghazi BMI—Robinson, Carroll]
MICKEY AND SYLVIA (Vik 0334)

MICKEY & SYLVIA

● Mickey and Sylvia take a breather from their ballad formula and turn in one of their most exciting sides to date—a number called "It's You I Love". The side's got a great finger-snappin' beat and features the team with a good blend against an exciting choral backdrop. Their strongest side in quite some time. "True True Love" is a pretty rock-a-ballad. Top portion could take off.

"MAN THAT'S CHOICE" (2:03) [Eime BMI—Lehmann, Lebowsky]
"THE VERY THOUGHT OF YOU" (2:24) [M. Witmark ASCAP—Noble]
SAM (THE MAN) TAYLOR (MGM 12696)

SAM (The Man) TAYLOR

● Sam (The Man) Taylor is in top form as he hands in a powerful instrumental rocker that could end up as the biggest record of his career. The side sports an exciting latin rockin' rhythm, a chorus and Sam's sax in the spotlight. Voices follow the melody of Taylor's sax work resulting in a fascinating sound. And at the end of each few bars a bass voice injects the title "Man That's Choice". Flip has the chorus and Taylor oozing thru the great oldie in beat style. Mean bit of wailing. Watch the upper slicing.

"TIPPY CANOE" (2:00) [Planetary ASCAP—Sherwood, Prince]
"LITTLE RING" (2:27) [Planetary ASCAP—Vance, Pockriss]
SHAYE COGAN (Roulette 4095)

SHAYE COGAN

● Shaye Cogan, a promising talent with a bright future ahead, could have that much needed "first big record" in a catchy item called "Tippy Canoe" which she offers on her latest Roulette platter. It's a zesty, hard hitting, minstrel type number with a good soft-shoe beat and a number of catchy gimmicks. Side reminds this listener of the hits of the Gay '90's. Jockeys should enjoy this change-of-pace item. "Little Ring" is a fragile romantic lilter displaying Shaye's sweeter voice. Watch the top portion.

"DOWN THE AISLE OF LOVE" (2:39) [Myra BMI—Quin-Tones]
"PLEASE DEAR" (2:21) [Myra BMI—Quin-Tones]
QUIN-TONES (Hunt 321)

● The Hunt label should have its biggest money-maker yet in a fascinating new rock and roll ballad effort by the Quin-Tones under the title "Down The Aisle Of Love". The use of an organ gives the side an unusual, yet appropriate sound for the wedding setting of the lyric. The group creates an attractive teenage blend and has a wonderful lead voice that sells the romantic love story in grade "A" fashion. Flip, "Please Dear" is a good latin beat rocker. Watch the charts for the upper half.

THE ISLEY BROTHERS
(Cindy 3009)

B "THIS IS THE END" [Benny Benjamin ASCAP — Benjamin, Marcus] The group's lead voice convincingly handles this wistful rock-romancer as the other boys offer soft, sans lyric accompaniment. An honest beat-ballad session.

C+ "DON'T BE JEALOUS" [Real-Gone BMI—Isley] Another misty-eyed opus has greater participation from the whole group. There's still a lead voice present.

MINDY CARSON
(Columbia 41221)

B+ "KNOCK ON WOOD" (2:55) [Hawthorne ASCAP — Wayne, Edwards] With "Hovo Nogiloh", the Hebrew chant, making big noise under the title "Dance Everyone Dance", Mindy Carson offers an exciting and spirited reading of another thrilling hora item that could follow suit. Lively high-stepping item that could be the canary's biggest seller in quite some time.

B "MY FOOLISH HEART" (3:05) [Joy ASCAP — Washington, Young] The versatile canary changes the mood completely as she warbles a soft, romantic version of the beautiful standard.

DICK HYMAN TRIO
(MGM 12698)

B+ "CHICKY - CHA" (2:05) [Coliseum BMI — Baker, Wieland] Dick Hyman could have a strong money-maker in this contagious cha-cha dancer featuring a gal group repeating the title lyrics. Commercial arrangement of a hot dance number.

C+ "NO SO COLD IN ALASKA" (1:40) [Cromwell ASCAP — Hyman, Overton] The group working with Hyman on this honky-tonk cornballer is billed as the Klondike Four. Instrumental novelty is broken up by some dialog by two gents.

GUY MITCHELL
(Columbia 41215)

B+ "LET IT SHINE, LET IT SHINE" (3:06) [Hawthorne ASCAP—Curtis, Kent] Guy Mitchell is in fine form as he and a chorus amble thru a pleasant romantic soft-shoe'er. Side has a charming lilting rhythm and a cute summery romantic lyric. Should do well for the performer.

B "BUTTERFLY DOLL" (2:17) Select ASCAP—Twomey, Wise, Goehring] An Oriental bouncer with a rockin' flair is the tempo for Mitchell's spright treatment of this happy romantic novelty. Love story deals with an American in Japan.

JOE BUSHKIN
(Capitol 4027)

B+ "TRUDIE" (1:58) [Piccadilly Glow BMI — Henderson] Keyboard ace Joe Bushkin employs a harpischord for his delightful interpretation of this European melody. Side lilts along contagiously and is most easy to listen to. Voices break in in spots to sing the title. Could make big noise.

C+ "ROUND TABLE TALK" (2:12) [Planetary ASCAP — Bushkin] An instrumental tribute to the New York dinner club and nitery The Round Table, has Joey drifting thru an instrumental swinger with his own jazz inspired piano in the spotlight.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE ORIGINAL

English version of . . .

"TRUDIE"

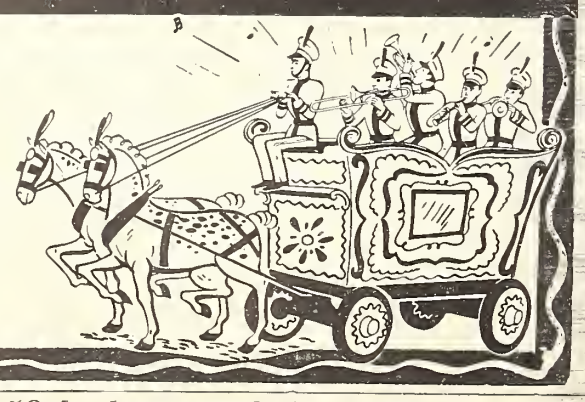
by

JOE

"MR. PIANO"

HENDERSON

CUB 9013



An exclusive English import—TOPS on their "Best Selling Charts"

Record Reviews

A DISK & SLEEPER B VERY GOOD C FAIR
B+ EXCELLENT C+ GOOD D MEDIOCRE

JACK CARROLL
(Decca 30697)

B "BY ALL THAT'S BEAUTIFUL (SOLE LUCENTE)" (2:41) [Cromwell ASCAP—Cini, Hoffman, Manning] A pretty Italian melody is affectionately portrayed by Carroll, the chorus and an appropriately strumming ork. Tender theme for straight ballad programming.

B "WACKI WACKI" (2:26) [Midway ASCAP—Lampert, Gluck] Good fun here from Carroll and company on a humorous, Hawaiian-inspired ditty also available via a Mercury pressing by the Cardigans.

THE PLAYTHINGS
(Liberty 55147)

B+ "SITTIN'" (1:58) [Desert Palms Trinity BMI—Garrison] Inviting harmony by the femme vocal team on a cute, bouncy romancer. The gal in the song's plot ponders the way she stacks up with the fella. Ork backdrop is perfect for the occasion. Could be an active release.

B "LIPSTICK" (2:10) [Desert Palms Trinity BMI — Conway, Conway] A tango-tempo affair about a gal who is warned to wipe off her lipstick. The surprise ending: she's only eleven years old. Catchy stint that should get play from the deejays.

TAB SMITH
(Argo 5304)

B "TRY A LITTLE TENDERNESS" [Robbins ASCAP—Campbell, Connell, Woods] Saxist Smith moves over to the Argo diskery with a warm-beat performance of the oldie. Smith's mellow blowing is supported by a group of females, who voice instrumental-like. Relaxed beat session deejays will go for.

C+ "DON'T PLAY WITH LOVE" [Arc BMI—Smith] Side is taken ala upper half. Gals recite the title now and then.

KAY BROWN
(MGM 12694)

B+ "IF I HAD YOU" (2:05) [Robbins ASCAP—Shapiro, Campbell, Connelly] Miss Brown, a former Decca lark, now pacted to MGM, makes her first MGM try a sweet, but with a beat treatment of the evergreen. Effective transfer for the tune. Solid deejay attraction.

B "I LIKE TO ROCK 'N' ROLL SLOWLY" (2:45) [Choice ASCAP—Tableporter] The artist eases nicely through a pleasing beat affair.

ANITA WOOD
(ABC Paramount 9947)

B "CRYING IN THE CHAPEL" (2:30) [Valley BMI — Glenn] Anita Wood, attracting much publicity as "Elvis Presley's girlfriend", debuts on Am-Par with an emotional rock-a-ballad arrangement of a hit of about six years ago. Dramatic performance.

C+ "I'M LIKING THIS" (2:13) [Sequence ASCAP—David, Edwards] A romantic novelty thrushed with a sultry voice by the canary.

THE GALLALADS
(Vik 0332)

B "BARRACUDA" (2:20) [Moon Mist BMI — Christina, Davis, Brown] The Gallalads, a vocal-instrumental combo, display their instrumental talents on an excellent cha cha item that could take off. Side has a number of fascinating instrumental gimmicks and a wonderful dance beat.

C+ "SILENTLY" (2:08) [Saxon BMI — Wolf, Mure] The boys work vocally on this end as they present a shuffle beat ballad with Jack Vincent in the lead. Gal chorus accompanies the group's hushed vocal technique.

BETSY JONES
(Kapp 230)

B "VACATION WALTZ" (2:50) [Jewel ASCAP — Taiani, Dee, Gold] A touching rock and roll waltz dealing with the correspondence of two lovers during their summer vacation, is thrushed with sincerity by Betsy Jones on her Kapp debut. Tearful love story that should hit home with teenagers. Timely programming material. Betsy has talent.

C+ "WALLPAPER FLOWERS" (2:30) [Regent BMI—Ferdinand] Another heavy hearted rock-a-ballad chanted with a tear by the polished songstress.

DART WARD & THE CUT-UPS
(Rip 134)

B "MISERY" (2:14) [Maryjune BMI — Hunter, Marotta, Ward] Rip could have a contender in this slow moving latin beat rock-a-ballad chanted with a heavy heart by Ward and his group. Touching song about a lad searching for his love.

C+ "Q-T-CUTE" (1:28) [Maryjune BMI — Hunter, Marotta, Ward] The crew cuts thru a good dance item. Hip swinging jumper.

MARGARET WHITING
(Dot 15804)

B "PRETTY-EYED BABY" (1:30) [Pickwick ASCAP — Williams, Johnson] Margaret leans into a cute teenage bouncer with an exciting handclapping rhythm. Chorus supplies a solid backdrop. Colorful rhythm number that deserves a good spin.

C+ "JUST A DREAM" (2:31) [Ace BMI — Clanton, Matassa] The veteran lark hands in a sincere delivery of the current Jimmy Clanton hit. Good female rendition.

FRANK CURTIS
(Palette 5002)

B "SING SENORITA" (1:55) [Zodiac BMI — Frekin, Velona] Frank Curtis delivers a galloping tempo latin number in spirited fashion as he debuts on the new Palette label. Exciting, castanet-filled side with a Spanish flair.

C+ "ALL BECAUSE OF YOU" (2:32) [Zodiac BMI — Suerte, Drake] A touching love song is chanted with a heavy heart by the songster. Emotional performance.

THE MOST EXCITING RECORD THIS YEAR!

LONESOME LOVER

by that Sensational New Singing Find

BOB MILLER

Jubilee 5336

4 SOLID HITS!

GENE SUMMERS

NERVOUS

b/w

GOTTA LOTTA THAT

Jane 102

DELLA REESE

YOU GOTTA LOVE EVERYBODY

b/w

I WISH

Jubilee 5332

DON RONDO

ON THE CHARTS

CITY LIGHTS

b/w

AS LONG AS I HAVE YOU

Jubilee 5334

BOBBY FREEMAN

ON THE CHARTS

BETTY LOU GOT A NEW PAIR OF SHOES

Josie 841

Port 70003 — I'M A ROLLIN' — Sunny & His Gang

SELLING BIG

jubilee

JIM BACKUS

ON THE CHARTS

DELICIOUS

Jubilee 5330

josie

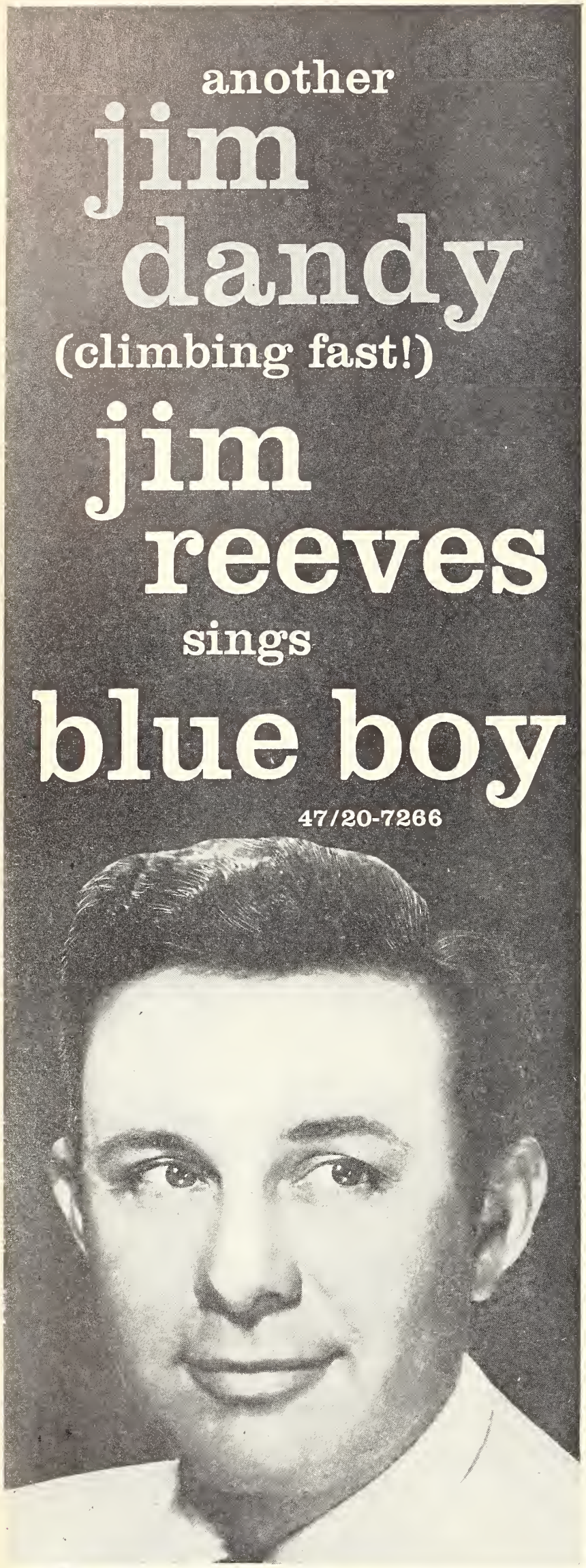
BOBBY FREEMAN

ON THE CHARTS

DO YOU WANT TO DANCE

Josie 835

jubilee records josie RECORDS 1721 B'WAY NEW YORK
JAY-GEE RECORD CO., INC.



Round The Wax Circle

NEW YORK:

Arnold Maxin, MGM president, went Hollywood all the way when h signed recording contracts with femmes **Jane Russell, Greer Garson** an Edye Adams. Maxin also pacted comic **Ernie Kovacs**. . . . **Neal Hefti** ou on three labels with LPs. "Basie Plays Hefti" (Roulette), "Steve Allen Play Neal Hefti" (Coral), and "Pardon My Doowah (Epic). . . . **Tommy Mara** on intensive record promo tion tour to kick off his Felsted Record "Where Th Blue Of The Night". . . . **Lew Prince** huddling wit MGM execs on more releases. His current deck i "Nancy". . . . **Danny Davis**, deejay liason for Decca and wife Marie, had an addition to the family thi week. Lad was tagged Danny, Jr. . . . Grand Awar enters the "Volare" competition with an instru mental version of the hit tune by **Charles Magnante** . . . The Carisch catalogue of Milan, Italy, will b represented by Mills Music in the U.S. Deal set b **Jack Mills**. . . . **Hoffman and Manning** tunesmiths showing real strong in the current Best Selling Charts. Current list shows "Secretly", "Torero" "Make Me A Miracle", "Are You Really Mine" an now Como's "Moon-Talk". . . . **De John Sisters**, no on Sunbeam, open at the Manor Hotel in Wildwood N. J. with **Mickey Shaugnessy** on Aug. 15. . . . **Ronn Cummins**, Felsted young ster, on an extended deejay and TV tour plugging his "Cinderella 'Neath A Beach Umbrella". . . . Sunbeam Records released "Bi-Aza-Ku-Sasa" and "Wa'tch You Mean" by the **Mogambos** this week. The new release is a master purchased from deejay **Murray Kaufman**, WINS-New York. . . . Roulette Records reports that "Every Beat Of My Heart" by **Dale Darling** is, according to Trutone Africa, Ltd., the label's South African distributor, among the top three records in South Africa currently. . . . **Gene Krupa** and his trio headline at the Island Casino in West Hempstead, L. I. August 7-9. . . . **Kai Winding** and his trombone septet get a fast repeat engagement at the Old Crow Bar, Saugatuck, Mich., August 7-10. . . . **Phyllis Cutler**, Sammy Kaye's pretty secretary, will swing and sway down Matrimony Lane with **Al Baumrind**, Internal Revenue Bureau attorney, come February.

TOMMY MARA

CHICAGO:

An encouraging forecast is noted in the record industry's efforts to create its own annual convention, since the SRO meeting held in Vee-Jay's suite at the Palmer House July 23. Sincere enthusiasm was the keynote, and it's full steam ahead, according to reliable reports. . . . **Lennie Garmisa** flips: "Now that ABC-Par landed **Steve Lawrence**, he and wife **Eydie Gorme** toil on the same label". . . . It's reported that tremendous response to **Ken Nordine's** "Jazz In The Round", via WBBM-TV, resulted in added seating to the jazz circle. . . . Audio Fidelity's fabulous **Dukes Of Dixieland** closed their successful stint at the Blue Note last week. **Papa Jac, Frank** and **Freddie Assunto** were in rare form, much to the joy of **Joe Delaney** and **Sid Frey**. Delaney's lovely wife **Thelma** planed in from N'Yawk to be with the gang t'other day. . . . **Jack Teagarden** planed to Vancouver for a command performance before **Princess Margaret**. Mr. Trombone assured us he'll return in time for his opening, July 30, at the Preview Lounge. . . . Local tunesmith **Freddie Arquilla** writes to tell us that his visits in Hollywood with **Buck Stapleton** of Capitol and **Jimmie Haskell** of Imperial are keeping his spirits high. Buck sees possibilities with the Xmas music, while Haskell favors the rockin' music. . . . **Jerry Ferber** tells us that everyone along Record Row was elated to learn that **Ernie Leaner** of United Distribs was unanimously elected to the convention steering committee for the record industry. . . . **Ralph Cox**, local Coral chief, reports that **Betty Madigan** will appear on American Bandstand, August 8, to sing her new disk "Dance Everyone Dance". . . . Since his election as chairman of the record industry's steering committee, **Abner**, Vee-Jay Records, is just about the busiest feller in town. He's concentrating on national press coverage as well as beating the drums for this great, new project. Meanwhile, "For Your Precious Love" is doing big business all over the nation, according to Ab.

EYDIE GORME

HOLLYWOOD:

Ralph Brewster, one of the original members of **The Modernaires** in the **Glenn Miller** days, has rejoined the group. Group guests with **Bob Crosby** in New York Aug. 23 on **Perry Como** summer replacement TV show. . . . **Len Abbott** of Capitol Records' Advertising & Promotion dept. is the proud father of a baby girl born Monday, July 21. . . . **Howard Shipley** agency signed new Rip recording star **Johnny Sage** for a one-year contract. . . . **The De Castro Sisters** are planning an extended tour of Caribbean clubs and theatres. Their latest Victor release is a new **Sammy Cahn** ballad. . . . **The Hi-Lo's** have signed **Jack Brooks** to write and stage an entirely new act for them, which the group will debut on its return from a two-month European tour in August. . . . **Tony Bennett** opens next Monday at the Fairmont Hotel in San Francisco. . . . **David Rose** has been set to guest conduct at the Irvine Bowl, Laguna Beach, on Sept. 13 following his appearance with the New Orleans Symphony this week. . . . **Jay Thornton** of Jones Records in town from Houston, Texas, playing the new release of "The Dangeroo" by **The Doodlers** for **Al Chapman** and **Barbara Hooloway** at Modern Distributing.

THE DOODLERS

Phil Kahl To Europe To Set Up Firms

NEW YORK—Phil Kahl announced this week that he and Halsey Cowen, attorney for the Patricia-Kahl and Planetary firms, will leave on August 14 for a four-week trip to England, Germany, France and Italy.

Kahl stated that he and Cowen would hold a series of meetings with foreign publishers. In England they will set up Planetary Kahl London, Ltd. They are also negotiating to set up music firms in Germany, France and Italy.

Kahl also advised that a publishing firm had already been established in Johannesburg, South Africa.

Future plans call for all the Kahl publishing firms to work simultaneously on all tunes.

Belock Signs Raymond Scott

COLLEGE POINT, N. Y.—Raymond, Scott, noted composer-conductor, has announced that he is entering the stereophonic recording field. Scott has signed as the Artists and Repertoire Director of the Belock Recording Company, a division of Belock Instrument Corporation, that is manufacturing and producing stereophonic tape and disk recordings.

"Stereo to me", says Scott," is not only exciting because of the fabulous new dimension it adds to the sound of reproduced music generally, but also because it makes possible for the first time in the home, Tru BI-Directional music. Using the bi-directional music technique as developed in the Belock Recording Laboratories a new listening thrill may very well be in store for stereo fans."

Scott is currently conducting his orchestra and chorus in producing popular music recordings for the Belock company under the Everest label, Harry D. Belock, president of the firm, has announced. They will be distributed through Decca Distributing Corp., this fall. Scott recently completed an eight-year stint as musical director for "Your Hit Parade". He has finished composing the music for a Broadway musical, "Hat In Hand", soon to go into production by Kroll-Conoway.

Victor Selsman Dies

NEW YORK—Victor Selsman, veteran song plugger and publisher, died of a heart attack last Saturday, July 26, while vacationing in Napanoch, New York. Selsman, at the time of his death, was employed by E. B. Marks, publishers.

Selsman, fifty years old, had previously worked with The Four Aces and Atlantic Records. His career totaled thirty years in the music business.

Surviving are his wife Rose, and three children, Michael, age 22, Seth 14, and Marlene 10.

Connie Francis Tours Britain

NEW YORK—Connie Francis has been signed for a 10-day tour of the British Isles starting August 15 through August 24.

The MGM disk star will appear on BBC-TV in London, play a week's engagement at the Empire Theatre in Glasgow with interspersed one-nighters.

19-year-old Connie has been riding high on England's best seller charts with "Who's Sorry Now" and "I'm Sorry I Made You Cry" running amongst the Top Ten for the past two months.

Beauty Contest

CLEVELAND—WERE's Phil McLean looks on approvingly as Bill Randle interviews Phil's entry in WERE's beauty contest to help open Cleveland's suburban Town-n-Country Swim Club. The young lovely, Miss Linda Sprague, was runner up in the contest, which helped draw several thousand visitors during the weekday afternoon—in spite of threatening showers.

From the Globe Enterprises Production of Samuel Fuller's "VERBOTEN"

VERBOTEN! (FORBIDDEN)

LEO FEIST, INC.

BREAKING VERY VERY VERY BIG!

JUST LIKE IN THE MOVIES

SWAN 1010

SWAN RECORDS

5 GREAT RECORDS

BAISEZ-MOI (KISS ME)
TEDDY KING — VICTOR

SO SATISFIED
LANE BROS. — VICTOR

BY THE LIGHT OF THE MOON
JIMMY BOWEN — ROULETTE

I'LL STRING ALONG WITH YOU
CINDY AND LINDY — CORAL

IT'S ALL IN THE GAME
TOMMY EDWARDS — MGM

MUSIC PUBLISHERS HOLDING CORPORATION

SOMERSET

12" L. P. Record Albums
Incomparable Fidelity
at a truly
Sensible Price!
$1.98 retail

BRINGIN' IN THE GREEN!

GETTIN' USED TO THE BLUES

47/20-7312

MELVIN ENDSLEY

RCA VICTOR
RADIO CORPORATION OF AMERICA

NEW RELEASES

BUBBER JOHNSON
EVERYBODY'S WITH YOU WHEN YOU'RE WINNING
b/w
I SURRENDER DEAR
KING 5143

EARL BOSTIC
PINKIE
b/w
HOME SWEET HOME ROCK
KING 5144

DONNIE ELBERT
COME ON SUGAR
b/w
I WANT TO BE NEAR YOU
DELUXE 6168

THE SWALLOWS
ITCHY TWITCHY FEELING
b/w
WHO KNOWS, DO YOU
FEDERAL 12333

TOMMY LOVE
MY CRAZY HEART
b/w
TELL ME, TELL ME
FEDERAL 12331

KENNY MARTIN
I'M SORRY
b/w
YUM, YUM
FEDERAL 12330

JOHNNY DARLING
BASEBALL BABY
b/w
I DON'T WANT TO WIND UP IN LOVE
DELUXE 6167

THE GUYTONES
YOUR HEART'S BIGGER THAN MINE
b/w
TELL ME (HOW WAS I TO KNOW)
DELUXE 6169

KING RECORDS

FRANKIE LYMON
scores again . . .
"THE ONLY WAY TO LOVE"
R-4093
ROULETTE

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

		Pos. Last Week
1	POOR LITTLE FOOL RICKY NELSON (Imperial)	2
2	PATRICIA PEREZ PRADO (RCA Victor)	1
3	SPLISH SPLASH BOBBY DARIN (Atco)	4
4	HARD HEADED WOMAN ELVIS PRESLEY (RCA Victor)	3
5	WHEN KALIN TWINS (Decca)	6
6	YAKETY YAK COASTERS (Atco)	5
7	NEL BLU DIPINTO DI BLU DOMENICO MODUGNO (Decca)	17
8	FEVER PEGGY LEE (Capitol)	13
9	REBEL ROUSER DUANE EDDY (Jamie)	8
10	EVERYBODY LOVES A LOVER DORIS DAY (Columbia)	9
11	A CERTAIN SMILE JOHNNY MATHIS (Columbia)	11
12	MY TRUE LOVE JACK SCOTT (Carlton)	15
13	ENCHANTED ISLAND FOUR LADS (Columbia)	10
14	LEFT RIGHT OUT OF YOUR HEART PATTI PAGE (Mercury)	7
15	IF DREAMS CAME TRUE PAT BOONE (Dot)	12
16	JUST A DREAM JIMMY CLANTON (Ace)	26
17	LITTLE STAR ELEGANTS (APT)	37
18	MOON TALK PERRY COMO (RCA Victor)	39
19	KING CREOLE ELVIS PRESLEY (RCA Victor)	35
20	SECRETLY JIMMIE RODGERS (Roulette)	16

21) PURPLE PEOPLE EATER. 22) BAUBLES, BANGLES AND BEADS. 23) GINGERBREAD. 24) YOU GOTTA HAVE RAIN. 25) WILLIE AND THE HAND JIVE. 26) BORN TOO LATE. 27) ONE SUMMER NIGHT. 28) ENDLESS SLEEP. 29) WHAT AM I LIVING FOR. 30) COME CLOSER TO ME. 31) DON'T ASK ME WHY. 32) FOR YOUR PRECIOUS LOVE. 33) YOUNG AND WARM AND WONDERFUL. 34) DO YOU WANNA DANCE. 35) EARLY IN THE MORNING. 36) WESTERN MOVIES. 37) ARE YOU REALLY MINE. 38) SAME OLD SONG AND DANCE. 39) ALL I HAVE TO DO IS DREAM. 40) MONIQUE. 41) SUNDAY BARBEQUE. 42) ROCKIN' ROBIN. 43) PADRE. 44) GUESS THINGS HAPPEN THAT WAY. 45) STUPID CUPID. 46) LITTLE SERENADE. 47) BLUE BLUE DAY. 48) KATHY-O. 49) OVER THE WEEKEND. 50) ANGEL BABY. 51) LAZY SUMMER NIGHT. 52) YOU NEED HANDS. 53) RETURN TO ME. 54) YOU CHEATED. 55) BIRD DOG. 56) I'LL GET BY. 57) DEVOTED TO YOU. 58) THAT'S HOW MUCH I LOVE YOU. 59) BEATS THERE A HEART SO TRUE. 60) SOMEBODY TOUCHED ME. 61) WHO ARE THEY TO SAY. 62) HOW THE TIME FLIES. 63) THINK IT OVER. 64) LEROY. 65) JUNE, JULY AND AUGUST. 66) BLUE BOY. 67) THE FREEZE. 68) BY THE LIGHT OF THE SILVERY MOON. 69) THE WAITING GAME. 70) CHANTILLY LACE. 71) DEVOTED TO YOU. 72) DANCE EVERYONE DANCE. 73) SHUT-UPS. 74) LOVE SONG FROM HOUSEBOAT. 75) NO CHEMISE PLEASE; BIG MAN; MA MA MA MARIE; LA PALOMA; SUSIE DARLIN'; DEVOTION; SHE WAS ONLY SEVENTEEN; AU REVOIR AMOUR; SUMMERTIME BLUES.

Side By Side

on an up-the-chart ride!

GINGERBREAD

is still climbing like mad . . . and now

b/w

BLUE BETTY

joins it on the charts—looks just as big!

FRANKIE AVALON

on

C-1021

CHANCELLOR

Brand new instrumental sides with the popular Italian sound!

HAPPY MANDOLIN

b/w

HOLIDAY IN NAPLES

★ ★ ★

PETER DeANGELIS

on

C-1022

Soon—and a sure-shot! The new one from

JODIE SANDS

Distributed by AM-PAR Record Corp.

Sunbeam Signs Artists

NEW YORK—Dick Haymes, Lonie Satin and Barbara Carroll have signed recording contracts with Sunbeam Records, it was announced last week by the label's president, Tommy Valando.

Haymes, who was previously with Capitol Records, is currently appearing at the Fack 11 Nightclub in San Francisco. He will record within three weeks.

Lonnie Satin, who starred in the Broadway musical "The Body Beautiful" recorded for Sunbeam last week. He was also formerly with Capitol Records.

Miss Carroll, whose trio will open in Chicago shortly, will record as a singer and pianist. Previously she recorded for RCA Victor.

Other Sunbeam artists include Lillian Briggs, the De John Sisters, Jerry Granahan and Eddie Fontaine. Valando also announced last week that the firm has retained Charlie Warren to represent Sunbeam's interests on the West Coast.

N. Y. Music Ops Banquet Set For October 25

NEW YORK—The Music Operators of New York announced that their Association will hold its 21st Annual Banquet and Show at Ben Maksik's Town & Country Club in Brooklyn, Saturday Evening, Oct. 25th, 1958. Subscriptions will be $20 per ticket.

Co-Star On The Campus

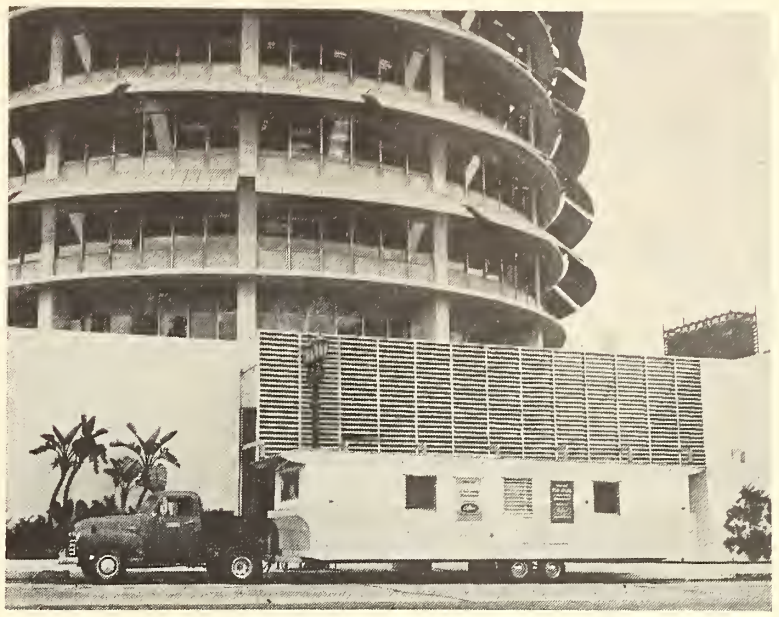
NEW YORK—Co-Star, the record playing game, Roulette's new subsidiary label will be used, this coming semester by the drama department of Columbia University. The albums, which feature stars doing scenes opposite the record buyer via a script enclosed in each album for this purpose, will be used by the budding thespians in drama courses in the University. Acting scenes opposite the stars in the albums will enable the students to practice emoting and timing. One of the key albums being used is by June Havoc who has been in part of the Shakespeare Festival in Stratford, Conn., this summer. Miss Havoc was feted to a luncheon in her honor last week by the Columbia University drama department.

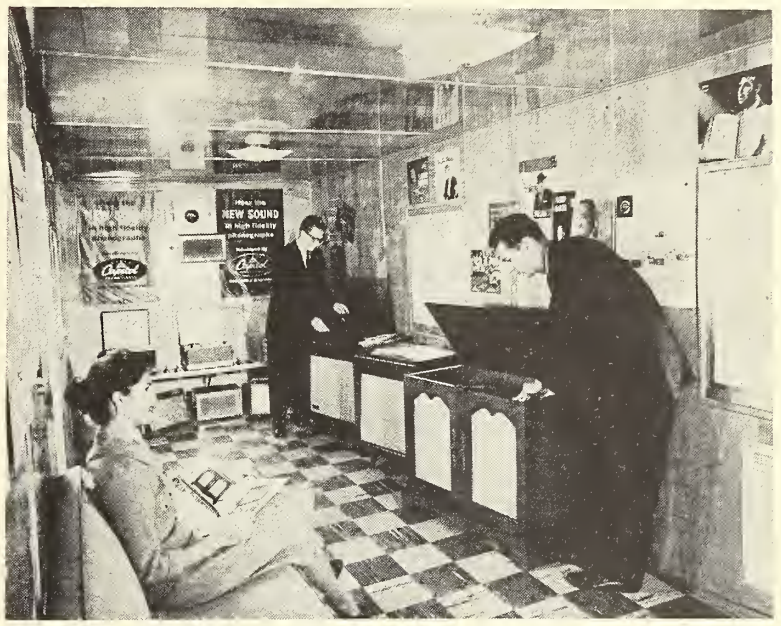
Klaven & Finch Now Heard Via Telephone

NEW YORK—Gene Klavan & Dee Finch, WNEW's morning dee jay team, 6 to 10 a. m., have become stars in a new dimension, The Telephone. They are now being heard on WNEW between 5 and 6 a. m. by telephone right from their cars as they drive to work.

The whole thing started at a program meeting with the idea to have Klavan & Finch start their show earlier. Everyone thought it was a great idea . . . everyone but Klavan & Finch who now get up at 4:30 a. m. to be on time for their 6 a. m. sign-on. The next step was to find a way to have them heard earlier without getting up any earlier. The suggestion was made half in jest that they broadcast from their cars on the way to work. Everyone felt this was the perfect solution and three days later their cars were fitted out with mobile telephones. On Tuesday, July 29th, their first phone call went on the air. The plan is to have them stop several times on the way into the city, place a call to the station and go on the air during the Milkman's Matinee.

Capitol's Mobile Display Unit





HOLLYWOOD—To create dealer interest in the 1959 models of Capitol High Fidelity Phonographs equipped for complete Stereo, the Los Angeles branch of the Capitol Records Distributing Corp. has arranged for this mobile display unit which is visiting more than 500 Capitol dealers in Southern California. Ranging in size from compact portables to massive console models, the sets are displayed in a 35-foot trailer which is roaming the southern part of the state throughout July and into August. Two CRDC sales representatives accompany the rolling showroom as it pays a personal call on each of the 500 dealers.

WJBK'S Stereo Remote

DETROIT, MICH.—WJBK, this city, has inaugurated a regularly scheduled stereophonic remote from the new Kingsley Inn, Bloomfield Hills, Michigan.

A special studio, fully equipped for stereophonic broadcasting, has been constructed at the Kingsley Inn, where Don McLeod and Clark Reid will preside on a rotating basis, each noon day, Monday through Friday. The best of stereophonic music will be played, together with stereophonic commercials. Special on-the-air interviews with visiting celebrities at the Kingsley Inn will also be featured.

The Kingsley Inn is completely wired throughout for stereophonic music reception within all of the dining rooms and all lounge areas. The latest in electronic equipment has been provided for producing stereo interviews and guests will even be greeted as they drive up to the marquee with stereophonic sound.

The Big Hits Are On Today's Hit Trademark
Mercury RECORDS

"NOTHIN' SHAKIN'"
(But the Leaves)
Eddie Fontaine
ARGO 5309
CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

Breaking . . . .
TOGETHER
b/w
AT NIGHT
by
Eddie Holmes
with Ray Charles Chorus
EAGLE # 1000
EAGLE RECORDS
(a division of Arkin Record Co.)
201 W. 49 St., N. Y.
(JU 2-2338)

fraternity RECORDS
ALL THE WAY!
"THE FOUNTAINS CRY"
NICK NOBLE
FRATERNITY 817
"LOVE ON THE ROCKS"
JIMMY DORSEY ORK.
FRATERNITY 816
413 RACE STREET, CINCINNATI 2, OHIO

BRINGIN' IN THE GREEN!
GETTIN' USED TO THE BLUES
47/20-7312
MELVIN ENDSLEY
RCA VICTOR
RADIO CORPORATION OF AMERICA

OPERATORS RETAILERS DEEJAYS

In Order To Have Your Top Ten Represented In THE CASH BOX Charts,

Fill In The Coupon Below

(Or Put Them On Your Own Letterhead)

And Mail To

THE CASH BOX

1721 BROADWAY

NEW YORK 19, N. Y.

List Your Top Ten "Country" Tunes Here

NAME OF RECORD HERE — ARTIST OR BAND HERE

1. .....
2. .....
3. .....
4. .....
5. .....
6. .....
7. .....
8. .....
9. .....
10. .....

List Your Top Ten Country Tunes Here

NAME OF RECORD HERE — ARTIST OR BAND HERE

1. .....
2. .....
3. .....
4. .....
5. .....
6. .....
7. .....
8. .....
9. .....
10. .....

List Your Top Ten Rhythm 'N Blues Records Here

NAME OF RECORD HERE — ARTIST OR BAND HERE

1. .....
2. .....
3. .....
4. .....
5. .....
6. .....
7. .....
8. .....
9. .....
10. .....

NAME .....

FIRM .....

ADDRESS .....

CITY ..... STATE .....

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Bob Garrity (WAVZ-New Haven, Conn.) after receiving over a thousan affirmative replies to the question, "Would you like to hear a week o Frank Sinatra records?", recently began a 42 hour stint of Sinatra sound The marathon began one Monday and ran each da from 11 PM to 6 AM to the following Saturday. . . .

PAUL BRENNER (WNTA—Newark, N. J.)

Lash Lazaar (KXLA- Pasadena, Calif.) predicts bi things for the **Yo-Yo's** "Mole In A Hole" on th Pincus label. Lazaar feels the disk could be anothe "Got A Match", as it is fashioned along these lines . . . **Paul Brenner** (WNTA-Newark, N. J.) has bee attracting considerable attention with his recent in novation, "Record Report," consisting of a series o brief tapes from record spinners around the nation "Record Report" has made it possible for a grea many of the country's leading deejays to be hear in the New York area. Brenner urges all broadcaster interested in participating in his "Record Report" t contact him at WNTA-Newark, N. J. . . . **Elliot Fiel** (KFWB-Hollywood, Calif.) is still not quite certain how to answer a letter he received the other day from a "concerned listener" who wrote: "In the song 'Splish Splash' **Bobby Darin** sings, (after getting out of the tub for the second time), 'I went and put my dancing shoes on' and I just wonder, did he put on anything else?" . . . **Larry Gar** (WKBC-No. Wilkesboro, No. Carolina) writes about the "What'd he say" contest he is running with **Joe Reisman's** new single of the same title. Gar is telling the listeners to tell him in 25 words or less "What'd he say." The best of the letters receive LP's and **Elvis Presley** Dog Tag jewelry. According to the jockey, the letters are pouring in and are very funny. Gar, by the way is in the Wilkesboro General Hospital with a serious illness. The deejay would appreciate a few lines from his friends, as he is expected to be in the Hospital for several weeks. Letters should be addressed to: Larry Gar, Rm. 307, Wilkesboro General Hospital, N. Wilkesboro, N. Carolina.

* * * * *

Gene **Snyder** (KZEY-Tyler, Texas) reports that all the platter spinners at the station are really sold on the new **Jimmy Rodgers** waxing "Are You Really Mine" for Roulette. Snyder says that from all indications from area record stores and calls from listeners, the set could be another "Secretly." . . .

LARRY GAR (WKBC—North Wilkesboro, N. C.)

Buddy Basch informs us that **Neal Hefti** is available for deejay play on three new LP's this week: "Basie Plays Hefti" on Roulette, "Steve Allen Plays Hefti" on Coral, "Pardon My Doowah" on Epic, which could be titled "Hefti Plays Hefti." . . . **Paul Sherman** (WINS-New York, N. Y.) speaks very highly of a new record issued under the Herald banner called "TV Baby" sung by **Red and Blue.** Actually Red is the sixteen year old son of Sherman. The second half of the group, Blue is **Jimmy Gilbert**, also sixteen. The boys, in addition to singing, also wrote the opus. . . . **Dick Smith** (WASK-Lafayette, Indiana) is giving out business cards which read "Have Turntable-Will Travel." The jockey is currently spinning three-hour Top-Thirty remotes from surrounding Indiana cities. Smith says these Saturday morning sessions prove tops for both station and personal promotion. . . . **Jack Morse** (WINR-Binghamton, New York) shows optimism over the new **Cozy Cole** release on Love records. Morse says that "Topsy" is one record that could be a top pop for a long time. . . . **Al Weaver** (WKBC-N. Wilkesboro, N. Carolina) tells us that **Jim Reeves'** latest RCA Victor LP effort, "Girls I Have Known" is becoming a hit in the pop field as well as the country. Also receiving laudable comments from the deejay was the **Ink Spots** latest in the LP line, "Torch Time." Weaver says that both albums are great for his "Through The Years Program."

VITAL STATISTICS:

Bob Stanley, former platter spinner for station WALY-Herkimer, N. Y., has moved over to station WTLB-Utica, N. Y. for his deejay chores. . . . The latest addition to the staff over at station KGKO-Dallas, Texas is **Bill Jenkins.** Jenkins moves over from KPAL-Palm Springs, Texas. . . . Pittsburgh radio personality, **Barry Kaye,** has just signed a new contract with the local NBC station WAMP-Pittsburgh, Pa. Terms of the contract assure WAMP of Barry Kaye's shows for another year. . . . **Jim Harriott,** morning man at station WFLA-Tampa, Fla., has gone into the Armed Forces. Taking over Harriott's time is **Rich Pauley,** who does the "Gulf Coast Serenade" stint from 5:45 to 10 AM.

Victor To Ship First 16 Stereo Tape Cartridges

NEW YORK — The initial 16 RCA Victor stereo tape cartridges will be shipped to distributors on September 19th, Gilbert S. McKean, Administrator, Tape Merchandising, announced last week. Originally announced for June shipment, the stereo tape cartridges were temporarily delayed due to the over-taxing of factory engineering facilities resulting from the demand for stereo disks.

From October on, RCA Victor will release approximately 15 tape cartridges per month embracing Pop and Red Seal repertoire.

The 16 stereo tape cartridges to be released are: "Sweet Seventeen," Ames Brothers; "Lass With The Delicate Air," Julie Andrews; "Around The World," Frankie Carle; "Band Of The Coldstream Guards"; "The Holy City," Jerome Hines; "Lena Horne At The Waldorf"; "Lavalle In Hi-Fi"; "New Glenn Miller Orchestra In Hi-Fi"; "Mucho Puente," Tito Puente; "South Pacific"; "Jamaica"; "Music For Dining," Melachrino; Bartok: "Concerto For Orchestra"; "Liszt: Mephisto Waltz," Reiner/Chicago; Beethoven: "Emperor Concerto", Rubenstein; Copland: "Rodeo, Billy The Kid," Gould; Mendelssohn: "Italian And Reformation Symphonies," Munch/Boston.

Manufacturer's nationally advertised prices of RCA Victor Stereo tape cartridges will range from $4.95 to $9.95, compared with stereo reel-type tape nationally advertised prices of $8.95 to $18.95.

Coleman-Secon Form Firm

NEW YORK—A new firm Coleman-Secon, Inc., has been formed in the field of entertainment. Among the activities with which the firm will associate itself will be television packaging, leasing films to television and music publishing.

First endeavor of the firm, which is co-owned by Larry Coleman and Paul Secon, is a music publishing venture. Coleman is a well-known songwriter, having had such hits as "Richochet", "Changing Partners", "Papaya Mama", "Big Guitar" and others. Secon, also a writer, was at one time on the staffs of Variety and Billboard. Coleman, a BMI author-composer, will continue to free-lance.

Firm has taken offices at 756 Seventh Avenue. Law firm of Goldstein, Golenbock & Barell will represent.

Palladium Signs Pagan

NEW YORK — Palladium Records president, Stanley W. Zabka, has announced the signing of Brazilian movie, night club and recording star Rosina Pagan to a recording contract. Palladium is releasing Miss Pagan's initial disk offering this week. Sides are entitled "Rock-a-Bolero" and "Luna D'Amor". Negotiations were handled by Zabka and Buddy Basch, Palladium Records promotion chief, and personal manager Murri Barber for Miss Pagan.

This Is— Domenico Modugno

NEW YORK — In the event you've wondered what the man with the hottest record in the world looks like, here he is (above). Of course we're referring to Domenico Modugno, composer and vocalist on the world-wide smash "Nel Blu Dipinto Di Blu".

Domenico Modugno (Mo-doon-yo) is an Italian Gypsy Prince, a true descendant of Italian gypsy royalty. He is the son of a true prince of the nearly extinct Sicilian race, whose colonies were once a sightseeing attraction for tourists. Reluctant to see his people and their colorful histories and legends die out, Modugno started to put to music of his own creation the fabulous tales and folklore of his tribe. He went from town to town singing these ballads accompanied by his guitar which he learned to play while his Sicilian playmates were still playing with toys. His weird but pleasant vocal sounds and the guitar's almost ritual-dance beat won for him instantaneous fame. Today he is one of the fastest rising stars of radio, TV, and films throughout Italy and Europe.

In 1955 he made his first trip to this country and appeared for several successful weeks at the Blue Angel in New York City.

In 1958 he wrote and entered a song in the San Remo Musical Festival, which walked off with the first prize in this famous continental festival of popular songs. A recording made by him was brought to the attention of Decca Records which released the original Modugno recording of "Nel Blu Dipinto Di Blu".

"Nel Blu" is currently the #3 best selling record in the nation according to The Cash Box Best Seller chart.

Cadence Re-Issues Disk

NEW YORK—As a result of the success of Jim Reeves' RCA Victor recording of "Blue Boy", Cadence records has decided to re-issue the Anita Carter recording of the femme version of the song "Blue Doll".

The number was originally issued about a year ago.

Disk jockeys, distributors, etc., will be reserviced with promotion copies of the platter.

Rainwater Service

NEW YORK — Songwriter Ray Rainwater, long associated with the country music field, has formed a firm which will offer "services to songwriters". The firm will have offices in New York.

Rainwater will record demos for tunesmiths. If songwriters have only lyrics, the Rainwater firm will have original melodies set to the lyrics on a co-writer basis.

Other services are being offered too.

Rainwater's offices are at 48 W. 48th St. in New York City.

Liberty Signs Willy Nelson

HOLLYWOOD, CALIF. — Liberty Records last week announced the signing of fourteen-year-old Willy Nelson of Tenafly, N. J., nephew of Ozzie and Harriet Nelson, to a disk pact.

For the past two years Willy has been a favorite in his local town as leader and vocalist of his own band.

Jane Gibbs, Eastern representative of Liberty, signed the young singer designating August 14th as the date of his first release, titled "Susie" b/w "No Dough".

Palette Issues 1st Release

NEW YORK — Palette Records, a new recording company affiliated with the Zodiac Music Publishing Company, last week announced its first release of singles.

Included in the four-disk debut releases are:

"Jack The Ripper" b/w "Car Hop" by Reg Owen and his Orchestra; "Sing Senorita" b/w "All Because Of You" by Frank Curtis; "Lotus Serenade" b/w "Serenade in Pink" by European composer-arranger Peter Kreuder; and "Caminito del Campo" b/w "Fortuna" by Ronald Palette and his Multi-Moods Orchestra.

With each new set of releases, Zodiac and Palette will issue a pocket-sized pamphlet giving dee jays information about the new release and the various activities of the publishing company.

PADRE
recorded by
TONI ARDEN — Decca
VALERIE CARR — Roulette
SARAH VAUGHN — Mercury
ERIN O'BRIEN — Coral
• • •
HARD HEADED WOMAN
recorded by
ELVIS PRESLEY — RCA Victor
Published by
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, New York

Betty Madigan—Coral
"DANCE EVERYONE DANCE"
Tina Robin—Coral
"A LITTLE BIRD TOLD ME"
Gogi Grant—RCA
Jimmy James—Columbia
"MARJOLAINA"
Julie London—Liberty
"IT'S EASY"
Eddie Layton—Mercury
Jose Melis—Seeco
"BRIGHT LIGHTS OF BRUSSELS"
BOURNE - ABC MUSIC
136 W. 52nd St., N. Y.

Margaret Whiting
"Pretty Eyed Baby"
and
"Just A Dream"
15804
DOT RECORDS

DECCA RECORDS Get The Play
DECCA
RECORDS

"TIA JUANA"
H. B. BARNUM
IMPERIAL # 5530

TOPSY II
ON
Love RECORDS

BRINGIN' IN THE GREEN!
GETTIN' USED TO THE BLUES
47/20-7312
MELVIN ENDSLEY
RCA VICTOR

THE HITS ARE ON—

M-G-M Records

CONNIE FRANCIS
STUPID CUPID
k12683

Busted Wide Open
TOMMY EDWARDS
IT'S ALL IN THE GAME
k12688

MARK DINNING
YOU THRILL ME
(Through and Through)
k12691

SAM "THE MAN" TAYLOR
MAN THAT'S CHOICE
THE VERY THOUGHT OF YOU
k12696

Top Selling Records Reported by Retail Outlets From Coast to Coast

TIN PAN ALLEY SHOP
New York, N. Y.

1. Splish Splash (B. Darin)
2. When (Kalin Twins)
3. Everybody Loves A Lover (D. Day)
4. Patricia (P. Prado)
5. Early In The Morning (Rinky Dinks)
6. A Certain Smile (J. Mathis)
7. Ain't That Love (H. Belafonte)
8. Nel Blu Dipinto Di Blu (D. Modugno)
9. Yakety Yak (Coasters)
10. Devotion (J. Harper)

CRITTENDON'S
Chicago, Ill.

1. Poor Little Fool (R. Nelson)
2. Patricia (P. Prado)
3. Rebel Rouser (D. Eddy)
4. Little Star (Elegants)
5. Gingerbread (F. Avalon)
6. Born Too Late (Poni-Tails)
7. When (Kalin Twins)
8. Hard Headed Woman (E. Presley)
9. Everybody Loves A Lover (D. Day)
10. Nel Blu Dipinto Di Blu (D. Modugno)

CALIFORNIA MUSIC
Los Angeles, Calif.

1. Nel Blu Dipinto Di Blu (D. Modugno
2. Patricia (P. Prado)
3. Splish Splash (B. Darin)
4. Poor Little Fool (R. Nelson)
5. When (Kalin Twins)
6. Rebel Rouser (D. Eddy)
7. My True Love (J. Scott)
8. Hard Headed Woman (E. Presley
9. Enchanted Island (Four Lads)
10. Left Right (P. Page)

SOUTH HEIGHTS MUSIC
Pittsburgh, Pa.

1. Little Star (Elegants)
2. Patricia (P. Prado)
3. Poor Little Fool (R. Nelson)
4. Happy Years (Diamonds)
5. Nel Blu Dipinto Di Blu (D. Modugno)
6. Summer Time Blues (Cockran)
7. When (Kalin Twins)
8. Everybody Loves A Lover (D. Day)
9. My True Love (J. Scott)
10. Willie & The Hand Jive (Otis)

WARE HOUSE OF MUSIC
Seattle, Wash.

1. King Creole (E.P.) (E. Presley)
2. Nel Blue Dipinto Di Blu (D. Modugno)
3. One Summer Night (Dandleers)
4. Poor Little Fool (R. Nelson)
5. Susie Darlin' (R. Luke)
6. Willie & The Hand Jive (Otis)
7. Gingerbread (F. Avalon)
8. Thunder Road (R. Mitchum)
9. If Dreams Came True (Boone)
10. Splish Splash (B. Darin)

ANDERSON'S MUSIC
Red Bank, N. J.

1. Little Star (Elegants)
2. Splish Splash (B. Darin)
3. Patricia (P. Prado)
4. Foor Little Fool (R. Nelson)
5. Stupid Cupid (C. Francis)
6. Rebel Rouser (D. Eddy)
7. Gingerbread (F. Avalon)
8. Fever (P. Lee)
9. Nel Blu Dipinto Di Blu (D. Modugno)
10. Are You Really Mine (J. Rodgers

STERLING NOVELTY CO.
Lexington, Ky.

1. Poor Little Fool (R. Nelson)
2. Patricia (P. Prado)
3. Rebel Rouser (D. Eddy)
4. Fever (P. Lee)
5. What Am I Living For (C. Willis)
6. Yakety Yak (Coasters)
7. When (Kalin Twins)
8. Splish Splash (B. Darin)
9. If Dreams Came True (Boone)
10. For Your Precious Love (J. Butler)

STEPHENSON MUSIC CO.
Raleigh, N. C.

1. Reber Rouser (D. Eddy)
2. Splish Splash (B. Darin)
3. When (Kalin Twins)
4. Patricia (P. Prado)
5. Poor Little Fool (R. Nelson)
6. Fever (P. Lee)
7. Left Right Out Of Your Heart (P. Page)
8. Willie & The Hand Jive (Otis)
9. Hard Headed Woman (E. Presley)
10. A Certain Smile (J. Mathis)

ELMORE'S RECORD SHOP
Fort Smith, Ark.

1. Poor Little Fool (R. Nelson)
2. Patricia (P. Prado)
3. Hard Headed Woman (E. Presley)
4. Splish Splash (B. Darin)
5. When (Kalin Twins)
6. One Summer Night (Dandleers)
7. Rebel Rouser (D. Eddy)
8. My True Love (J. Scott)
9. Willie & The Hand Jive (Otis)
10. Just A Dream (J. Clanton)

THE MUSIC BOX
San Francisco, Calif.

1. Nel Blu Dipinto Di Blue (D. Modugno)
2. Patricia (P. Prado)
3. Splish Splash (B. Darin)
4. Rebel Rouser (D. Eddy)
5. You Cheated (Shields)
6. When (Kalin Twins)
7. I Believe In You (Robert & Johnny)
8. Betty Lou Got A New Pair Of Shoes (B. Freeman)
9. Yakety Yak (Coasters)
10. My True Love (J. Scott)

BOB SCHAAD CO.
Evansville, Ind.

1. Poor Little Fool (R. Nelson)
2. Hard Headed Woman (E. Presley)
3. Yakety Yak (Coasters)
4. Reber Rouser D. Eddy)
5. Patricia (P. Prado)
6. When (Kalin Twins)
7. Somebody Touched Me (B. Knox)
8. Splish Splash (B. Darin)
9. Everybody Loves A Lover (D. Day)
10. Endless Sleep (J. Reynolds)

BEN BROWN MUSIC
Lynn, Mass.

1. Nel Blu Dipinto Di Blu (B. Modugno)
2. Suzie Darlin' (R. Luke)
3. If Dreams Came True (Boone)
4. Born Too Late (Poni-Tails)
5. Everybody Loves A Lover (D. Day)
6. Little Star (Elegants)
7. Kathy-O (Diamonds)
8. Baubles, Bangles & Beads (Kirby Stone IV)
9. Monique (F. Sinatra)
10. Patricia (P. Prado)

YOUNKERS
Des Moines, Iowa

1. Just A Dream (J. Clanton)
2. Happy Years (Diamonds)
3. Willie & The Hand Jive (Otis)
4. When (Kalin Twins)
5. Blue Blue Day (Don Gibson)
6. Gingerbread (F. Avalon)
7. Enchanted Island (Four Lads)
8. Blessed Are They
9. Little Star (Elegants)
10. Born Too Late (Poni-Tails)

LIL' PAL RECORD STORE
Houston, Tex.

1. Patricia (P. Prado)
2. Fever (P. Lee)
3. Come Closer To Me (N. Cole)
4. Poor Little Fool (R. Nelson)
5. Willie & The Hand Jive (Otis)
6. Blue Boy (J. Reeves)
7. Blue Blue Day (D. Gibson)
8. Just A Dream (J. Clanton)
9. A Certain Smile (J. Mathis)
10. Everybody Loves A Lover (D. Day)

SUPER ENTERPRISE
Washington, D. C.

1. Patricia (P. Prado)
2. Yakety Yak (Coasters)
3. Poor Little Fool (R. Nelson)
4. Splish Splash (B. Darin)
5. For Your Precious Love (J. Butler)
6. Little Star (Elegants)
7. Don't Ask Me Why (Presley)
8. Enchanted Island (Four Lads)
9. If Dreams Came True (Boone)
10. Just A Dream (J. Clanton)

AL'S RECORD MART
Detroit, Mich.

1. Poor Little Fool (R. Nelson)
2. Patricia (P. Prado)
3. Splish Splash (B. Darin)
4. Western Movies (Olympics)
5. Little Star (Elegants)
6. Reber Rouser (D. Eddy)
7. Hard Headed Woman (E. Presley)
8. Fever (P. Lee)
9. Come Closer To Me (N. Cole)
10. Willie & The Hand Jive (Otis)

MUSIC BOX
Cleveland, Ohio

1. My True Love (J. Scott)
2. Nel Blu Dipinto Di Blu (D. Modugno)
3. Rockin' Robin (B. Day)
4. Little Star (Elegants)
5. Lover Doll (E. Presley)
6. Rebel Rouser (D. Eddy)
7. Willie & The Hand Jive (Otis)
8. That's How Much I Love You (P. Boone)
9. Patricia (P. Prado)
10. Kathy-O (Diamonds)

ALAMO PIANO CO.
San Antonio, Tex.

1. Just A Dream (J. Clanton)
2. Poor Little Fool (R. Nelson)
3. Willie & The Hand Jive (Otis)
4. One Summer Night (Dandleers)
5. Splish Splash (B. Darin)
6. Try The Impossible (Andrews)
7. My True Love (J. Scott)
8. Chantilly Lace (B. Bopper)
9. Hard Headed Woman (E. Presley)
10. Patricia (P. Prado)

GREENLINE RECORD CTR.
Jamaica, L. I., N. Y.

1. Little Star (Elegants)
2. Patricia (P. Prado)
3. Yakety Yak (Coasters)
4. Fever (P. Lee)
5. A Certain Smile (J. Mathis)
6. One Summer Night (Dandleers)
7. If Dreams Came True (Boone)
8. Everybody Loves A Lover (D. Day)
9. Stupid Cupid (C. Francis)
10. Nel Blu Dipinto Di Blu (D. Modugno)

SUPER MUSIC, INC.
Baltimore, Md.

1. Hard Headed Woman (E. Presley)
2. Yakety Yak (Coasters)
3. Patricia (P. Prado)
4. You're A Sweetheart (L. W. John)
5. Enchanted Island (Four Lads)
6. Think It Over (Crickets)
7. Fever (P. Lee)
8. Hootchy Koo (L. Williams)
9. One Summer Night (Dandleers)
10. Itchy Twitchy Feeling (B. Hendricks)

THE RECORD SHOP INC.
Buffalo, N. Y.

1. Just A Dream (J. Clanton)
2. Volare (D. Martin)
3. Poor Little Fool (R. Nelson)
4. Crazy Eyes For You (B. Hamilton)
5. One Summer Night (Dandleers)
6. Gingerbread (F. Avalon)
7. Nel Blue Dipinto Di Blu (D. Modugno)
8. Angel Baby (D. Martin)
9. Hard Headed Woman (E. Presley)
10. Fever (P. Lee)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Jack Lewerke Buys Calif. Record Distrib

LOS ANGELES, CAL.—The sale of California Record Distributors, Southern California independent record, phonograph and tape distributor, to Jack Lewerke, was announced last week. Lewerke, who has been vice-president and general manager of the company since 1951, becomes President.

"There will be no change in the policies of the company," said Lewerke. "We will continue to specialize in top quality, high fidelity products. I have unlimited confidence in the future of the business, and look for a sharp upswing in the coming months."

California Record Distributors handles Westminster, High Fidelity, Cook, Contemporary, Fantasy, World-Pacific, Good Time Jazz, Riverside, Gene Norman Presents, Society for Forgotten Music, Prestige, Andex, Tom Lehrer and Stereo Records.

Lewerke was general manager of Good Time Jazz Records from 1949 to 1951 before he joined California Record Distributors. Prior to that he owned his own retail record shop in Santa Monica, and co-edited Clef, a monthly music magazine.

Jack Lacey To Honolulu In Disk Jockey Exchange

NEW YORK—J. Akuhead Pupule, popular Hawaiian disk jockey, who broadcasts for radio station KHVH in Honolulu, will guest star on WINS for two weeks starting Monday, August 4th.

So the Islands will not be barren of a top-rated disk jockey while Pupule is away, WINS is sending Jack Lacey to Honolulu to fill in for J. Akuhead.

J. Akuhead Pupule, often referred to as "the wild man of the hula belt," will be all over WINS, throwing a luau of chatter as he guests on all the WINS programs.

J. Akuhead Pupule (English translation: J. Fishead Crazy) is a "go West young man" product of Brooklyn, formerly named Hal Lewis.

Joan Wins DJ's

NEW YORK—Joan Merrill recently did the New York deejay tour with her new Westminster release, "How Did He Look?" Seen above, top left, are Joan and William B. Williams (WNEW), who is preparing to spin "How Did He Look?" Upper right—Norman Stevens (WMGM). Lower left—Joe Franklin (WABC-TV). Lower right—Jerry Marshall of WMGM.

Lunch, Anyone?

LOS ANGELES—To publicize his Contender recording of "The Gorilla", singer Bert Convy took a gorilla to lunch at the Brown Derby's Record Room. In the above photo, Chuck Blore, program director of station KFWB shares a 'bite' with the gorilla as Art Nelson, left KABC and Bert Convy look on.

When do y'all figger on gittin some o' them Warner Bros. kind o' records?
I reckon them babies is due in h'yere roun' the fifth o' September.

BIG, BIG HIT!

BLUE, BLUE DAY

47/20-7010

DON GIBSON

RCA VICTOR

RADIO CORPORATION OF AMERICA

SMASH RELEASES ON VEE-JAY ABNER!!

"WABASH BLUES"

by

Al Smith

AND HIS ORCHESTRA

ABNER #1014

"STORMY WEATHER"

The Spaniels

VEE-JAY #290

VEE JAY–FALCON RECORDS

2129 S. MICHIGAN AVENUE

CHICAGO 16, ILL.

Juke Box Regional Record Report

The Top Ten Records — City by City

New York, N. Y.

1. Little Star (Elegants)
2. Patricia (P. Prado)
3. Nel Blu Dipinto Di Blu (D. Modugno)
4. Everybody Loves A Lover (D. Day)
5. Splish Splash (B. Darin)
6. When (Kalin Twins)
7. A Certain Smile (J. Mathis)
8. Poor Little Fool (R. Nelson)
9. Yakety Yak (Coasters)
10. One Summer Night (Dandleers)

Chicago, Ill.

1. Poor Little Fool (R.Nelson)
2. Patricia (P. Prado)
3. Rebel Rouser (D. Eddy)
4. When (Kalin Twins)
5. Fever (P. Lee)
6. Little Star (Elegants)
7. Born Too Late (Poni-Tails)
8. Nel Blu Dipinto Di Blu (Modugno/Martin)
9. Yakety Yak (Coasters)
10. Splish Splash (8. Darin)

Los Angeles, Calif.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Patricia (P. Prado)
3. When (Kalin Twins)
4. Hard Headed Woman (E. Presley)
5. Come Closer To Me (Cole)
6. Poor Little Fool (R. Nelson)
7. Splish Splash (B. Darin)
8. Enchanted Island (Four Lads)
9. A Certain Smile (J. Mathis)
10. Yakety Yak (Coasters)

Cleveland, Ohio

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Rockin' Robin (B. Day)
3. Patricia (P. Prado)
4. Poor Little Fool (R. Nelson)
5. Little Star (Elegants)
6. My True Love (J. Scott)
7. Hard Headed Woman (E. Presley)
8. Just A Dream (J. Clanton)
9. Everybody Loves A Lover (D. Day)
10. Willie & Hand Jive (J. Otis)

Philadelphia, Pa.

1. Patricia (P. Prado)
2. When (Kalin Twins)
3. Splish Splash (8. Darin)
4. Everybody Loves A Lover (D. Day)
5. Rebel Rouser (D. Eddy)
6. Western Movies (Olympics)
7. Poor Little Fool (R. Nelson)
8. Little Star (Elegants)
9. Nel Blu Dipinto Di Blu (D. Modugno)
10. Just Like In The Movies (Upbeats)

Seattle, Wash.

1. Poor Little Fool (R. Nelson)
2. King Creole (E. Presley)
3. Splish Splash (B. Darin)
4. One Summer Night (Dandleers)
5. Nel Blu Dipinto Di Blu (D. Modugno)
6. Willie & Hand Jive (Otis)
7. Gingerbread (F. Avalon)
8. Hard Headed Woman (E. Presley)
9. Susie Darlin' (R. Luke)
10. Rebel Rouser (D. Eddy)

New Orleans, La.

1. Patricia (P. Prado)
2. Poor Little Fool (R. Nelson)
3. Fever (P. Lee)
4. Endless Sleep (J. Reynolds)
5. Just A Dream (J. Clanton)
6. Splish Splash (B. Darin)
7. Hard Headed Woman (E. Presley)
8. One Summer Night (Dandleers)
9. Yakety Yak (Coasters)
10. A Certain Smile (J. Mathis)

Minneapolis, Minn.

1. Little Star (Elegants)
2. Hard Headed Woman (E. Presley)
3. Poor Little Fool (R. Nelson)
4. Rebel Rouser (D. Eddy)
5. When (Kalin Twins)
6. If Dreams Came True (P. Boone)
7. Willie & Hand Jive (J. Otis)
8. Splish Splash (B. Darin)
9. Patricia (P. Prado)
10. Fever (P. Lee)

Cincinnati, Ohio

1. Poor Little Fool (R. Nelson)
2. Splish Splash (B. Darin)
3. Fever (P. Lee)
4. Rebel Rouser (D. Eddy)
5. Itchy Twitchy Feeling (B. Hendricks)
6. Yakety Yak (Coasters)
7. When (Kalin Twins)
8. Patricia (P. Prado)
9. If Dreams Came True (Boone)
10. Hard Headed Woman (E. Presley)

Kansas City, Mo.

1. Poor Little Fool (R. Nelson)
2. When (Kalin Twins)
3. Patricia (P. Prado)
4. Rebel Rouser (D. Eddy)
5. Hard Headed Woman (E. Presley)
6. Just A Dream (J. Clanton)
7. Everybody Loves A Lover (D. Day)
8. Willie & Hand Jive (J. Otis)
9. Endless Sleep (J. Reynolds)
10. Fever (P. Lee)

Denver, Colo.

1. Poor Little Fool (R. Nelson)
2. Patricia (P. Prado)
3. Hard Headed Woman (E. Presley)
4. One Summer Night (Dandleers)
5. Willie And The Hand Jive (J. Otis)
6. Just A Dream (J. Clanton)
7. A Certain Smile (J. Mathis)
8. Splish Splash (B. Darin)
9. Gingerbread (F. Avalon)
10. My True Love (J. Scott)

Boston, Mass.

1. Patricia (P. Prado)
2. Just A Dream (J. Clanton)
3. Little Star (Elegants)
4. Nel Blue Dipinto Di Blu (D. Modugno)
5. Purple People Eater (Wooley)
6. Poor Little Fool (R. Nelson)
7. Born Too Late (Poni-Tails)
8. If Dreams Came True (Boone)
9. Are You Really Mine (J. Rodgers)
10. Splish Splash (B. Darin)

San Francisco, Calif.

1. Patricia (P. Prado)
2. Nel Blu Dipinto Di Blu (D. Modugno)
3. When (Kalin Twins)
4. Splish Splash(B. Darin)
5. Hard Headed Woman (E. Presley)
6. Rebel Rouser (D. Eddy)
7. One Summer Night (Dandleers)
8. Everybody Loves A Lover (D. Day)
9. Are You Really Mine (J. Rodgers)
10. My True Love (J. Scott)

Detroit, Mich.

1. Poor Little Fool (R. Nelson)
2. Splish Splash (8. Darin)
3. Little Star (Elegants)
4. Patricia (P. Prado)
5. Western Movies (Olympics)
6. Fever (P. Lee)
7. Rebel Rouser (D. Eddy)
8. Nel Blu Dipinto Di Blu (Modugo/Martin)
9. Just A Dream (J. Clanton)
10. Everybody Loves A Lover (D. Day)

Baltimore, Md.

1. Hard Headed Woman (E. Presley)
2. Patricia (P. Prado)
3. Splish Splash (B. Darin)
4. Enchanted Island (Four Lads)
5. Poor Little Fool (R. Nelson)
6. Little Star (Elegants)
7. Yakety Yak (Coasters)
8. If Dreams Came True (P. Boone)
9. Rockin' Robin (8. Day)
10. Early In The Morning (Darin/Holly)

Miami, Fla.

1. Poor Little Fool (R. Nelson)
2. Patricia (P. Prado)
3. Splish Splash (8. Darin)
4. My True Love (J. Scott)
5. Fever (P. Lee)
6. Yakety Yak (Coasters)
7. Little Star (Elegants)
8. Hard Headed Woman (E. Presley)
9. A Certain Smile (J. Mathis)
10. Left Right Out Of Your Heart (P. Page)

Buffalo, N. Y.

1. Poor Little Fool (R. Nelson)
2. Just A Dream (J. Clanton)
3. Nel Blu Dipinto Di Blu (Modugno/Martin)
4. Patricia (P. Prado)
5. One Summer Night (Dandleers)
6. Fever (P. Lee)
7. Hard Headed Woman (E. Presley)
8. Gingerbread (F. Avalon)
9. Crazy Eyes For You (B. Hamilton)
10. Splish Splash (B. Darin)

San Antonio, Tex.

1. Just A Dream (J. Clanton)
2. Poor Little Fool (R. Nelson)
3. Willie And The Hand Jive (J. Otis)
4. My True Love (J. Scott)
5. Rebel Rouser (D. Eddy)
6. One Summer Night (Dandleers)
7. Patricia (P. Prado)
8. Splish Splash (8. Darin)
9. Western Movies (Olympics)
10. When (Kalin Twins)

Milwaukee, Wisc.

1. Poor Little Fool (R. Nelson)
2. Patricia (P. Prado)
3. Splish Splash (8. Darin)
4. When (Kalin Twins)
5. Yakety Yak (Coasters)
6. Hard Headed Woman (E. Presley)
7. Rebel Rouser (D. Eddy)
8. Fever (P. Lee)
9. Left Right Out Of Your Hear (P. Page)
10. Nel Blu Dipinto Di Blu (D. Modugno)

Pittsburgh, Pa.

1. When (Kalin Twins)
2. Patricia (P. Prado)
3. Poor Little Fool (R. Nelson)
4. Just A Dream (J. Clanton)
5. Yakety Yak (Coasters)
6. Little Star (Elegants)
7. Nel Blu Dipinto Di Blu (D. Modugno)
8. Everybody Loves A Lover (D. Day)
9. Splish Splash (8. Darin)
10. Born Too Late (Poni-Tails)

Houston, Tex.

1. Patricia (P. Prado)
2. Poor Little Fool (R. Nelson)
3. Just A Dream (J. Clanton)
4. Hard Headed Woman (E. Presley)
5. Splish Splash (B. Darin)
6. Willie & Hand Jive (J. Otis)
7. Think It Over (Crickets)
8. Fever (P. Lee)
9. When (Kalin Twins)
10. Come Closer To Me (N. Cole)

BELOCK RECORDING

Announces the appointment of...

RAYMOND SCOTT

Noted Composer and Conductor as its Artists and Repertoire Director

UNDER THE **EVEREST*** LABEL

Belock's sophisticated stereo tape and disk recordings will be

Distributed By

DECCA DISTRIBUTING CORP.

Belock Recording Company

is a division of

Belock Instrument Corp.

College Point, N. Y. HIckory 5-4200

*TM

Ten U.S. Disk Jockeys To Tour Europe

NEW YORK—Ten American disk jockeys, all members of the National Council of Disk Jockeys for Public Service, will make a 21-day tour of European countries, in association with the USO, for the Department of Defense. The men will assemble in New York and leave from Maguire Air Force base on August 7.

The deejays will carry with them 40 to 50 of the current record "best sellers" and will stage live typical disk jockey "shows from home" for the members of the armed forces stationed in Europe, and for the civilian populations in the areas they visit.

The men making this trip, as representatives of the National Council of Disk Jockeys and their own independent stations and radio and TV chains, will include: Paul Berlin, KNUZ-Houston, Texas; Lad Carleton, WKDR-Manchester, N. H.; Eddie Clarke, WHB-Kansas City, Mo.; Buddy Deane, WJZ-TV-Baltimore, Md.; Elliot Field, KFWB-Hollywood, Cal.; Larry Fischer, KTSA-San Antonio, Texas; Phil McLean, WERE-Cleveland, Ohio; Tom O'Brien, WINS-New York City; Art Pallan, KDKA-Pittsburgh, Pa.; and Clark Reid, WJBK-Detroit, Mich.

The project is conceived as one more method of bringing about a better understanding between young America and its counterpart in Europe, through the medium of American popular music, as presented by its chief exponents, the disk jockeys.

Taped and filmed stories of this "Trans-Atlantic Record Hop" will be broadcast and telecast by stations throughout this country while the deejays are on tour and after their return.

Teagarden Overseas

CHICAGO—Jack Teagarden, who opened at the Preview Lounge on July 30 through August 17 is going overseas for the State Department on September 23.

Teagarden will take his band and his trombone on a 20-week tour of the Near East, Far East and Middle East. Among the nations he will visit are Pakistan, Afghanistan, Japan, Korea and India.

The Teagarden organization includes Don Ewell on piano, Stan Puls on bass, Ronnie Greb on drums, Jerry Fuller on clarinet, Dick Oakley on trumpet, and Big T's world famous trombone.

Visits Retailer

WATERLOO, IOWA—Buddy Holly, Decca star, visited Ken's Record Shop, this city, while on tour. His appearance, at which he autographed pictures and records, drew large crowds. With Buddy, right, is Ken. Buddy's current Decca release is "Early In the Morning."

KDKA's "Gold Record Day"

PITTSBURGH, PA.—Mr. and Mrs. Jan Peerce (center) were the guests of honor at KDKA Radio's recent "Gold Record Day" celebration. They're shown here with KDKA deejay Bob Tracey (left) and program manager Guy S. Harris. The Peerces attended a press conference cocktail party and the "Over 21 Record Hop" and dinner. Peerce's new RCA Victor LP, "Jan Peerce at Las Vegas," was previewed.

It's Another Davey Crockett

ZORRO

by

THE CHORDETTES

Cadence # 1349

CADENCE RECORDS

119 W. 57th St., N. Y., N. Y.

It's a B-i-i-g One!

THE PURPLE PEOPLE EATER MEETS THE WITCH DOCTOR

by

Joe South

NRC 5000

NATIONAL RECORDING CORP.

1224 Fernwood Circle N.E. Atlanta, Georgia

Here Are . . .

"The Daddy-O's"

Again

"POW!!"

b/w

"DON'T BOTHER ME"

CABOT RECORD # 125

Published by

SAXON MUSIC CORP.

CABOT RECORDS

110 W. 55th St., N. Y. C.

BIG, BIG HIT!

BLUE BLUE DAY

47/20-7010

DON GIBSON

RCA VICTOR

RADIO CORPORATION OF AMERICA

A HIT ALBUM

San Francisco

MY ENCHANTED CITY

by

DAVID ROSE

and his Orchestra

Order from the Following Distributors:

Modern Dist. Co.
2978 W. Pico Blvd.
Los Angeles, Calif.

Sonic Dist.
1010 Franklin St.
San Francisco, Calif.

Tru-Tone Dist. Co.
4701 N.W. Second Ave.
Miami, Florida

Garmisa Dist. Co. Inc.
2011 S. Michigan Ave.
Chicago, Illinois

A-1 Record Dist., Inc.
628 Baronne St.
New Orleans, Louisiana

Cosnat Dist. Corp.
315 W. 47th St.
New York City

B. G. Record Service
337 N.W. 6th Ave.
Portland, Oregon

Allied Record Dist., Inc.
24 Clark St.
East Hartford, Connecticut

United Record Dist.
1613 St. Emanuel
Houston, Texas

Mutual Dist., Inc.
1241 Columbus Ave.
Boston, Massachusetts

Cadet Dist. Co.
3766 Woodward Ave.
Detroit, Michigan

Heilicher Bros., Inc.
119 N. Ninth St.
Minneapolis, Minnesota

Cosnat Dist. Corp.
415 Halsey St.
Newark, New Jersey

Faysan Dist. Inc., Dot Record Div.
506-20 Seventh St.
Buffalo, New York

Cosnat Dist. Corp.
1233 W. 9th St.
Cleveland, Ohio

Cosnat Dist. Co.
1710 North St.
Philadelphia, Pennsylvania

Microphone Music
222 N. Bretania
Honolulu, Hawaii

Some Territories Still Open

SEAL RECORDS

13344 Albers St.
Van Nuys, California

JAMIE

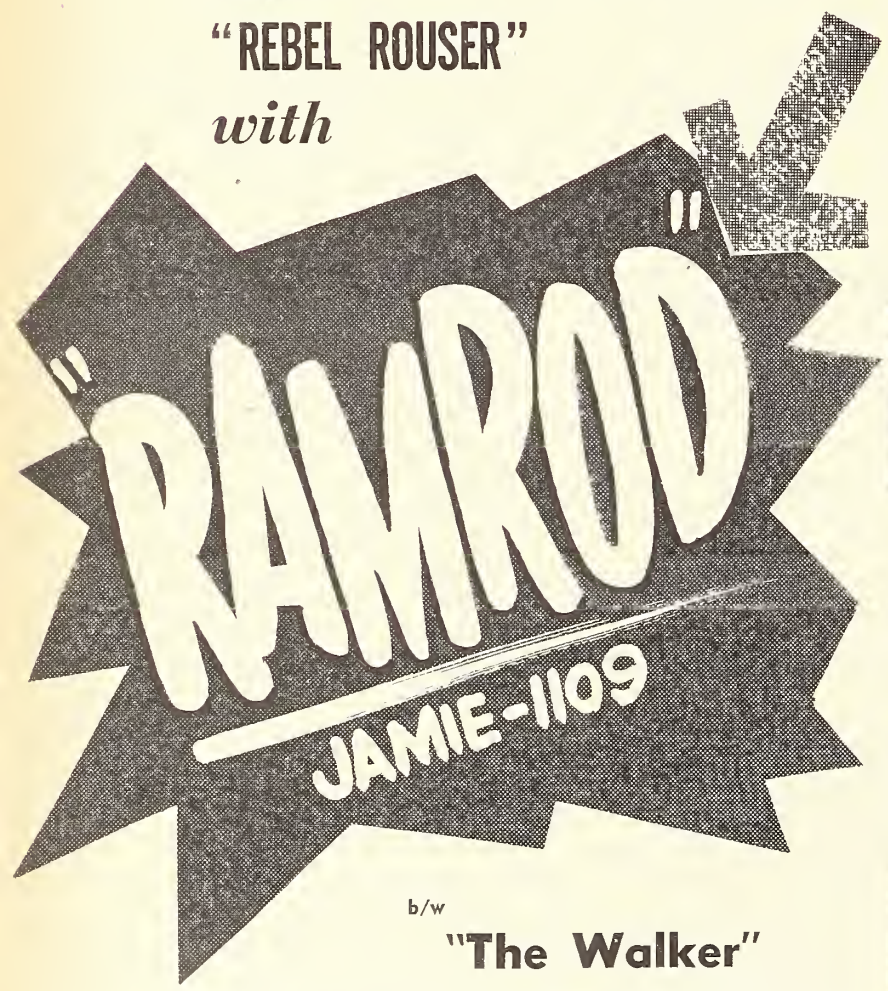
has another Rouser...

DUANE EDDY

tops

"REBEL ROUSER"

with



b/w

"The Walker"

Going strong "REBEL ROUSER" JAMIE 1104

Published by GREGMARK MUSIC (BMI)

Nationally Distributed by GONE RECORDS

1650 BROADWAY (JUdson 6-1060) N. Y.

Manufactured by JAMIE RECORD CO.

1330 W. GIRARD AVE., PHILA., PA.

D.J.'s: For Sample Records Write to Jamie Records.

London Lowdown AND England's Top 30 Records

Ed Welker of RCA Album Division over here for recordings arranged by the English Decca Company on behalf of RCA. Ed then goes over to Rome to confab with **Mario Lanza.**

Happy man in London is **Paddy Crookshank** of the Robbins-Miller-Feist Group. It was he who bought "Nel Blu dipinto di Blu" in Italy before the song even appeared in the Festival, and is now enjoying a wonderful coverage by leading American recording stars.

Max **Bygraves** entertained us on television for thirty minutes and was followed by a thirty minute song recital by **Paul Robeson.**

Mr. Presley's "Hard Headed Woman" is hitting the charts in a big way. It's No. 2 this week.

Also in and still climbing **Perez Prado's** "Patricia."

Dorothy Squires, just back from Torre Molinas, wrote a song about this little Spanish town which she recorded. It's published by Chappell.

It is now most unlikely that **Harry Belafonte** will appear on television due to certain restrictions in his contract, as he will be appearing for a week in London in a one man show.

Received nice notes from **Fay Tishman** and **Dan Fisher.**

Buddy Holly's "Rave On" still climbing the charts and it looks as though the **Crickets'** waxing of "Think It Over" is ready to follow suit.

France is beginning to talk about a new Brazilian bombshell called **Marlene** who is supposed to have been discovered by **Edith Piaf.**

Big leap up for the **Kalin Twins** with their waxing of "When".

Heard one of the finest albums in recent months titled, "Sing Sing, Sing" by the **Clarke Sisters** on the Dot label.

There has been a lot of talk in recent months of a recession in the record business over here. But according to sales figures these rumours seem to be very misleading. Most of the record companies seem to have equalled and in some cases surpassed last year's figures for the equivalent periods. It looks as though nothing will stop good records from selling big.

Most of the European countries are awaiting a reaction from America before entering the stereophonic field on a large scale. Great Britain will launch both records and equipment most probably during the coming Radio and Television Exhibition at the end of August.

Vera Lynn will be going to the States toward the middle of September and will on her return, resume her television series which has been so popular.

Television shows at the moment seem to be suffering from the lack of top artists, most of whom are busily engaged in their summer seasons at the coast.

* * *

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(Week ending Saturday, 26th July, 1958.)

1 **All I Have To Do Is Dream/ Claudette**—Everly Bros. (London)

2 **Hard Headed Woman**— Elvis Presley (RCA)

3 **Big Man**— Four Preps (Capitol)

4 **Tulips From Amsterdam/You Need Hands**—Max Bygraves (Decca)

5 **Rave On**— Buddy Holly (Coral)

6 **Twilight Time**— Platters (Mercury)

7 **When**— Kalin Twins (Brunswick)

8 **Return To Me**— Dean Martin (Capitol)

9 **Endless Sleep**— Marty Wilde (Philips)

10 **Who's Sorry Now**— Connie Francis (MGM)

11 **On The Street Where You Live**— Vic Damone (Philips)

12 **I'm Sorry I Made You Cry**— Connie Francis (MGM)

12 **Sugar Moon**— Pat Boone (London)

14 **Sally Don't You Grieve/Betty, Betty, Betty**—Lonnie Donegan (Pye-Nixa)

15 **On The Street Where You Live**— David Whitfield (Decca)

16 **A Very Precious Love**— Doris Day (Philips)

17 **Torero**— Julius LaRosa (RCA)

18 **Think It Over**— Crickets (Coral)

19 **Purple People Eater**— Sheb Wooley (MGM)

20 **Stairway Of Love**— Michael Holliday (Columbia)

20 **Book Of Love**— Mudlarks (Columbia)

22 **Patricia**— Perez Prado (RCA)

23 **Ooh! My Soul**— Little Richard (London)

23 **Trudie**— Joe Henderson (Pye-Nixa)

25 **Jacqueline**— Bobby Helms (Brunswick)

26 **Yakety Yak**— Coasters (London)

27 **The Only Man On The Island**— Vic Damone (Philips)

28 **The Only Man On The Island**— Tommy Steele (Decca)

29 **Tom Hark**—Elias & his Zig Zag Jive Flutes (Columbia)

30 **When The Boys Talk About The Girls**—Valerie Carr (Columbia)

Bob Austin Named Nat'l. Chairman "America's Deejays Salute Benny Goodman Week"

NEW YORK—Bob Austin, general manager of the music department of *The Cash Box*, will be national chairman of "America's Deejays Salute Benny Goodman" Week, which will be celebrated the week of August 25th.

During that week deejays throughout the country will play selections from "Benny Goodman Plays World Favorites In High Fidelity," a 12-inch LP the maestro recorded at the Brussels Fair, which has just been released by the radio-tv division of Westinghouse to deejays only. It will be their way of honoring Goodman for the good will he created for the United States while acting as its musical ambassador at the Fair. It was there he entertained as the first "in person" feature in the American performing arts program as a public service presentation of the Westinghouse Broadcasting Company in cooperation with the United States Department of State.

Record Distribs, Chi, To Hold Grand Opening Of New Offices

CHICAGO—Anthony Galgano and Reuben Lawrence, Record Distribs and Galgano Distribs of this city, last week, announced a gala grand opening celebration, Tuesday, August 5, from 7 to 10 p.m., at 4135 West Armitage Avenue, to officially open their new offices and showrooms.

The firm recently moved into its new quarters when an increase in sales and staff necessitated expansion.

Galgano urged everyone to join in the festivities and tour through, what he referred to as the ideal floor plan and layout for a busy record distributor.

He said, "our added space and facilities merely bears out our continued optimistic outlook on business conditions. We've grown tremendously during the past year; and, our one big label, Audio Fidelity, has certainly contributed to our growth. Our faith in Sid Frey, president of Audio Fidelity, has certainly paid off in full."

Galgano continued, "Mr. Frey, whom we refer to as 'Mr. Stereo,' has contributed vastly to the happiness and listening pleasure of millions of Americans through his pioneering of high fidelity, and now stereo records and tapes."

Reuben Lawrence stated, "we're proud to be associated with Sid Frey, whose firm is synonymous with high fidelity and stereophonic reproduction."

The new headquarters for Record Distribs consists of a vast stock facility, warehouse and receiving areas, fronted by modern offices and showrooms.

Art Mooney Helps

SOUTH PLAINFIELD, N.J.—When the town of South Plainfield, N.J. decided to raise $4,000. to help pay for a heart operation on Little Joe Kubitsky it enlisted the aid of Art Mooney, MGM recording artist. Mooney responded with such whole hearted support that when the day was done, Mooney found himself appointed "Honorary Chief of Police" and "Honorary Mayor of South Plainfield." Mooney acted as master of ceremonies, auctioned autographed records, sold sponges which were to be thrown at the Mayor, and sundry other activities that made him the hero of So. Plainfield. Over $4,200. was raised so that internationally famous heart surgeon Charles Bailey could close the hole in Little Joe's heart.

SONG WRITERS!

NOTHING SELLS A GOOD SONG LIKE A GOOD DEMO. HAVE YOU THAT GOOD SONG BUT DON'T KNOW THE ROPES? WE CAN ELIMINATE 90% OF YOUR PROBLEMS. FOR THE *SMALL FEE* OF $35.00 YOUR SONG WILL RECEIVE THE *BIG TREATMENT* OF BEING RECORDED BY OUR PROFESSIONAL MUSICIANS AND VOCALISTS AND RETURNED TO YOU ON A 10-INCH DISC, AND *FREE* WITH YOUR ORDER YOU'LL RECEIVE COMPLETE INFORMATION ON THE FUNCTIONS OF B.M.I., A.S.C.A.P., COPYRIGHT LAWS, PLUS DETAILS, WITH NAMES AND ADDRESSES, OF REPUTABLE PUBLISHERS AND RECORD CONTACT MEN. FOR PROMPT SERVICE SEND YOUR LEAD SHEET PLUS $35.00 (check or money order) TO:

RAY RAINWATER STUDIOS

48 W. 48th St., New York 36, N. Y.

BIG, BIG HIT!

BLUE BLUE DAY

47/20-7010

DON GIBSON

RCA VICTOR

LOOK!!!

CRYSTALETTE SCORES

NOT ONE—
NOT TWO—
BUT
3 BIG HITS IN A ROW

1. Ronnie Mason
"KINDA LIKE LOVE"
b/w
"Consideration"
719

2. The Playboys
"CHARGE IT"
b/w
"Whatizit"
720

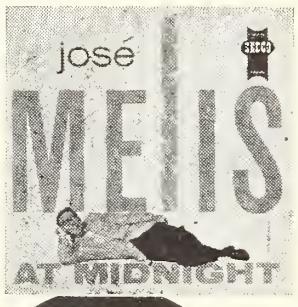
3. Mo Klein and the Sargents
"ALRIGHT PRIVATE"
b/w
"Flying Loxbox"
722

DISTRIBUTORS: SOME TERRITORY OPEN
WIRE OR WRITE

CRYSTALETTE RECORDS
1560 No. LA BREA
HOLLYWOOD 28, CALIFORNIA

BIG, BIG HIT!
BLUE
BLUE DAY
47/20-7010
DON GIBSON
RCA VICTOR
RADIO CORPORATION OF AMERICA

2 Great Songs
ARGENTINA BALLERINA
Ray Martin — United Artists
Jose Melis — MGM
TOO LATE TO BE SORRY (Too Early to Cry)
Dick Roman - MGM
THE B. F. WOOD MUSIC CO. Inc.
Professional Offices | 1619 B'way, New York 19, N.Y.



SEECO
Album Of The Week
SEECO
39 WEST 60th STREET
NEW YORK 23, N. Y.
JUDSON 6-3620

"BOBBY DARIN"

ATCO-EP-33-102
A Hit LP Follow up to Bobby's Hit Singles...
1. "SPLISH SPLASH"
Atco 6117
2. "EARLY IN THE MORNING"
Atco 6122
...and a New Smash by...
GERRY GRANAHAN

"CONFESS IT TO YOUR HEART"
b/w
"SWEET AFFECTION"
Atco 6122
ATCO
DIVISION OF ATLANTIC RECORDING CORP.
157 WEST 57 STREET, NEW YORK 19, N.Y.

Best Selling Pop Albums

★ Also Available in EP

Pos.	Las Week			
1		JOHNNY'S GREATEST HITS	JOHNNY MATHIS	(Columbia CL-1133)
2	2	★SOUTH PACIFIC	MOVIE CAST	(RCA Victor LOC-1032 * EPA-4211)
3	3	TCHAIKOVSKY: CONCERTO NO. 1	VAN CLIBURN	(RCA Victor LM-2252)
4	7	★GIGI	MOVIE CAST	(MGM E-3641 * X-3641-ST)
5	4	★THE MUSIC MAN	BROADWAY CAST	(Capitol WAO-0990 * EDM-990)
6	6	★SING ALONG WITH MITCH	MITCH MILLER	(Columbia CI-1160 * B-1160, 1, 2, 3)
7	9	STAR DUST	PAT BOONE	(Dot DLP-3118)
8	5	★RICKY NELSON	RICKY NELSON	(Imperial IMP 9050 * IMP-158)
9	8	ELVIS' GOLDEN RECORDS	ELVIS PRESLEY	(RCA Victor LPM-1707)
10	18	SOUTH PACIFIC	BROADWAY CAST	(Columbia OL-4180)
11	16	★IN THE NIGHT	GEORGE SHEARING & DAKOTA STATON	(Capitol T-1003 * EAP-1, 2, 3-1003)
12	11	★S'AWFUL NICE	RAY CONNIFF	(Columbia CL-1137 * B-11371)
13	15	BUT NOT FOR ME	AHMAD JAMAL TRIO	(Argo LP-628)
14	12	★LATE LATE SHOW	DAKOTA STATON	(Capitol T-876 * EAP-1, 2, 3-876)
15	13	★NEARER THE CROSS	TENNESSEE ERNIE FORD	(Capitol T-1005 * EAP-1, 2, 3-1005)
16	10	★GEMS FOREVER	MANTOVANI	(London LL-3032 * BEP-6336-7-8)
17	19	★LAS VEGAS PRIMA STYLE	LOUIS PRIMA	(Capitol T-1010 * EAP-1, 2, 3-1010)
18	14	SWINGIN' ON BROADWAY	JONAH JONES	(Capitol T-963 * EAP-1, 2, 3-963)
19	22	TABOO	ARTHUR LYMAN	(HiFi R-806)
20	21	★COME FLY WITH ME	FRANK SINATRA	(Capitol W-920 * EAP-1, 2, 3-920)
21	23	★SATURDAY NIGHT WITH MR. C	PERRY COMO	(RCA Victor LOP-1004 * EPA-4285)
22	17	★MY FAIR LADY	BROADWAY CAST	(Columbia OL 5090 * A 5090)
23	24	SAIL ALONG SILV'RY MOON	BILLY VAUGHN	(Dot DLP-3100)
24	20	THIS IS SINATRA—VOL. II	FRANK SINATRA	(Capitol W-982)
25	30	★WARM	JOHNNY MATHIS	(Columbia CL-1078 * 10781)

26. LITTLE RICHARD. 27. BILLY VAUGHN PLAYS THE MILLION SELLERS. 28. GLENN GRAY: SOUNDS OF THE GREAT BANDS. 29. THE VIKINGS. 30. THE WILDEST SHOW AT TAHOE.

Capitol Prexy Returns From 5-Day Confab

HOLLYWOOD, CALIF. — Capitol President Glenn E. Wallichs returned last week from the American Management Association's "Management Course for Presidents" at Colgate University in Hamilton, N. Y.

The five-day conference dealt with the philosophies and skills of top management, principles and methods of company organization and with the selection, appraisal and development of the management team.

President Wallichs, who is also a Director of AMA, was impressed with the management techniques and ideas disclosed at this gathering of presidents from major U. S. companies.

"An increased knowledge and practice of advanced management skills at all supervisory levels is the key to the success and growth of our business in a highly competitive industry," Wallichs declared.

An example of such a supervisory training program was successfully concluded in June at Capitol's manufacturing plant in Scranton, Pa. The "In-Plant Supervisory Course" included supervisory and middle management personnel at the Scranton location.

A series of stereo recording conferences are presently being attended by Engineering, Recording, and Artists and Repertoire personnel at the Capitol Tower, Hollywood. These conferences are being led by outstanding authorities in the field of stereo sound. Tape recordings of this series of conferences will be available to personnel concerned with these problems at other locations.

Vanguard Signs Mae Barnes

NEW YORK—Vanguard announced last week that it has recently added to its list of artists, the comedienne and night club star, Mae Barnes, currently appearing at the Bon Soir in New York.

In her first Vanguard record release, Miss Barnes' song styling will run the gamut from sophisticated to blues numbers and she will have orchestral backing from Buck Clayton, trumpet; Aaron Bell, bass; Jo Jones, drums; Ray Bryant and Ray Tunia on piano. The disk will be made available in September in both monaural and stereo versions.

At the same it was announced that Vanguard's "An Adventure in High Fidelity Sound" release for August will be an album of Paul Robeson doing such favorites as "Water Boy," "Shenandoah," "Deep River," "John Brown's Body," and other folk songs and spirituals. This is the first high fidelity recording ever made by Robeson and it will be released in monaural and stereo versions. Robeson will be accompanied by chorus and orchestra with Harriet Wingreen at the piano.

U-A Buys Hot Master

NEW YORK—United Artists Records last week purchased a much-sought-after master called "The Green Mosquito," by the Tune Rockers, it was announced by Max E. Youngstein, President.

Within two days after purchasing the platter the sales department received orders for 50,000 records from UA distributors around the country, the company reports. The record was played over the phone to distributors and also to radio stations throughout the United States.

"The Green Mosquito," composed by the team of Roberts and Wander, is backed by "Warm Up."

Allen On Bongos

NEW YORK—Steve Allen is shown at the bongo drums during his recent one-week engagement at New York's Roundtable with his all-star jazz combo. While the pianist in the group, Allen occasionally joined Terry Gibbs (pictured here at piano) at the vibes or played the bongos. His group consisted of Gibbs, Gus Bivona (clarinet), Mundell Lowe (guitar), Gary Peacock (bass) and Garry Frommer (drums).

Hey, DJ's

The Original And Best Version Of
YOU CHEATED
by The Slades
on DOMINO

domino Records

607 W. 12th St., Austin, Texas

WE'RE FLATTERED . . . . . .

We would like to thank the many major and indie record companies for their offers to take over, press and distribute Love Record # 5003

TOPSY 11 by COZY COLE

However, the cooperation we have received from, and the promises we have made to our distributors, prevent us from selling out.

35 E. 60th St., NYC Love RECORDS TEmpleton 8-4824

BOUND TO GET A BIG PLAY

BELAFONTE'S

THE WAITING GAME

c/w

AIN'T THAT LOVE

47/20-7289

RCA VICTOR

UA UA UA UA UA UA UA UA

UA SWINGS WITH TWO HOT HITS!

UA UA UA UA UA UA

THE ORIGINAL
The Tune Rockers

"THE GREEN MOSQUITO"

UA 139

UA UA UA UA UA UA

LEE ANDREWS
and The Hearts

"WHY DO I"

UA 136

UNITED ARTISTS RECORDS

729 SEVENTH AVE., NEW YORK CITY

Best Selling EP's

		Pos. Last Week
1	KING CREOLE Elvis Presley (RCA Victor EPA-4319)	1
2	RICKY NELSON Ricky Nelson (Imperial IMP-158)	2
3	JOHNNY MATHIS Johnny Mathis (Columbia B-2537)	3
4	WARM Johnny Mathis (Columbia B-10781)	5
5	LATE LATE SHOW Dakota Staton (Capitol EAP-1, 2, 3-876)	8
6	COME FLY WITH ME Frank Sinatra (Capitol EAP-1, 2, 3, 4-920)	6
7	NEARER THE CROSS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-1005)	4
8	SOUTH PACIFIC Movie Cast (RCA Victor EPA-4211)	9
9	IN THE NIGHT George Shearing & Dakota Staton (Capitol EAP-1, 2, 3-1003)	11
10	SING ALONG WITH MITCH Mitch Miller (Columbia B-1160, 1, 2, 3)	—
11	RICKY Ricky Nelson (Imperial EP 153)	10
12	SWINGING ON BROADWAY Jonah Jones (Capitol EAP-1, 2, 3-963)	7
13	HYMNS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)	14

As A Felsted Finder YOU CAN MAKE $10,000.00 (or more) ON SOMEBODY ELSE'S HIT RECORD!

Now you don't have to be the writer or recording artist to make big money on a hit record. If you discover a master that you think is a hit get in touch with us. (No unrecorded music please—must be a finished product ready for pressing.) If we issue the record you recommend to us, we will pay you the Felsted Finder Fee of 1¢ per record sold. Therefore, if your pick becomes a million record seller you get $10,000.

Whether it be rock 'n' roll or mood music—as long as it is a finished product—ready for pressing—we're interested. Give us a call or write to us—it could be worth $10,000 or more to you.

In order to qualify contact:
Walt Maguire or Ed Kissach.

FELSTED RECORDS

539 W. 25th St., New York ORegon 5-6060

Philadelphia Record Men Welcome Szell

PHILADELPHIA—The Cleveland Orchestra, led by its world famous conductor, George Szell, recently completed a successful two week concert series at Philadelphia's Robin Hood Dell. The Cleveland Orchestra holds the distinction of being the only major out-of-town symphony orchestra ever to have performed at the Dell. In conjunction with the concert series, Philadelphia dealers and Marnel Distributing Company staged a strong local advertising and promotion campaign featuring Szell and Cleveland on Epic recordings. To celebrate the successful campaign, Nelson Verbit of Marnel recently hosted a luncheon for Philadelphia dealers with George Szell as Guest of Honor. Seated left to right: Jack Warfield, Record Mart; Nelson Verbit; George Szell; Harold Kulp, Armond's Record Shop. Standing: Walter Valverde, Discount Record Shop; Charles Schicke, Epic Records; Sam Rubinstein, Theo. Presser Co.; Morrie Sloan, Marnel; Al Melnick, Marnel; Stan Lupin, Wanamaker's.

New Educational Service For Radio Stations

NEW YORK—A new radio series, "The World of the Mind," written by more than 50 outstanding American scientists and teachers, was announced recently by Carl Haverlin, president of Broadcast Music, Inc., which has prepared the program in cooperation with the American Association for the Advancement of Science and the American Council of Learned Societies. The programs are being made available, without charge, by BMI to all radio and television stations and to public libraries and local boards of education to be used in connection with broadcasting.

The series encompasses a wide range of topics in the sciences and the humanities. Each of the papers, intended to be presented by local broadcasters, has been written by an American scholar or scientist and concerns either the work of a learned organization of which he is a member or the particular scientific field in which he is an expert.

BMI Exec Lectures On Jazz & Serious Music

NEW YORK—Russell Sanjek, Director of Special Projects at Broadcast Music., delivered two lectures last week on jazz and contemporary serious music at the Boathouse Forum of the Silver Bay Association in Silver Bay, New York. Both talks were illustrated with recorded examples of music by John Lewis, J. J. Johnson, Gunther Schuller, Henry Cowell, Wallingford Riegger, Alan Hovhaness, Colin McPhee, Darius Milhaud, and other distinguished composers.

Situated on Lake George, the Silver Bay Association has, in addition to several hundred guests, a staff of more than 250 college students from the United States and some 30 foreign countries.

BRINGIN' IN THE GREEN!

GETTIN' USED TO THE BLUES

47/20-7312

MELVIN ENDSLEY

RCA VICTOR RADIO CORPORATION OF AMERICA

South Of The Border

MEXICO CITY—On a recent vacation jaunt to Mexico City, singer Artie Wayne became so enchanted with the rich musical life that abounds south of the border he decided to record some brand new tunes in the Mexican capital. Here's Artie, second from the left, informally photographed as he cut a record session accompanied by a group of native instrumentalists.

Diahann Carroll To Record For UA

NEW YORK — Diahann Carroll, frequent singing star on the Jack Paar Show, NBC-TV, will record two LP's and four single sides for United Artists Records, it was announced by UA president Max Youngstein. The first of the singles will be rushed into release within the next few weeks.

"Ever since I saw Diahann in 'House of Flowers' on Broadway a couple of seasons ago, I have been eager to record her", Youngstein said. "She is undoubtedly one of the most exciting new talents around. Her potential is unlimited, and she will be a tremendous asset to our label."

In addition to waxing disks and making guest shots on the Paar show, the Bronx-born songstress has been busy in other areas. Diahann was hailed as "America's best good-will ambassador" during her recent engagement at the Copacabana Palace in Rio de Janeiro. While in Brazil, she was given her own TV show and featured on the covers of that nation's leading magazines.

Upcoming for Diahann is a leading role in Sam Goldwyn's "Porgy And Bess" film, shooting to begin at the end of August. The interruption of this picture, caused by a $2,500,000 fire which destroyed the sets, enabled Diahann to accept a two-week engagement to headline at The Riverside in Reno beginning August 14. On August 7 Diahann will again sing on the Paar NBC-TVer.

Lee-Myles Expands

NEW YORK — Lee-Myles Associate, a New York ad agency, last week announced completion of a 50 per cent expansion of its 40 West 57th Street offices.

The company has been located at its present address since its establishment six years ago.

The increased space enables an enlargement of the company's album and sales promotion departments necessitated by increased volume.

Cool Cat

LOS ANGELES—Art Laboe, K-POP disk jockey interviewing one of the "Cooler Cats" on his daily K-POP radio show, at Scrivner's Drive In Restaurant, Los Angeles, Calif.

Best Selling Sheet Music

		LAST WEEK
1	PATRICIA Southern ASCAP—Prado	2
2	LEFT RIGHT OUT OF YOUR HEART Shapiro-Bernstein ASCAP—Shuman-Garson	1
3	PURPLE PEOPLE EATER Cordial BMI—Wooley	3
4	IF DREAMS CAME TRUE Korwin ASCAP—Allen, Stillman	10
5	A CERTAIN SMILE Miller ASCAP—Webster, Fain	5
6	YOUNG AND WARM AND WONDERFUL Frank ASCAP—Zaret, Singer	4
7	ENCHANTED ISLAND Korwin ASCAP—Allen, Stillman	8
8	RETURN TO ME Southern ASCAP—Lombardo, D. Minno	6
9	SECRETLY Planetary ASCAP—Hoffman, Manning, Markwell	7
10	EVERYBODY LOVES A LOVER Korwin ASCAP—Adler, Allen	12
11	PADRE Ross Jungnickel ASCAP—Romans, Webster	11
12	VOLARE (NEL BLU DIPINTO DI BLU) Robbins ASCAP—Migliacci, Modugno	—
13	YAKETY YAK Tiger BMI—Leiber, Stoller	—
14	HARD HEADED WOMAN Gladys ASCAP—DeMetrius	14

RICKY NELSON
5528
"POOR LITTLE FOOL"
Imperial Records

THE BEAT..... and -
Dale Hawkins
"LA-DO-DADA"
and
"CROSS-TIES"
CHECKER-900
CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

BOUND TO GET A BIG PLAY
BELAFONTE'S
THE WAITING GAME
C/W
AIN'T THAT LOVE
47/20-7289
RCA VICTOR

August Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

POPULAR

CAMDEN:

"Romberg's The Desert Song"—Al Goodman And His Orchestra—CAL-423
"Dance Date With Larry Clinton"—Larry Clinton And His Orchestra—CAL-434
"Big And Sweet, With A Beat"—Hugo Winterhalter And His Orchestra—CAL-443
"Masterpieces Of The Synagogue/The Art Of Cantor Josef Rosenblatt"—CAL-453

CAPITOL:

"Dancing Over The Waves"—Ray Anthony And His Orchestra—T-1028 * EAP 1, 2, 3-1028
"Confetti"—Les Baxter And His Orchestra—T-1029
"I Get A Kick Out Of Porter"—Joe Bushkin—T-1030 * EAP-1-1030
"Nat 'King' Cole Espanole"—W-1031 * EAP 1, 2-1031
"Hawaii Calls: Fire Goddess"—Presented by Webley Edwards, with Kialoha Perry—T-1033 * EAP 1, 2, 3-1033
"The Best Of Stan Freberg Shows"—WBO-1035
"The New James"—Harry James And His Orchestra—T-1037 * EAP 1, 2, 3-1037
"Burnished Brass"—The George Shearing Quintet With Brass Choir—T-1038 * EAP 1, 2, 3-1038
"Jumpin' With Jonah"—The Jonah Jones Quartet—T-1039 * EAP 1, 2, 3-1039
"Goin' Steady With The Blues"—Skeets McDonald—T-1040 * EAP 1-1040
"Wanda Jackson"—T-1041 * EAP 1-1041
"Kings Go Forth"—Music From Soundtrack—Composed and Conducted by Elmer Bernstein—W-1063
"Brief Interlude" — Otto Cesana — T-10132
"Italy Revisited"—Sergio Bruni—T-10155
"Swiss Mountain Music"—Various Artists—T-10161
"Swinging Swedish Schottisches And Waltzes"—Sigge Furst And Jelving's Old Time Dance Band—T-10172—EAP 1-10172
"Swinging Sweethearts" — Ron Goodwin And His Orchestra—T-10177
"El Piporro's Mexico Alegre (Happy Mexico)"—Songs by Lalo Gonzalez And Orchestra—T-10178
"Paris After Hours"—Vicky Autier—T-10179

COLUMBIA:

"The Columbia Album Of Victor Herbert"—Percy Faith And His Orchestra—C2L-10
"Guitars At Twilight—Cuco Sanchez Sings With Guitar And Harp Accompaniment—WL 133
"Tinkle, Clang, Ring And Chime"—The World's Rarest Music Boxes—WL 134
"Pop Hit Party"—Various Artists—CL 1237
"Paris Impressions" — Erroll Garner — C2L-9
"Swing Softly"—Johnny Mathis—CL 1165 * B 11651
'The Old Man And The Sea"—Dimitri Tiomkin And His Orchestra—CL 1183
"Concert In Rhythm"—Ray Conniff And His Orchestra And Chorus— CL 1163 * B 11631, 2, 3
"Baubles, Bangles And Beads" — The Kirby Stone Four, Jimmy Carroll And His Orchestra—CL 1211 * B 12111
"Songs Of The World"—The Norman Luboff Choir—C2L-13
"Popppppp!"—Andre Popp And His Orchestra—WL 130
"The Columbia Album Of Irving Berlin"—Frank De Vol And His Orchestra—C2L-12
"Black, Brown And Beige"—Duke Ellington And His Orchestra, Featuring Mahalia Jackson—CL 1162
"I Remember Russ"—Jerry Vale—CL 1164
"Around The World On A Carillon"—John Klein—WL 135
"Trouble Is A Man"—Judy Holliday—CL 1153 * B 11531
"Let's Live A Little"—Carl Smith—CL 1172 * B 11721
"Paris—1925"—Various Artists—WL 128
"The Columbia Album Of Sigmund Romberg"—Paul Weston And His Orchestra—C2L-14
"Music Of The City . . . Amsterdam"—Jos. Cleber, His Orchestra, Chorus and Soloists—CL 1169
"Buon Giorno Napoli"—Aurelio Fierro—WL 131
"Vive Le Bal Musette"—Joss Baseli And His Ensemble—WL 129
"Closer Than A Kiss"—Vic Damone—CL 1174 * B 11741
"The Romantic Music Of Tchaikovsky"—Andre Kostelanetz and his Orchestra—C2L-11
"Torchin' "—Frankie Laine—CL 1176 * B 11761
"Long Ago And Far Away"—Tony Bennett—CL 1186 * B 11861
"The Organ"—E. Power Biggs—DL 5288
"My Heart Sings"—Polly Bergen—CL 1171 * B 11711
"The Thrill Of Sports"—ML 5294

CONCERTAPES:

"Music Of Johann Strauss"—The Musical Arts Symphony Orchestra, Conducted by Leonard Sorkin—M-1028
"Favorite Show Tunes (Sarkin Strings)"—M-1029
"Songs Of Stephen Foster/Songs Of America"—The John Halloran Choir—M-1030
"Beat Tropicale" — Jose Bethancourt: Harry Coons And Richard Campbell On Drums—M-1033
"Organ Concert (Austin P. Lovelace)—M-1032

CORAL:

"Scarlet Ribbons" — Carolyn Hester — CRL 57143
"Picnic — Dorothy Collins Sings Steve Allen"—CRL 57150
"AmMusical Trip To Latin America With Lawrence Welk"—CRL 57187
"The Kingdom Of Eddie Lawrence"—CRL 57203
"Barbara McNair—Front Row Center"—CRL 57209
"Steve Allen Plays Neal Hefti"—CRL 57211
"Pianorama — 64 All-Time Favorite Songs"—Jerry Carretta—CRL 57212
"Lawrence Welk — Presents — Keyboard Kapers"—CRL 57214
"Colette Renard—The Girl From Montmartre"—CRL 57215
"Alan Freed Presents The King's Henchmen Playing New Orleans Rock 'N Roll"—CRL 57216
"Sugartime"—The McGuire Sisters—CRL 57217
"Kane Is Able—Conducted And Arranged By Jack Kane"—CRL 57219
"Exciting" — George Cates His Chorus And Orchestra—CRL 57220
"The Four Knights"—CRL 57221
"Greetings from—The McGuire Sisters"—CRL 57225
"Champagne Dancing Party"—Lawrence Welk—CRL 57226 * EC-81171, 2, 3
"We Like Girls"—various artists—CRL 57227
"We Like Guys"—various artists—CRL 57228
"We Like Bands"—various artists—CRL 57229
"Guys And Dolls Like Vibes"—The Eddie Costa Quartet—CRL 57230
"Sophisticated Lady — The Songs of Duke Ellington" Manny Albam—CRL 57231
"Time For Teresa"—Teresa Brewer—CRL 57232
"The Former Glenn Miller Singers—Marion Hutton, Ray Eberle, Tex Beneke, The Modernaires—In Reunion In Hi-Fi"—CRL 59104

CROWN:

"Music Made Famous By Glenn Miller"—5073
"Saturday Nite Date" — Dean Lester Orch.—5074
"All Time Kiddie Favorites—24 Children's Most Popular Tunes"—5075
"Symphony Of The Sea"—Vienna Pops World Symphony Orch.—5076
"Symphony Of The Golden West"—Buddy Bregman Presents The Brussels World Fair Pops Symphony Orch.—5077
"Symphony Of The Blues"—Vienna Pops World Symphony Orch.—5078

DECCA:

"Waltzes In Hi-Fi"—Michael Lanner And His Orchestra—DL 8689
"Dee-Latin Hi-Fi Organ"—Lenny Dee—DL 8718 * ED 2598
"Pipes And Bugles In Hi-Fi"—Of The 1st Battalion "The Highland Light Infantry"—DL 8720
"Hi-Fi Adventure In Asia Minor"—Marko Melkon And His International Oriental Orchestra—DL 9061
"Strings On Fire"—Werner Muller And His Orchestra—DL 8723
"Crazy Otto—Honky Tonk Piano"—DL 8737 * ED 2600
"Burl Ives—Australian Folk Songs"—DL 8749 * ED 2604
"Kitten On The Keys"—Russ Morgan And Eddie Wilser—DL 8746
"Beverly Kenney Sings For Playboys"—With Ellis Larkins At The Piano—DL 8743
"12 Easy Lessons In Love" — Carmen Cavallaro—DL 8747
"Wayne King In Hi-Fi"—Wayne King And His Orchestra—DL 8751 * ED 2606
"Happy Music For Happy People"—Bobby Roberts And His Orchestra—DL 8752
"Hits By Hibbler"—Al Hibbler—DL 8757
"Claude On A Cloud"—Claude Thornhill—DL 8722
"Four Voices In Hi-Fi"—The Anita Kerr Quartet—With Orchestras Conducted by Jack Pleis—DL 8647
"After Theatre At The Little Club"—Kurt Maier—DL 8699
"That Certain Feeling"—Felicia Sanders—DL 8762
"The Best Of Ella"—Ella Fitzgerald—DX-156
"Louis And The Good Book" — Louis Armstrong With The Sy Oliver Choir And The All Stars—DL 8741 * ED 2618
"Country Songs For City People"—Robert Sherwood—DL 8739
"Say It With Flowers"—Sy Oliver And His Orchestra—DL 8740
"Pops By The Poet"—Jesse Crawford At Hammond Chord Organ—DL 8758
"Music For Two Sleepy People"—Jack Pleis And His Orchestra—DL 8763
"He Walks With Thee"—Red Foley With The Anita Kerr Singers—DL 8767 * ED 2609
"I Saw The Light"—Bill Monroe—DL 8769 * ED 2610
"Just Imagination"—Webb Pierce—DL 8728 * ED 2581
"The Door Is Always Open"—Jimmie Davis With The Anita Kerr Singers—DL 8729 * ED 2582
"Lonely Street"—Kitty Wells—DL 8732 * ED 2584
"Foreign Love Affairs"—Various Artists—DL 8733 * ED 2583
"The Immortal Al Jolson"—DL 9063
"Miss America"—Marilyn Van Derbur At The Hammond Organ—DL 8770
"Rockin' The Joint"—Bill Haley And His Comets—DL 8775 * ED 2615
"All The Way And Then Some"—Sammy Davis, Jr.—DL 8779 * ED 2621
"Ballet In Hi-Fi"—Mishel Piastro And His Concert Orchestra—DL 8777
"Bing In Paris"—Bing Crosby Sings The French Hits—DL 8780
"Carmen For Cool Ones"—Carmen McRae—DL 8738
"A Toast To The Girls"—Caterina Valente—DL 8755 * ED 2622

DISNEYLAND:

"Walt Disney's Peter Pan"—ST-3910
"Songs Of The National Parks"—Stan Jones and the Ranger Chorus—WDL-1005
"Little Gems From Big Shows"—WDL-3030
"Holidays With The Mouseketeers"—MM-22
"Walt Disney's The Littlest Outlaw"—MM-26

EPIC:

"Herbie Mann With The Wessel Ilcken Trio"—LN 3499
"Flames, Flappers And Flasks" — Joe Glover And His Collegians—LN 3493
"Earl 'Fatha' Hines"—The Earl Hines Trio—LN 3501
"A Polish Wedding"—The Polka Kings—LN 3495
"A Touch Of Mexico"—Various Artists—LN 3498
"Open House With Ralph And Buddy Bonds"—Ralph And Buddy Bonds at the Twin Hammond Organs—LN 3492

HARMONY:

"Rainbow Fantasy" — Popular Favorites in The Chopin Manner—Fredric Vonn At The Piano—HL 7111
"Operetta Highlights In High Fidelity"—The Stradivariety Orchestra—HL 7112
"Intimate Swing"—John Kirby And His Quintet—HL 7124
"A Treasury Of Sigmund Romberg In High Fidelity"—Dino Martinelli And His Orchestra—HL 7118
"A Treasury Of Rudolf Friml in High Fidelity"—Dino Martinelli and his Orchestra—HL 7116
"Art Lowry Plays The Songs From Windjammer"—HL 7131
"Great Film Themes In High Fidelity"—Dino Martinelli and his Orchestra—HL 7108
"'Pops' In The Park"—Carnegie Pops Orchestra—HL 7113
"Billie, Ella, Lena, Sarah!"—Billie Holiday, Ella Fitzgerald, Lena Horne, Sarah Vaughan—HL 7125

JUDSON:

"Dance Time In Paris"—Chauncey Gray And His Orchestra—2203
"Pops For Pipes"—Gordon Kibree At High Fidelity Pipe Organ—2201
"Slugger Ryan Plays Honky-Tonk Piano"—2204
"Songs Children Sing In Italy"—Bob And Louise DeCormier Sing In English And Italian—2202

KAPP:

"La Fabulosa Amalia Rodrigues"—KL-1095
"Amalia Rodrigues"—KL-1096
"Great Songs From All Over The World"—Vic Schoen Orch. & Chorus—KL-1097
"Great Melodies From The Operettas Of The Century"—The Troubadors—KL-1098
"Great Melodies From The Motion Pictures"—Frank Hunter & Orch.—KL-1099
"Great Waltzes Of The Fabulous Century"—David Rose—KL-1100
"Volare (Nel Blu Dipinto Di Blu)"—Umberto & The Casamatta Orch.—KL-1101
"Favorite Songs Of College Days"—Marty Gold Orch. & Chorus—KL-1102
"The Fabulous Century"—Roger Williams—KXL-5005
"Great Songs Of The Great Shows"—Jane Morgan—KXL-5006

RCA VICTOR:

"Music For The Weaker Sex"—Henri Rene & His Orchestra—LPM-1583
"Song From The Italian Riviera"—Nilla Pizzi—LPM-1613
"The Mighty Wurlitzer And The Roaring Hi-Fi Twenties"—Leonard Leigh—LPM-1665
"Console Magic"—Charles Paul At The Conn Organ—LPM-1668
"South Sea Moods"—The South Seacombers—LPM-1698
"His Hands"—Blackwood Bros. Quartet—LPM-1705
"Jan Peerce In Las Vegas"—Jan Peerce With Joe Reisman & His Orch.—LPM-1709

August Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

"14 Blue Roads To St. Louis (St. Louis Blues)—various artists—LPM-1714
"Dancing On Park Avenue"—Tony Cabot And His Orch.—LPM-1723
"Red Plays The Blues"—Red Norvo—LPM-1729
"Praise Him, Praise Him"—Eddy Arnold—LPM-1733
"Having A Ball With The Three Suns"—LPM-1734
"Presenting Peter Palmer"—Peter Palmer With Lehman Engel And His Orchestra—LPM-1736
"Summer Madness"—Ronald Binge And His Orch.—LPM-1737
"Play, Gypsy, Play"—Gypsy Sandor & Orch.—LPM-1739
"There I Sing/Swing It Again"—Vaughn Monroe & His Orch.—LPM-1799
"The Best Of The Ames"—Ames Brothers—LPM-1859
"The Marvelous Miller Medleys"—Glenn Miller & His Orch.—LOP-1005
"Como's Golden Records"—Perry Como—LOP-1007
"Mother Goose For The Swing Set"—Don Elliott, Dotie Evans & Buddy Weed—LBY-1010
"Rudolph The Red-Nosed Reindeer"—Told By Paul Wing—LBY-1011
"Shirley Temple In Walt Disney's Bambi"—LBY-1012
"Major Classics For Minors"—Arthur Wittemore & Jack Lowe—LBY-1016
"Tales From The Great Book"—Moses—As Told By Joseph Cotten and Joshua—As Told By Robert Preston—LBY-1014

VIK:

"Ellington Fantasy"—Hugo Montenegro—LX-1106
"Safari With Sabu"—Sabu—LX-1122

WESTMINSTER:

"Songs And Dances Of Spain, Vol. 5"—Gypsies Of Granada And Seville—WF 12005

JAZZ

ATLANTIC:

"Dizzy At Home And Abroad"—Dizzy Gillespie—LP 1257
"The Billy Taylor Touch"—LP 1277
"Sing Me A Swing Song"—Bobby Short—LP 1285
"Wilbur De Paris Plays Cole Porter"—LP 1288

BLUE NOTE:

"Cool Struttin'" — Sonny Clark — Blue Note 1588
"Smithville" — Louis Smith — Blue Note 1594

CAPITOL:

"Popular Jazz Gold Album"—T-1034

COLUMBIA:

"The Dave Brubeck Quartet In Europe"—The Dave Brubeck Quartet — CL 1168
"J.J. In Person!"—The J. J. Johnson Quintet—CL 1161

CORAL:

"Soft Swingin' Jazz"—The Joe Newman Quartet—Featuring Shirley Scott—CRL 57208
"Blues Is Everybody's Business"—A Jazz Suite Composed And Conducted by Manny Albam—CRL 59101
"A Gallery Of Gershwin"—By The First Modern Piano Quartet—Dick Marx, Eddie Costa, Hank Jones, Johnny Costa—Orchestra Directed By Manny Albam—CRL 59102

PRESTIGE:

"Modern Jazz Survey—New York Jazz—Prestige 5"—16 2/3 RPM—George Wallington, Phil Woods, Donald Byrd, Red Garland
"Modern Jazz Survey—Baritones & French Horns—Prestige 6"—16 2/3 RPM—Pepper Adams, Cecil Payne, Julius Watkins, Dave Amram
"Manteca"—The Red Garland Trio Plus Ray Barretto—PRLP 7139
"The Eddie Davis Cookbook"—Eddie "Lockjaw" Davis, Jerome Richardson, Shirley Scott—PRLP 7141

RIVERSIDE:

"Monk's Music"—Thelonius Monk Septet With Coleman Hawkins, John Coleman Hawkins, John Coltrane And Art Blakey—1102
"Whoopee Maker's Jazz"—Carl Halen's Gin Bottle Seven—1103

CLASSICAL

ANGEL:

Gluck: Orphee Et Euridice—Various Artists—Angel 3569
J. Strauss: The Gypsy Baron—Philharmonia Orchestra, Elisabeth Schwarzkopf, Erick Kunz, Nicolai Gedda & Erika Koeth, Otto Ackerman conducts—Angel 3566
"Kirsten Flagstad Sings Dorumsgaard Songs"—Angel 35573
"Di Stefano In Songs Of Naples (Album 2)"—Giuseppe di Stefano—Angel 35470
"Markevitch Conducts Rossini Overtures"—Igor Markevitch and the Orchestre National de la Radiodiffusion Francaise—Angel 35548
Dvorak: Symphony No. 5 ("New World")—Constantin Silvestri, Orchestre National de la Radiodiffusion Francaise—Angel 35623
"Gieseking Plays Schubert Impromptus"—Angel 35533, 35534
"Annie Fischer Plays Beethoven"—Angel 35569
"The Amadeus Quartet Plays Haydn"—Angel 45024

CAPITOL:

"Virtuoso"—The Roger Wagner Chorale—P-8431
"The Orchestra Sings"—Carmen Dragon Conducting the Capitol Symphony Orchestra—P-8440
Grieg: Op. 16 Piano Concerto In A Minor/Rachmaninoff: Op. 43 Rhapsody—Leonard Pennario with the Los Angeles Philharmonic Orchestra Conducted by Erich Leinsdorf—P-8441
Schubert: Trio No. 2 In E Flat Major, Op. 100—The Immaculate Heart Trio—P-8442
Beethoven: Quartet No. 12 In E Flat Major, Op. 127—The Hollywood String Quartet—P-8443
Shostakovich: Symphony No. 11—Leopold Stowkowski conducting the Houston Symphony Orchestra, Dmitri Shostakovich, Eleventh Symphony: Year 1905, For Big Orchestra—PBR-8448

COLUMBIA:

"Die Dreigroschenoper" — Various Artists—O2L-257
Brahms: Quintet No. 1 In F Minor Op 88/Quintet No. 2 In G Minor, Op. 111—Budapest String Quartet, with Walter Trampler, Viola—ML 5281
Prokofiev: Classical Symphony In D Major/Weinberger: Schwanda—Polka And Fugue/Bizet: Symphony In C Major—The Philadelphia Orchestra, Eugene Ormandy, Conductor—ML 5289
Respighi: The Pines Of Rome/Fountains Of Rome—The Philadelphia Orchestra, Eugene Ormandy, Conductor—LMB 25
Bartok: Concerto For Violin—Isaac Stern, Violin, New York Philharmonic, Leonard Bernstein, Conductor—ML 5283
Grofe: Grand Canyon Suite—The Philadelphia Orchestra, Eugene Ormandy, Conductor—ML 5286
Haydn: Sonata No. 3 In E-Flat Major/Mozart: Sonata No. 10 In C Major, (K. 330)/Fantasia And Fugue In C Major (K. 394)—Glenn Gould, Piano—ML 5274
Brahms: Intermezzi, Op. 117/Variations And Fugue On A Theme Of Handel, Op. 24—Eugene Istomin, Piano—ML 5287
Pierre Boulez: Le Marteau San Maitre/Karlheinz Stockhausen: Zeitmasse For Five Woodwinds—Various Artists—ML 5275
Mozart: Concerto No. 20 In D Minor For Piano And Orchestra/Concerto No. 18 In B-Flat Major For Piano And Orchestra — Robert Casadesus, Piano, George Szell Conducting The Columbia Symphony—ML 5276
Schoenberg: Transfigured Night/(Verklaerte Nacht, Op. 4)/Vaughan Williams: Fantasia On A Theme By Thomas Tallis—The Strings of the New York Philharmonic, Dimitri Mitropoulos, Conductor—MS 6007
Mahler: Symphony No. 2 In C Minor ("Resurrection")—Bruno Walter Conducting The New York Philharmonic—M2L-256
Puccini: Lo Boheme (Opera In Four Acts—Complete) — Various Artists — M2L-401
Grieg: Concerto In A Minor For Piano And Orchetsra/Rachmaninoff: Rhapsody In A Theme Of Paganini—Philippe Entremont, Piano, The Philadelphia Orchestra, Eugene Ormandy, Conductor—ML 5282
Stravinsky: Le Sacre Du Printemps—New York Philharmonic, Leonard Bernstein, Conductor—ML 5277
Schoenberg: Transfigured Night/Vaughan Williams: Fantasia On A Theme By Thomas Tallis—The Strings Of The New York Philharmonic, Dimitri Mitropoulos, Conductor — ML 5285
Respighi: The Pines Of Rome/Fountains Of Rome—The Philadelphia Orchestra, Eugene Ormandy, Conductor—ML 5279
"Agrupacion Coral De Pamplona De Espana"—Luis Morondo, Conductor — ML 5278

CONCERTAPES:

Vivaldi: Concerto Grosso, D Minor/Mozart: Fine Kleine Nachtmusic/Bach: Prelude In E Major—(The Musical Arts Symphony)—M-1031

DECCA:

The Concert Masters Of New York Play Kreisler — Emanuel Vardi, Conductor—DL 9986
Grand Opera Highlights/The Flying Dutchman — Rias Symphony Orchestra and chorus, Fereno Fricsay, Conductor—DL 9988
None But The Lonely Heart—Jennie Tourel Sings Russian Love Songs—DL 9981
New York Pro Musica—Noah Greenberg, Director—DL 9402

EPIC:

Smetana: Ma Vlast (My Country-Cycle of Symphonic Poems) (Complete)/Dvorak: Slavonic Rhapsody In D Major/Slavonic Rhapsody In G Minor—Antal Dorati Conducting the Concertgebouw Orchestra of Amsterdam — SC-6026
Monumenta Italicae Musicae/Vivaldi: Five Violin Concerti — "I Musici" — LC 3486
Fastes Et Divertissements De Versailles/Volume I La Musique et La Scene/Lalande: Les Fontaines De Versailles/Bernier: Le Cafe (Cantata No. 4)—Various Artists—LC 3487
"Virtuoso Guitar"—Rey De La Torre, Classical Guitor—LC 3479
Tchaikovsky: Capriccio Italien/Borodin: Polovtsian Dances From "Prince Igor"/Rimsky-Korsokov: Copriccio Espagnol/Moussorgsky: Down On The Moskva River—From "Khovantchina" (Prelude to Act I)—The Cleveland Orchestra, George Szell, Conductor—LC 3483
"Songs Of Kurt Weill"—Catherine Sauvage with Christiane Legrand, Les Quarte Barbus and Yves Robert—LC 3489
Bach: Mass In B Minor—Soloists with Chorus of The Bavarian Radio, Kurt Prestel, Director, Symphony Orchestra of the Bavarian Radio, Eugen Jochum, Conductor—SC-6027
Wagner: Der Fliegende Hollander—Overture/Tristan Und Isolde—Prelude and Liebestod/Die Meistersinger Von Nurnberg, Prelude to Act I/Die Meistersinger Von Nurnberg, Prelude to Act III/Tannhauser—Overture—Eugen Jochum conducting the Symphony Orchestra of the Bavarian Radio—LC 3485
Dvorak: Quartet No. 3 In E-Flat Major For Strings/Quartet No. 6 In F Major For Strings—The Netherlands String Quartet—LC 3490
Beethoven: Sonata No. 3 In E-Flat Major For Violin and Piano, Op. 12, No. 3/Sonata No. 2 In A Major For Violin and Piano, Op. 12, No. 2/Sonata No. 8 in G Major For Violin and Piano, Op. 30, No. 3—Arthur Grumiaux, Violin, Clara Haskil Piano—LC 3488

HARMONY:

Beethoven: Symphony No. 6 In F Major—Dimitri Mitropoulos Conducting The Minneapolis Symphony Orchestra—HL 7120
"Hi Fi Highlights From Bizet's Carmen"—Various Artists—HL 7127
"Great Overtures!"—New York Philharmonic, Conductors: Efrem Kurtz, Sir John Barbirolli, Arthur Rodzinski—HL 7121

RCA VICTOR:

J. S. Bach: Brandenburg Concertos—Boston Sym. Orch., Charles Munch, Cond.—LM-2182
Rachmaninoff: Symphony No. 3/Rimsky-Korsakoff: Russian Easter Overture—London Philharmonic Orchestra, Sir Adrian Boult, Conductor—LM-2185
Bach: Brandenburg Concertos No. 4, 5 and 6—Boston Symphony Orchestra, Charles Munch, Conductor—LM-2198
Rolling Down To Rio/Leonard Warren, Baritone—RCA Victor Orchestra, Frank Black, Conductor—LM-2206
Tchaikovsky: Pathetique Symphony No. 6—Chicago Sym. Orch., Fritz Reiner Conductor—LM-2216
Mendelssohn: Italian And Reformation Symphonies—Charles Munch, Boston Sym. Orch.—LM-2221
Debussy: Iberia/Ravel: Alborada Del Graciosa/Valses Nobles Et Sentimentales—Chicago Symphony Orchestra, Fritz Reiner, Conductor—LM-2222
Mendelssohn: Incidental Music To A Midsummer Night's Dream/Schubert: Rosamunde—Pierre Monteux conducting The Vienna Philharmonic Orchestra—LM-2223
Where's The Melody—Morton Gould And His Orchestra—LM-2224
Tchaikovsky: Concerto No. 1—Van Cliburn, Pianist, Symphony Orchestra Under The Direction Of Kiril Kondrasowin—LM-2252
Great Moments In Opera—Various Artists—LM-6061-1
Samuel Barber: Vanessa—Metropolitan Opera Orch. & Cho., Dimitri Mitropoulos, Cond.—LM-6138

WESTMINSTER:

Mussorgsky: Pictures At An Exhibition—Philharmonic Symphony Orchestra Of London Conducted By Arthur Rodzinski/Pictures At An Exhibition—Nadia Reisenberg, Piano—XWN 18721
Beethoven: Piano Sonata No. 29 In B Flat Major—Egon Petri, Piano—XWN 18747
Dowland: Ayres For Four Voices—Vol. 1—The Golden Age Singers: Julian Bream, Lute Directed By Margaret Field-Hyde—XWN 18711
Monteverdi: Modrigals On Texts From "Il Pastor Fido"/Marenzio: Madrigals On Texts From "Il Pastor Fido"—The Golden Age Singers Directed By Morgaret Field-Hyde—XWN 18712

August Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

STEREO RELEASES

POPULAR

COLUMBIA:

"The Columbia Album Of Victor Herbert"—Percy Faith And His Orchestra—C2S-801

"'S Awful Nice"—Ray Conniff And His Orchestra—CS 8001

"Sound Ideas"—Les And Larry Elgart and their Orchestra—CS 8002

"Patterns"—Frank Comstock And His Orchestra—CS 8003

"Sing Along With Mitch"—Mitch Miller And The Gang—CS 8004

"Percy Faith Plays Music From South Pacific"—Percy Faith And his Orchestra—CS 8005

"Encore!"—Andre Kostelanetz Conducting the New York Philharmonic—CS 8008

"J. J. In Person!"—The J. J. Johnson Quintet—CS 8009

"Portraits"—Frank De Vol And His Orchestra—CS 8010

"A Guy In Love"—Guy Mitchell with Glenn Osser and His Orchestra—CS 8011

"Good Night, Dear Lord"—Johnny Mathis—with Percy Faith and his Orchestra—CS 8012

"Listening In Depth"—An Introduction to Columbia Stereophonic Sound—SF 1

CORAL:

"A Gallery Of Gershwin"—By The First Modern Piano Quartet—Dick Marx, Eddie Costa, Hank Jones, Johnny Costa Orchestra Directed By Manny Albam—CRL 759102

"Kane Is Able"—Conducted And Arranged By Jack Kane—CRL 757219

"Champagne Dancing Party"—Lawrence Welk—CRL 757226

DECCA:

"Mishel Piastro Conducts Great Piano Melodies"—DL 78619

"Band Masterpieces Played By The Goldman Band"—Richard Franko Goldman, Conductor DL-78633

"The Sound Track Album"—Music By Richard Rodgers As Heard In The Motion Picture Slaughter On Tenth Avenue—DL 78657

"The Sound Track Album From The 20th Century-Fox CinemaScope Production The Young Lions"—Lionel Newman Conducting The 20th Century-Fox Orchestra—DL 78719

"Dream Time"—Wayne King And His Orchestra—DL 78663

"Claude On A Cloud"—Claude Thornhill—Piano And Orchestra—DL 78722

"Viva Flamenco"—Sounds of Spain In Hi-Fi—Mario Escudero And Company—DL 78736

"Wayne King In Hi-Fi"—Wayne King And His Orchestra—DL 78751

"The Magic Islands"—Alfred Newman And His Orchestra With The Ken Darby Singers—DL 79048

CROWN:

"Around The World In 80 Days"—Hans Hagan Orch.— C St. 101

"The Music Man"—C St. 102

"Gigi"—Bernie Anders, Orch.— C St. 103

"A Toast To Tommy & Jimmy Dorsey"—Members of the Original Dorsey Band—C St. 104

"Roaring 20's"—Billy Randolph & His High Hatters—C St. 105

"Oklahoma"—Hans Hagan Orch.— C St. 106

"My Fair Lady"—Thos. M. Davis & Hans Hagan Orch.—C St. 107

"Paris Nite Life"—Pierre Legendre Conducting the Paris International Orchestra—C St. 108

"Gay 90's"—Johnny O'Toole & His Naughty, Naughty Band—C St. 109

"Pal Joey"—Duke Hazlett—C St. 110
"South Pacific"—Hans Hagan Orch.—C St. 111

"The Gold Record Album—Vol. I"— C St. 112

"Aloha Hawaii"—Sam Koki & The Polynesians—C St. 113

"The Gold Record Album—Vol. II"—C St. 114

"A Tribute To Glenn Miller"—Members of the Original Miller Orchestra— C St. 115

EPIC:

"Flames, Flappers And Flasks"—Joe Glower And His Collegians—BN 503

"Movin' West"— The Merrill Staton Choir—BN 502

RCA VICTOR:

"Music For The Weaker Sex"—Henri Rene & His Orchestra—LSP-1583

"The Mighty Wurlitzer And The Roaring Hi-Fi Twenties"—Leonard Leigh—LSP-1665

"Console Magic"—Charles Paul At The Conn Organ—LSP-1668

"South Sea Moods"—The South Seacombers—LSP-1698

"Jan Peerce In Las Vegas"—Jan Peerce With Joe Reisman & His Orch.—LSP-1709

"Dancing On Park Avenue"—Tony Cabot And His Orch.—LSP-1723

"Having A Ball With The Three Suns"—LSP-1734

"Presenting Peter Palmer"—Peter Palmer With Lehman Engel & His Orch.—LSP-1736

"Summer Madness"—Ronald Binge And His Orch.—LSP-1737

"There I Sing/Swing It Again"—Vaughn Monroe & His Orch.—LSP-1799

RIVERSIDE:

"Sports Cars In Stereo"—1101

WESTMINSTER:

"Cool Coleman"—Cy Coleman—WST 15001

"Seems Like Old Times"—Sy Shaffer And His Orchestra—WST 15003

"Tears Of A Gypsy"—Lendvay Kalman And His Gypsy Band—WST 15004

Kern: The Way You Look Tonight And Other Jerome Kern Favorites—Joel Herron, His Piano And The Orchestra WST 15002

JAZZ

RIVERSIDE:

"10 To 4 At The 5-Spot"—Pepper Adams Quintet Featuring Donald Byrd Recorded In Stereo At The New York Jazz Club—1104

WORLD WIDE:

"The Saxophone Section"—Coleman Hawkins, Marshall Royal, Frank Wess, Frank Foster, Charlie Fowlkes, Nat Pierce, Freddie Green, Eddie Jones, Bobby Donaldson—MGS-20001

"The Soul Of Jazz"—Bill Harris, Joe Wilder, Bobby Jaspar, Pepper Adams, Eddie Costa, George Duvivier, Art Taylor—MGS-20002

"The Spirit Of Charlie Parker"—Frank Wess, Bobby Jaspar, Seldon Powell, Frank Rehack, Eddie Costa, George Duvivier, Bobby Donaldson—MGS-20003

"Paso Doble!!! Dance Of The Bullfighter!"—Antonio Tain y los Banderillos—MGS-20004

"Dixieland—New York"—Bobby Donaldson's 7th Ave Stompers—MGS-20005

CLASSICAL

COLUMBIA:

Mahler: Symphony No. 2 In C Minor—Bruno Walter Conducting The New York Philharmonic, Various Artists—M2S-601

Respighi: The Pines Of Rome/Fountains Of Rome—The Philadelphia Orchestra, Eugene Ormandy, Conductor—MS 6001

Bartok: Concerto For Violin—Isaac Stern, Violin, New York Philharmonic, Leonard Bernstein, Conductor—MS 6002

Grofe: Grand Canyon Suite—The Philadelphia Orchestra, Eugene Ormandy, Conductor—MS 6003

Prokofiev: Symphony No. 5 In B-Flat Major—The Philadelphia Orchestra, Eugene Ormandy, Conductor—MS 6004

"Bach At Zwolle"—E. Power Biggs, Organ—KS 6005

Tchaikovsky: Symphony No. 6 In B Minor, Op. 74—New York Philharmonic, Dimitri Mitropoulos, Conductor—MS 6006

Stravinsky: Le Sacre Du Printemps—New York—New York Philharmonic Leonard Bernstein, Conductor—MS 6010

DECCA:

The Concert Masters Of New York—Davis Broekman, Conductor—DL 79955

Stravinsky: Firebird Suite/Stravinsky: Chant Du Rissignol—Lorin Maazel Conducts The Berlin Radio Symphony Orchestra—DL 79978

EPIC:

Tchaikovsky: Capriccio Italien/Borodin: Polovtsian Dances From "Prince Igor"/Rimsky-Korsakov: Capriccio Espagnol, Op. 34/Moussorgsky: Dawn On The Moskva River—The Cleveland Orchestra, George Szell, Conductor—BC 1002

Beethoven: Symphony No. 3 In E-Flat Major — The Cleveland Orchestra, George Szell, Conductor—BC 1001

RCA VICTOR:

Tchaikovsky: Pathetique Symphony No. 6—Chicago Sym. Orch., Fritz Reiner, Conductor—LSC-2216

Mendelssohn: Italian And Reformation Symphonies—Charles Munch, Boston Sym. Orch.—LSC-2221

Tchaikovsky: Concerto No. 1—Van Cliburn, Pianist, Symphony Orchestra Under the Direction Of Kiril Kondrasowin—LSC-2252

Samuel Barber: Vanessa—Metropolitan Opera Orch. & Cho., Dimitri Mitropoulos, Cond.—LSC-6138

WESTMINSTER:

Elgar: Symphony No. 2 In E Flat Major, Op. 63/Cockaigne Overture, Op. 40—Philharmonic Promenade Orchestra Conducted By Sir Adrian Boult—WST 202

Berlioz: Overtures—Philharmonic Promenade Orchestra, Conducted By Sir Adrian Boult—WST 14008

Berlioz: Overtures—Philharmonic Promenade Orchestra Conducted By Sir Adrian Boult—WST 14009

Britten: Matinees Musicales/Soirees Musicales—Philharmonic Promenade Orchestra Conducted By Sir Adrian Boult—WST 14011

Britten: Four Sea Interludes From "Peter Grimes" / "Passacaglia From "Peter Grimes"/The Young Person's Guide To The Orchestra—Philharmonic Promenade Orchestra Conducted By Sir Adrian Boult—WST 14010

Elgar: Falstaff (Symphonic Study In C Minor) / Cockaigne Overture—Philharmonic Promenade Orchestra Conducted By Sir Adrian Boult—WST 14007

Schumann: Symphony No. 1 In B Flat Major—Philharmonic Promenade Orchestra Conducted By Sir Adrian Boult—WST 14013

Schumann: Symphony No. 2 In C Major—Philharmonic Promenade Orchestra Conducted By Sir Adrian Boult—WST 14014

Schumann: Symphony No. 3 In E Flat Major—Philharmonic Promenade Orchestra Conducted By Sir Adrian Boult—WST 14015

Schumann: Symphony No. 4 In D Minor—Philharmonic Promenade Orchestra Conducted By Sir Adrian Boult—WST 14016

Walton: Symphony (1935)—Philharmonic Promenade Orchestra Conducted By Sir Adrian Boult—WST 14012

"Love" Ya!

NEW YORK—Alan Hartwell of Love Records and Jack McDermott of WHIL-Boston, hold an enlarged version of Love's "Topsy" by Cozy Cole. Hartwell flew up to Boston to say thanks personally to the area deejays for their response to the record which resulted in big sales in and around Boston.

Jensen Challenges English Widow's Claim On Sapphire Needles

CHICAGO — An English widow's claim that her husband invented the sapphire phonograph needle was challenged by Karl Jensen, president of Jensen Industries, Inc., Forest Park, Illinois, manufacturers of all types of needles and phono cartridges.

Thomas Edison used sapphire needles in the earliest phonographs he produced, said Jensen, who has a collection of vintage records and player parts to back up his statement.

Jensen called a recent decision of British court of appeals that Mrs. Maria Killick's late husband invented the sapphire stylus "preposterous."

The 40-year-old widow asserts she has $14,000,000 due her from companies which have produced the sapphire needle without her permission. "In America, I understand, $78 million worth of sapphire styli have been sold," she remarked. "I intend to sue all companies there which have infringed my patent."

Retorted Jensen, "If Mrs. Killick's claims were true, I guess my company would owe her about $5,000,000. But I collect old records, and I have one older than Mrs. Killick that starts out, 'This record is being played by a sapphire needle.'"

In developing the long-play sapphire stylus, the United States took an early lead over Europe, introducing the microgroove version shortly after World War II, Jensen declared.

"This makes Mrs. Killick's assertion that American manufacturers are infringing her patent extremely farfetched," asserted Jensen.

Lubinsky Appoints Distribs

NEWARK, N. J.—Herman Lubinsky, president of the Savoy, Regent, and World Wide labels, has announced the appointment of three new distributors to handle his various lines.

The Canadian Music Sales Company in Toronto and Montreal, Canada, will distribute Savoy, Regent and WW in those cities. Great Western, in Salt Lake City, has also picked up the three lines. And Sunland in Los Angeles has added the World Wide Stereo label to its roster.

"Hit Of Tomorrow"

WASHINGTON, D.C.—Dart Record's Donny Boyd is shown being interviewed by WPGC-Washington deejay, Bob Bartel, at the nation's capital's big drive-in theatre, the 'Queens Chapel'. Donny, had been under-fire by the 'teen-clubbers' who were cross-examining him on his initial Dart release. The tune, tagged "Martha", was later picked by WPGC as the 'hit of tomorrow'.

ON THE WAY!
SEND ME THE PILLOW YOU DREAM ON
47/20-7127
HANK LOCKLIN
RCA VICTOR
Trademark RADIO CORPORATION OF AMERICA

HIGH SCHOOL CONFIDENTIAL
and
FOOLS LIKE ME
JERRY LEE LEWIS
SUN 296
SUN RECORD CO.
706 UNION ST.
MEMPHIS, TENN.

Bouncing To The Top Again!
Exciting New Rendition Of—
• STRAIGHTEN UP AND FLY RIGHT
THE DEJOHN SISTERS
Sunbeam

• ALL MY LOVE
CATERINA VALENTE
Decca
MILLS MUSIC, INC.

Visitors To The
BRUSSELS WORLD'S FAIR!
PICK UP THE LATEST ISSUE OF
THE CASH BOX
at the
Amusement Center Arcade
FREE — NO CHARGE
To Members of the Coin Machine, Record and Music Industries

Album Reviews

POPULAR

"THE BEST OF ELLA FITZGERALD"—Decca DXB-156 (1-12" LP)

Miss Fitzgerald's disk career with Decca is conveniently summed-up in this two disk package. The efforts are presented in chronological order, appropriately kicking-off with the stylist's first big disk success, "A-Tisket A Tasket" (1938) and closing with her 1955 pressing, "The Tender Trap". Other sides include "Oh, Lady Be Good" (1947); "It's Too Soon To Know" (1948); "It's Only A Paper Moon" (1945); and "(I Love You) For Sentimental Reasons" (1946). Big promotional campaign planned by Decca could make this one of the top packages of the year.

"BOBBY DARIN"—Atco 33-102 (1-12" LP)

Darin's single smash, "Splish Splash", is just about all the publicity this album needs to send it soaring on the charts. The "Splish Splash" side plus eleven other Darin performances are included in this package by the talented performer. Whether making a soft-beat ("Wear My Ring") or rhythmic ("Pretty Betty") vocal case, Darin is there with utmost rock 'n roll authority. The kids will love the set.

"DANCING OVER THE WAVES"—Ray Anthony And His Orchestra—Capitol T 1028 (1-12" LP)

Anthony, who is a consistently solid sales plum, provides a fine, uptempo fox-trot touch to a program of classical-traditional melodies gone modern. Works to which Anthony has given the lilt include Rubinstein's "Romance", Tchaikovsky's "This Is Our Love Song", Liszt's "Liebestraume", and "Dancing Over The Waves". Package has a strong chart look.

"CONFETTI"—Les Baxter His Chorus And Orchestra—Capitol 1029 (1-12" LP)

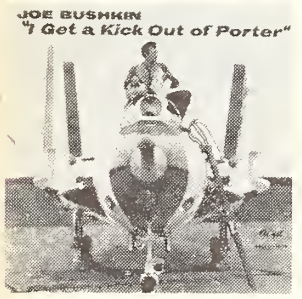
Melodies with a strong, and mostly sparkling continental feel are read with typical exuberance by the Baxter crew. Now and then, Baxter warms up to the occasion ("Farewell To Arms" theme; "Lonely Whistler"), but the air overwhelmingly is gay with such items as "April In Portugal", "Poor People Of Paris" and "Mon Amor" present. Baxter sells, often to chart notices.

"12 EASY LESSONS IN LOVE"—Carmen Cavallaro, Piano—Decca DL 8747 (1-12" LP)

Cavallaro, whose LP stock soared with his smash Eddy Duchin soundtrack disk, handles a sturdy, melodic listing with typical Cavallaro polish and lush keyboard embellishments. The outstanding numbers include "The Touch Of Your Hand", "There's A Small Hotel", "Speak Low", and "Close As Pages In A Book". Combo accompaniment lends the cocktail touch to the proceeding. Mood disk with excellent name-value.

"ALL THE WAY AND THEN SOME"—Sammy Davis, Jr.—Decca DL 8779 (1-12" LP)

Davis' ninth LP for Decca, the effort contains loads of exciting programming material for the jocks, plus several expressive ballad stints. Highlight of the performer's swinging way is his abandon on two Cole Porter works, "Night And Day" and "I Concentrate On You". Davis purrs over the likes of "When I Fall In Love", "Look To Your Heart" and "Stay As Sweet As You Are". Varying ork support. Pro vocal performances.



"I GET A KICK OUT OF PORTER"—Joe Bushkin—Capitol T 1030 (1-12" LP)

Twelve tunes ideally reflective of the urbanity, and smartness of Cole Porter's output, are presented in tasteful, uptempo readings by keyboard artist Bushkin. Kenyon Hopkins is the arranger behind the Bushkin-ork good feelings. Some of the Porter works here: the title song, "In The Still Of The Night" "Love For Sale", "Just One Of Those Things" and "I've Got You Under My Skin". Bushkin sells. This could be one of his best cash-register issues.

"THE NEW JAMES"—Harry James And His Orchestra—Capitol T 1037 (1-12" LP)

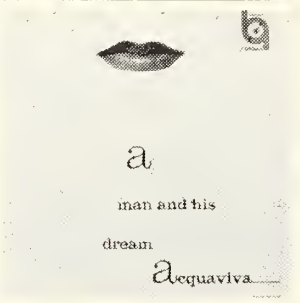
The disk work of the James' ork over the past few years has possessed a sparkling swing vitality, and this latest from the maestro's crew contains spanking-good swing stabs, too. The four composers-arrangers whose bright output (they wrote and scored their own works here) is performed here include Neal Hefti, Ernie Wilkins, Bill Holman, and J. Hill. Excellent band work.

"DEE-LATIN HI-FI ORGAN"—Lenny Dee With Latin American Rhythm—Decca DL 8718 (1-12" LP)

Dee ranks as one of the top organ attractions on disks. This breezy survey of twelve Latin-inspired melodies ("Begin The Beguine," "Cherry Pink," "Walter Winchell Rhumba") ought to go just fine with Dee's impressive following. The excellence of the recorded sound brilliantly brings out the colorful Dee display here. Must for the organ shelf.

"WICKED WOMEN"—Songs by Jim Lowe—Dot DLP 3114 (1-12" LP)

Lowe, of "Green Door" fame, is both a balladeer and swinger in this collection of folk-show-Tin Pan Alley songs on a "wicked women" theme. The efforts, with two exceptions "The Love Of Barb'ry Allen," and "Jezebel," take a humorous view of the women involved, and include such noteworthy numbers as Rodgers-Hart's "To Keep My Love Alive," Cole Porter's "Miss Otis Regrets," "Hard Hearted Hannah," and "Lizzie Borden." Unusual material, well performed.



"A MAN AND HIS DREAM"—Acquaviva And His Orchestra—MGM E 3696 (1-12" LP)

Acquaviva plies a mood music trade here that relies not only on sentiments, but playfullness as well. The ork leader has an effective, jumbo-sized ork to heighten dramatic effect for romantic touches or to play imaginatively for a happy ork ride. Because of the essential mood music nature of the disk, the rarely heard bill is mostly taken in the former vein. Better mood fare.

"IT'S JUST THE GYPSY IN MY SOUL"—David Romaine, His Violin And His Orchestra—Mercury MG 20361 (1-12" LP)

Though Romaine's orchestrations are definitely Gypsy sugar-coated, the fair size of the ork, and the many non-gypsy melodies present ("Autumn Leaves," "April In Portugal") make this package a pretty handy mood offering to have around, too. When Romaine wants to speak in Gypsy terms, his violin turns the trick with flashing sentiments. Other tunes: "Golden Earrings", "The Hot Canary" and "The Last Time I Saw Paris" (part of a seven-song Parisian medley).

"TIME REMEMBERED"—Pete Rugolo And His Orchestra—Vernon Duke At The Piano—Mercury MG 20380 (1-12" LP)

The issue contains serious-pop composer ("April In Paris") Vernon Duke's music for the Helen Hayes-Susan Strasberg-Richard Burton hit Broadway play. The score is orchestrally playful, sometimes affectionate, and contains two pretty vocal numbers, "Time Remembered" and "Ages Ago," which are expertly sung by Tony Travis. Disk's appeal will be limited to the show music coterie.

"NOSTALGIA REVISITED IN HI-FI"—The Banjo Kings"—Good Time Jazz—L-12029 (1-12" LP)

The Banjo Kings, oft-recorded on the Good Time Jazz label, are a threesome with slick, banjo-nostalgia appeal. A fact invitingly displayed on fourteen good-old-days selections ("My Gal Sal," "Beautiful Dreamer," "School Days"). The Royal Barbershop Quartet is heard on five of the sessions. Yesterday's pop-hits authentically recreated.

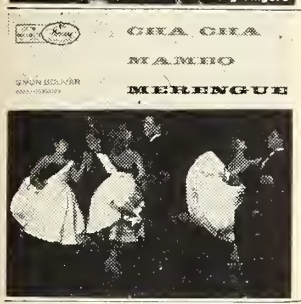
"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Album Reviews

"A TOUCH OF ROME"—Carlo Grell And His Orchestra—Epic LN 3482 (1-12" LP)

The disk is one of Epic's series on musical touches of various cities and countries (New York, Spain, etc.). Grell and the ork lushly read a solid, eighteen tune program of gay, warm, and lilting Italian melodies, many in the familiar class as "Ciribiribin," "Arrivederci Roma," "Santa Lucia," and "Funiculi, Funicula." Disk has fine mood-nostalgia value.

"COME SING ALONG WITH US"—Community Singers—United Artists UAL 30003 (1-12" LP)

The disk is an infectious, follow-the-bouncing-ball type of community-sing venture, and since the participants are not polished vocalists, it induces the listener(s) to join in. Lyrics for the fourteen tune bill of oldies ("You Are My Sunshine," "Home On The Range," "Baby Face," etc.) are reprinted on the back of the sleeve. Solid release in the community-sing area.

"CHA CHA, MAMBO AND MERENGUE"—Simon Bolivar And His Band—Mercury MG 20177 (1-12" LP)

Bolivar offers four versions of each of the three favorite Latin dance-steps, employing two polished, different-sized orks. The tunes are a good combination of standards and originals, and include in the durable class "Love For Sale," "Where Can I Go Without You" "Three Blind Mice" and "Day In Day Out." A convenient, well-performed catalogue of the three steps.

"BRUNO 'JUNIOR' ZIELINSKI'S POLKA FESTIVAL"—Featuring The Wilson Sisters—Liberty LRP 3085 (1-12" LP)

The Zielinski ork has been running a polka show over Chicago's WGES for more than twenty-seven years, which adds strong mid-western polka sales possibilities to the issue. Those polka enthusiasts not acquainted with the Zielinski touch will also find the goings on reliable interpretations. The Wilson Sisters sing in English-Czech-Polish-German. Numbers included are from the countries in which the latter languages are mainly spoken.

"MY MAN"—Mary Lou Brewer—With Sy Shaffer And His Orchestra—Westminster WP 6081 (1-12" LP)

Miss Brewer is a hard-hitting stylist, who has appeared on Arthur Godfrey radio-tv stints, and in various Washington, D.C. niteries. Her vocal heritage belongs, in the main, to the "red-hot-mama" school, which works well for such a strong-voiced performer. The songs here appropriately suit the belting vocal way ("A Good Man Is Hard To Find," "Some Of These Days," "How Come You Do Me Like You Do"). Sy Shaffer's ork supports in semi-Dixieland fashion. Miss Brewer is a capable performer of an all-but-lost pop art.

JAZZ

"CARMEN FOR THE COOL ONES"—Carmen McRae—With Orchestra Directed By Fred Katz—Decca DL 8738 (1-12" LP)

Miss McRae offers another package of mature, finely textured vocals. Working with a variety of ork backings, which include takes that spotlight percussion, string or woodwind work, Miss McRae clings expressively to her ballad moments, and charmingly catches the spirit of her swing stints. Her prancing vocals and the delightful Katz backing on "All The Things You Are", "If I Were A Bell", and "After I Say I'm Sorry" are a jig. Note the conviction on "You're Mine."

"ANITA O'DAY SINGS THE WINNERS"—Verve MGV-8283 (1-12" LP)

The platter programs Miss O'Day on material associated with jazzists who have made jazz poll news. Backed by creative ork work from arrangers-conductors Marty Paich and Russell Garcia (each work on a side), the stylist roams inventively about or expressively recalls such items as "Sing, Sing Sing" (Krupa And Goodman); "Tenderly" (Oscar Peterson); "My Funny Valentine" (Gerry Mulligan); and "Body And Soul", (Coleman Hawkins). Versatile vocals by the now established jazz warbler.

"CAL TJADER-STAN GETZ SEXTET"—Fantasy 3266 (1-12" LP)

The top-ranking jazzists are teamed on a seven-tune session, which skillfully wrap-up such jazz feelings as the wistful, bluesy, and swinging. The beautiful caress of the "I've Grown Accustomed To Your Face" number gives the listener the impression, which holds true throughout the package, that the date was a fortunate meeting of the vibraphonist and tenor saxist. Members of Tjader's and Getz's combos at the time the disk was cut nicely fill-out the sextet. Important jazz issue.

"CHICO HAMILTON TRIO"—Introducing The Piano Of Freddy Gambrell—With Ben Tucker, Bass—World Pacific PJ-1242 (1-12" LP)

This is the disk intro for pianist Gambrell, who is practically given the run of the wax as far as a featured role is concerned. Gambrell is working here with one of the most ingratiating jazzists in Hamilton, and he fits the often far-out, invariably ingenious Hamilton pattern with good-natured swing and persuasive warmth. The latter attitude on "Midnight Sun" is one of the disk's finest moments. Five of the numbers are durables. Noteworthy debut for Gambrell.

"SONNY STITT"—Argo LP 629 (1-12" LP)

The tenor saxist starts things off with two reflective essays, and then goes to medium and uptempo blowing on the six other selections. Stitt's leanings toward enthusiastic tempos provides an excellent show-case for the artist as a swinger, while his warm moments skillfully change the pace. Good work from the unbilled combo support. In fact, the package is a no-liner note affair with the same photo of Stitt on both sides of the package.

"DETOUR TO THE MOON"—Mary Ann McCall—Jubilee JLP-1078 (1-12" LP)

The one-time Tommy Dorsey, Woody Herman, Charlie Barnet, and more recently, Charlie Ventura, vocalist supplies a collection of "moon" songs with keenly phrased, misty-voiced jazz readings. Quintet backing, which includes a cello in seven sessions, vary in personnel. Searching for the "moon" song theme unearthed such neglected treasures as "Moonlight Becomes You," "I Wished On The Moon," and "No Moon At All," and "Moon Country." Established works include "Blue Moon," "It's Only A Paper Moon," and "Moonglow." Effective jazz vocals.

CLASSICAL

"VIRTUOSO!"—The Roger Wagner Chorale—Capitol P 8431 (1-12" LP)

The distinguished chorus is heard in a varied seven selection program featured by the intricate Carl Orff "Praelusio" from "Catulli Carmina," which fills one side of the disk. Other works include the "Hallelujah Chorus" from Handel's "Messiah"; "Dance Of The Polovetsian Maidens" from Borodin's "Prince Igor"; "Alleluia" from Mozart's "Alleluia"; the spiritual "Soon I Will Be Done"; Orlando Di Lasso's "Echo Song"; and the folk song, "Polly Wolly Doodle." Strong classical vocal stock.

SHOSTAKOVICH: Symphony No. 11—Stokowski—The Houston Symphony Orchestra—Capitol PBR 8448 (2-12" LP)

This is the initial American disk offering of Russian composer Dimitri Shostakovich's new eleventh symphony (subtitled "Year 1905"), a large-scale opus, which via rich dramatic and moody scoring liberal use of folk tunes, depicts the Russian revolt of 1905. Stokowski, who has performed the work in Russia, and the U.S., conducts with understanding and vigor. Bright sound. Important presentation of a work by one of today's great serious composers.

Disk Jockey

REGIONAL RECORD REPORTS

BOB TERRY
WATR—Waterbury, Conn.

1. A Certain Smile (J. Mathis)
2. Left Right Out Of Your Heart (P. Page)
3. Baubles, Bangles & Beads (Kirby Stone IV)
4. Patricia (P. Prado)
5. Little Serenade (Ames Bros.)
6. Moon Talk (P. Como)
7. Fever (P. Lee)
8. If Dreams Came True (Boone)
9. Poor Little Fool (R. Nelson)
10. Nel Blu Dipinto Di Blu (D. Modugno)

KEN ROWLAND
WOW—Omaha, Neb.

1. Padre (T. Arden)
2. You Need Hands (E. Gorme)
3. Patricia (P. Prado)
4. Guess Things Happen That Way (J. Cash)
5. When (Kalin Twins)
6. Big Man (Four Preps)
7. Rebel Rouser (D. Eddy)
8. Sugar Moon (P. Boone)
9. Got A Match (L. Stein)
10. Left Right Out Of Your Heart (P. Page)

BOB CRANE
KNX—Hollywood, Calif.

1. Enchanted Island (Four Lads)
2. Everybody Loves A Lover (D. Day)
3. If Dreams Came True (Boone)
4. The Waiting Game (H. Belafonte)
5. Nel Blu Dipinto Di Blu (N. Riddle)
6. Rockabye In Beardland (M. Miller)
7. Baubles, Bangles & Beads (Kirby Stone IV)
8. Come Closer To Me (Cole)
9. Moon Talk (P. Como)
10. Young And Warm And Wonderful (T. Bennett)

JIM GAINES
KUZN—Monroe, La.

1. Rebel Rouser (D. Eddy)
2. My True Love (J. Scott)
3. Splish Splash (B. Darin)
4. Rockin Robin (B. Day)
5. Just A Dream (J. Clanton)
6. Hootchy Koo (L. Williams)
7. Early In The Morning (Rinky Dinks)
8. Poor Little Fool (R. Nelson)
9. Think It Over (Crickets)
10. When (Kalin Twins)

JOE MULHALL
WWCO—Waterbury, Conn.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Little Star (Elegants)
3. Fever (P. Lee)
4. Bird Dog (Everlys)
5. Under A Texas Moon (J. Dorsey)
6. Come Closer To Me (Cole)
7. My Love (Leonard Quartet)
8. Born Too Late (Poni-Tails)
9. Lazy Summer Night (4 Preps)
10. Are You Really Mine (J. Rodgers)

JACK O'NEILL
WCAT—Orange, Mass.

1. Baubles, Bangles & Beads (Kirby Stone IV)
2. Left Right Out Of Your Heart (P. Page)
3. Nel Blu Dipinto Di Blu (D. Modugno)
4. Patricia (P. Prado)
5. One Summer Night (Dandleers)
6. Poor Little Fool (R. Nelson)
7. If Dreams Came True (Boone)
8. Everybody Loves A Lover (D. Day)
9. The Wizard (J. Rodgers)
10. Ginger Bread (F. Avalon)

GENE EDWARDS
KILT—Houston, Tex.

1. Patricia (P. Prado)
2. Poor Little Fool (R. Nelson)
3. Think It Over (Crickets)
4. When (Kalin Twins)
5. A Certain Smile (J. Mathis)
6. Fever (P. Lee)
7. Chantilly Lace (B. Bopper)
8. If Dreams Came True(Boone)
9. Gingerbread (F. Avalon)
10. Splish Splash (B. Darin)

SCOTT BURTON
KWEB—Rochester, Minn.

1. Little Star (Elegants)
2. Yakety Yak (Coasters)
3. Guess Things Happen That Way (J. Cash)
4. I Wonder Why (Dion & Belmonts)
5. Patricia (P. Prado)
6. Splish Splash (B. Darin)
7. Enchanted Island (Four Lads)
8. Left Right Out Of Your Heart (P. Page)
9. Poor Little Fool (R. Nelson)
10. Cha Hua Hua (E. Platt)

MEL CLARK
WASK—Lafayette, Ind.

1. Poor Little Fool (R. Nelson)
2. King Creole (EP) (Presley)
3. Willie And The Hand Jive (J.Otis)
4. Left Right Out Of Your Heart (P. Page)
5. My True Love (J. Scott)
6. Rebel Rouser (D. Eddy)
7. Splish Splash (B. Darin)
8. When (Kalin Twins)
9. Hard Headed Woman (E. Presley)
10. Patricia (P. Prado)

BOB ELLIS
KOY—Phoenix, Ariz.

1. Everybody Loves A Lover (D. Day)
2. Fever (P. Lee)
3. Little Serenade (Ames Bros)
4. Left Right Out Of Your Heart (P. Page)
5. If Dreams Came True (Boone)
6. Last Night On The Back Porch (J. Corey)
7. She Was Only Seventeen (M. Robbins)
8. Carolina Moon (C. Francis)
9. Song And Dance Man (S. Davis, Jr.)
10. Nel Blu Dipinto Di Blu (D. Modugno)

BILL HARRIS
KRIC—Beaumont, Tex.

1. Splish Splash (B. Darin)
2. Chantilly Lace (B. Bopper)
3. Patricia (P. Prado)
4. Yakety Yak (Coasters)
5. Poor Little Fool (R. Nelson)
6. My True Love (J. Scott)
7. Early In The Morning (Darin/Rinky Dinks)
8. Just A Dream (J. Clanton)
9. Think It Over (Crickets)
10. Little Mary (F. Domino)

JERRY COLLINS
WNOX—Knoxville, Tenn.

1. Thunder Road (R. Mitchum)
2. King Creole EP (E. Presley)
3. Splish Splash (B. Darin)
4. Poor Little Fool (R. Nelson)
5. Yakety Yak (Coasters)
6. Hard Headed Woman (E. Presley)
7. When (Kalin Twins)
8. What Am I Living For (C. Willis)
9. Purple People Eater (Wooley)
10. Endless Sleep (J. Reynolds)

KEN GAUGHRAN
WREB—Holyoke, Mass.

1. Everbody Loves A Lover (D. Day)
2. Left Right Out Of Your Heart (P. Page)
3. Blue Blue Day (D. Gibson)
4. In The Good Old Summer-time/Take The Lady (Kirby Stone IV)
5. Poor Little Fool (R. Nelson)
6. It's Easy (J. London)
7. Moon Talk (P. Como)
8. Are You Really Mine (J. Rodgers)
9. Guess Things Happen That Way (J. Cash)
10. Come Closer To Me (Cole)

DEL CLARK
WJJD—Chicago, Ill.

1. Poor Little Fool (R. Nelson)
2. Patricia (P. Prado)
3. When (Kalin Twins)
4. Rebel Rouser (D. Eddy)
5. Endless Sleep (J. Reynolds)
6. Gingerbread (F. Avalon)
7. Splish Splash (B. Darin)
8. Born Too Late (Poni-Tails)
9. Fever (P. Lee)

J. P. RICHARDSON
KTRM—Beaumont, Tex.

1. Chantilly Lace (B. Bopper)
2. King Creole (EP) (Presley)
3. Splish Splash (B. Darin)
4. My True Love (J. Scott)
5. Left Right Out Of Your Heart (P. Page)
6. Patricia (P. Prado)
7. Just A Dream (J. Clanton)
8. Purple People Eater Meets Witch Doctor (B. Bopper/J. South)
9. Wille & Hand Jive (J. Otis)
10. Think It Over (Crickets)

CARL BAHN
WTSL—Hanover, N. H.

1. Are You Really Mine (J. Rodgers)
2. Nel Blu Dipinto Di Blu (D. Modugno)
3. Poor Little Fool (R. Nelson)
4. Born Too Late (Poni-Tails)
5. Come Closer To Me (Cole)
6. Moon Talk (P. Como)
7. When (Kalin Twins)
8. Just Like In The Movies (Upbeats)
9. Patricia (P. Prado)
10. Gotta Have Rain (E. Gorme)

NORMAN PERRY
KZEE—Weatherford, Tex.

1. Everybody Loves A Lover (D. Day)
2. Patricia (P. Prado)
3. Fever (P. Lee)
4. Make Me Smile Again (D. Glenn)
5. Strange Are The Ways Of Love (G. Grant)
6. Little Boy Blue (H. Duvall)
7. A Certain Smile (J. Fuller/J. Mathis)
8. Just A Dream (M. Whiting)
9. Young And Warm And Wonderful (T. Bennett)
10. Stupid Cupid (C. Francis)

JOHNNY SANDISON
CKCK—Regina, Sask., Can.

1. Purple People Eater (Wooley)
2. Secretly (J. Rodgers)
3. You Need Hands (E. Gorme)
4. Big Man (Four Preps)
5. Padre (T. Arden)
6. Patricia (P. Prado)
7. Baubles Bangles & Beads (Kirby Stone IV)
8. Enchanted Island (Four Lads)
9. La Santa Venuta (L. Leslie)
10. Angel Baby (D. Martin)

TOM BRENNEN
KRKD—Los Angeles, Calif.

1. Do You Love Me (McGuires)
2. Big Brown Eyes (Redjacks)
3. So Happy In Love (Hayes)
4. Try The Impossible (L. Andrews)
5. Gotta Have Rain (E. Gorme)
6. Who Are They To Say (De Castros)
7. Mole In The Hole (Yo-Yo's)
8. When Will I Know (G. Hamilton)
9. When (Kalin Twins)
10. How The Time Flies (J. Wallace)

LASH LAZAAR
KXLA—Pasadena, Calif.

1. Pretty Little Things Called Girls (Del Vikings)
2. How Time Flies (Wallace)
3. When Will I Know (G. Hamilton IV)
4. Summertime Blues (Cochran)
5. Just A Dream (J. Clanton)
6. Who Are They To Say (De Castros)
7. Do You Love Me (McGuires)
8. Gotta Have Rain (Gorme)
9. Big Brown Eyes (Redjacks)
10. Mole In The Hole (Yo-Yo's)

BILL ATKINS
KDOK—Tyler, Tex.

1. My True Love (J. Scott)
2. Splish Splash (B. Darin)
3. When (Kalin Twins)
4. What Am I Living For (C. Willis)
5. Patricia (P. Prado)
6. You Cheated (Slades)
7. Happy Years (Diamonds)
8. Rebel Rouser (D. Eddy)
9. A Certain Smile (J. Mathis)
10. Just A Dream (J. Clanton)

DICK LUNDY
WTRL—Bradenton, Fla.

1. Patricia (P. Prado)
2. Splish Splash (B. Darin)
3. Poor Little Fool (R. Nelson)
4. If Dreams Came True (Boone)
5. Got A Match (L. Stein)
6. Left Right Out Of Your Heart (P. Page)
7. Purple People Eater (Wooley)
8. Everybody Loves A Lover (D. Day)
9. Secretly (J. Rodgers)
10. She Was Only Seventeen (M. Robbins)

JIM CLARK
WARL—Arlington, Va.

1. Splish Splash (B. Darin)
2. For Your Precious Love (J. Butler)
3. Blue Boy (J. Reeves)
4. Nel Blu Dipinto Di Blu (D. Madugno)
5. Rebel Rouser (D. Eddy)
6. Devoted To You (Everlys)
7. When (Kalin Twins)
8. What Did He Say (Terry & Pirates)
9. Kathy—O (Diamonds)
10. Early In The Morning (Rinky Dinks/B. Holly)

DICK GILBERT
KPOK—Scottsdale, Ariz.

1. Enchanted Island (Four Lads)
2. Boree And Bill Post (Pigeon)
3. Left Right Out Of Your Heart (P. Page)
4. Purple People Eater (Wooley)
5. Moon Talk (P. Como)
6. Padre (V. Carr)
7. A Certain Smile (Montenegro)
8. Kathy—O (Diamonds)
9. Little Serenade (Ames Bros)
10. Born Too Late (Poni-Tails)

BOB ELLIOTT
KUSN—St. Joseph, Mo.

1. Poor Little Fool (R. Nelson)
2. Hard Headed Woman (E. Presley)
3. Yakety Yak (Coasters)
4. Patricia (P. Prado)
5. My True Love (J. Scott)
6. Splish Splash (B. Darin)
7. Rebel Rouser (D. Eddy)
8. Western Movies (Olympics)
9. When (Kalin Twins)
10. Do You Wanna Dance (B. Freeman)

BILL PERRY
WTSV—Dover, N. H.

1. Gingerbread (F. Avalon)
2. When (Kalin Twins)
3. Patricia (P. Prado)
4. Splish Splash (B. Darin)
5. Poor Little Fool (R. Nelson)
6. My True Love (J. Scott)
7. Born Too Late (Poni-Tails)
8. If Dreams Came True (Boone)
9. Stupid Cupid (C. Francis)
10. Rebel Rouser (D. Eddy)

LOU BARILE
WIBX—Utica, N. Y.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. If Dreams Came True (P. Boone)
3. Fever (P. Lee)
4. Everybody Loves A Lover (D. Day)
5. Gotta Have Rain (E. Gorme)
6. Monique (F. Sinatra)
7. Poor Little Fool (R. Nelson)
8. Patricia (P. Prado)
9. Left Right Out Of Your Heart (P. Page)
10. It's Easy (J. London)

HAPPY WILSON
WJAZ—Albany, Ga.

1. Patricia (P. Prado)
2. Splish Splash (B. Darin)
3. Rainbow Love (S. Scott)
4. Poor Little Fool (R. Nelson)
5. Hard Headed Woman (E. Presley)
6. A Certain Smile (J. Mathis)
7. Fever (P. Lee)
8. Secretly (J. Rodgers)
9. When (Kalin Twins)
10. Yakety Yak (Coasters)

LEE KOPP
KSJO—San Jose, Calif.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. If Dreams Came True (Boone)
3. How The Time Flies (Wallace)
4. Everybody Loves A Lover (D. Day)
5. Almost In Your Arms (Cooke)
6. Left Right Out Of Your Heart (P. Page)
7. Cha Cha Baby (T. Heath)
8. Angel Baby (D. Martin)
9. Got A Match (F. Gallup)
10. Gotta Have Rain (Bygraves)

TOM ADAMS
KEEL—Shreveport, La.

1. Yakety Yak (Coasters)
2. What Am I Living For (Willis)
3. Hard Headed Woman (E. Presley)
4. Drip Drop (Drifters)
5. Purple People Eater (Wooley)
6. Willie And The Hand Jive (J. Otis)
7. For Your Precious Love (J. Butler)
8. Just A Dream (J. Clanton)
9. Poor Little Fool (R. Nelson)
10. Longing To Hold You Again (P. Page)

CAMERON "BID" LEE
KMYR—Denver, Colo.

1. If Dreams Came True (Boone)
2. Everybody Loves A Lover (D. Day)
3. Come Back Little Girl (Voxpoppers)
4. Waiting Game (H. Belafonte)
5. Enchanted Island (Four Lads)
6. Patricia (P. Prado)
7. Poor Little Fool (R. Nelson)
8. Hard Headed Women (E. Presley)
9. Nel Blu Dipinto Di Blu (R. Linda)
10. Just A Dream (J. Clanton)

BOB DAHLGREN
WAVE—Louisville, Ky.

1. Poor Little Fool (R. Nelson)
2. When (Kalin Twins)
3. Splish Splash (B. Darin)
4. Patricia (P. Prado)
5. Rebel Rouser (D. Eddy)
6. Yakety Yak (Coasters)
7. Hard Headed Woman (E. Presley)
8. Fever (P. Lee)
9. A Certain Smile (J. Mathis)
10. Let's Go Steady For The Summer (The Three G's)

BILL DAWES
WCPO—Cincinnati, Ohio

1. Rebel Rouser (D. Eddy)
2. Fever (P. Lee)
3. Poor Little Fool (R. Nelson)
4. Splish, Splash (B. Darin)
5. When (Kalin Twins)
6. That's How Much I Love You (P. Boone)
7. Yakety Yak (Coasters)
8. Everybody Loves A Lover (D. Day)
9. Chantilly Lace (B. Bopper)
10. My True Love (J. Scott)

PAUL DREW
WGST—Atlanta, Ga.

1. Nel Blue Dipinto Di Blu (D. Modugno)
2. Devoted To You (Everlys)
3. Just A Dream (J. Clanton)
4. If Dreams Came True (Boone)
5. Everybody Loves A Lover (D. Day)
6. Hard Headed Woman (E. Presley)
7. My True Love (J. Scott)
8. Born Too Late (Point-Tails)
9. Fever (P. Lee)
10. Little Star (Elegants)

RON PAUL
WIBR—Baton Rouge, La.

1. Just A Dream (J. Clanton)
2. Patricia (P. Prado)
3. Splish Splash (B. Darin)
4. When (Kalin Twins)
5. Left Right Out Of Your Heart (P. Page)
6. Fever (P. Lee)
7. Little Star (Elegants)
8. Born Too Late (Poni-Tails)
9. Moon Talk (P. Como)
10. Nel Blu Dipinto Di Blu (D. Modugno)

RAY READ & JOE HILL
WAZA—Bainbridge, Ga.

1. Poor Little Fool (R. Nelson)
2. Patricia (P. Prado)
3. King Creole (E. Presley)
4. Splish Splash (B. Darin)
5. Hard Headed Woman (E. Presley)
6. Yakety Yak (Coasters)
7. Everybody Loves A Lover (D. Day)
8. Moon Talk (P. Como)
9. Left Right Out Of Your Heart (P. Page)
10. Fever (P. Lee)

JOE P. BRANNON
WEYE—Sanford, N. C.

1. Don't Ask Me Why (Presley)
2. For Your Precious Love (J. Butler)
3. A Certain Smile (J. Mathis)
4. My True Love (J. Scott)
5. Patricia (P. Prado)
6. The Better To Love You (J. Janis)
7. I Feel That Old Heartache Again (F. Husky)
8. When (Kalin Twins)
9. One Summer Night (Dandleers)
10. Stay (Ames Bros)

MARK DUNHILL
KPOL—Los Angeles, Calif.

1. Young And Warm And Wonderful (R. Williams)
2. Mole In The Hole (Yo-Yo's)
3. Big Brown Eyes (Redjacks)
4. Everybody Loves A Lover (D. Day)
5. How Time Flies (Wallace)
6. When Will I Know (G. Hamilton IV)
7. Who Are They To Say (DeCastros)
8. So Happy In Love (Hayes)
9. Fever (P. Lee)
10. Gotta Have Rain (E. Gorme)

ROGER CLARK
WGH—Newport News, Va.

1. When (Kalin Twins)
2. A Certain Smile (J. Mathis)
3. Fever (P. Lee)
4. Don't Go Home (Playmates)
5. Kathy O (Diamonds)
6. Poor Little Fool (R. Nelson)
7. The Same Old Song And Dance (F. Sinatra)
8. Patricia (P. Prado)
9. What Am I Living For (C. Willis)
10. Devotion (J. Harper)

LEN ROSS
KDB—Santa Barbara, Calif.

1. Enchanted Island (Four Lads)
2. Sunday Barbecue (T. E. Ford)
3. Love Theme From Houseboat (J. Reisman)
4. Au Revoir Amour (Todds)
5. Gotta Have Rain (Bygraves)
6. Devotion (J. Harper)
7. Summertime Lies (4 Preps)
8. Oh Johnny Oh (K. Linden)
9. Nel Blu Dipinto Di Blu (D. Modugno)
10. What Shall I Do (Townsend)

JERRY CHAPMAN
WIRE—Indianapolis, Ind.

1. Patricia (P. Prado)
2. Yakety Yak (Coasters)
3. Hard Headed Woman (E. Presley)
4. Enchanted Island (Four Lads)
5. When (Kalin Twins)
6. A Certain Smile (J. Mathis)
7. Blue Blue Day (D. Gibson)
8. Everybody Loves A Lover (D. Day)
9. Moon Talk (P. Como)
10. Purple People Eater (Wooley)

ART LAWRENCE
WHYE—Roanoke, Va.

1. Patrica (P. Prado)
2. Poor Little Fool (R. Nelson)
3. Somebody Touched Me (B. Knox)
4. Born Too Late (Poni-Tails)
5. Fever (P. Lee)
6. Whippoorwill (K. Smith)
7. Come Closer To Me (Cole)
8. Moon Talk (P. Como)
9. Nel Blu Dipinto Di Blu (D. Modugno)
10. If Dreams Came True (Boone)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Disk Jockey

REGIONAL RECORD REPORTS

SAM BLESSING
KOSI—Denver, Colo.

1. Patricia (P. Prado)
2. Poor Little Fool (R. Nelson)
3. A Certain Smile (J. Mathis)
4. If Dreams Came True (Boone)
5. Ginger Bread (F. Avalon)
6. Nel Blu Dipinto Di Blu (N. Riddle)
7. Enchanted Island (Four Lads)
8. Buttermilk (Fontaine Sisters)
9. Everybody Loves A Lover (D. Day)
10. Moon Talk (P. Como)

DAN ANDERSON
WLOL—Minneapolis, Minn.

1. Hard Headed Woman (E. Presley)
2. When (Kalin Twins)
3. Little Star (Elegants)
4. Rebel Rouser (D. Eddy)
5. Patricia (P. Prado)
6. Willie & The Hand Jive (J. Otis)
7. Poor Little Fool (R. Nelson)
8. That's How Much I Love/If Dreams Came True (Boone)
9. Fever (P. Lee)
10. Somebody Touched Me (B. Knox)

PAT CHAMBURS
WDAE—Tampa, Fla.

1. Patricia (P. Prado)
2. Left Right Out Of Your Heart (P. Page)
3. When (Kalin Twins)
4. A Certain Smile (J. Mathis)
5. Take A Step (Fontaines)
6. That's How Much I Love You (P. Boone)
7. Indiscreet (R. Williams)
8. Nel Blu Dipinto Di Blu (D. Modugno)
9. Padre (T. Arden)
10. Almost In Your Arms (S. Cooke)

TINY MARKLE
WAVZ—New Haven, Conn.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Fever (P. Lee)
3. Patricia (P. Prado)
4. Everybody Loves A Lover (D. Day)
5. Poor Little Fool (R. Nelson)
6. Strange Are The Ways Of Love (G. Grant)
7. Born Too Late (Poni-Tails)
8. Verboten (P. Anka)
9. Moon Talk (P. Como)
10. Bird Dog (Everlys)

THE BIG D
WTRY—Troy, N. Y.

1. Volare (D. Martin)
2. King Creole (E. Presley)
3. Rockin Robin (B. Day)
4. Little Star (Elegants)
5. One Summer Night (Dandleers)
6. Gotta Have Rain (Bygraves)
7. Over The Weekend (Playboys)
8. Stupid Cupid (C. Francis)
9. Born Too Late (Poni-Tails)
10. She Was Only Seventeen (M. Robbins)

JOHN CAMPBELL
KWBB—Wichita, Kans.

1. Do You Wanna Dance (B. Freeman)
2. Rebel Rouser (D. Eddy)
3. Poor Little Fool (R. Nelson)
4. Hard Headed Woman (E. Presley)
5. My True Love (J. Scott)
6. Come What May (McPhatter)
7. Patricia (P. Prado) (Dion & Belmonts)
8. Big Date (T. Sands)
9. Splish Splash (B. Darin)
10. I Wonder Why

JIM MARTIN
WIST—Charlotte, N. C.

1. Yakety Yak (Coasters)
2. Hard Headed Woman (E. Presley)
3. Splish Splash (B. Darin)
4. Patricia (P. Prado)
5. When (Kalin Twins)
6. Poor Little Fool (R. Nelson)
7. My True Love (J. Scott)
8. Rebel Rouser (D. Eddy)
9. Blue Blue Day (D. Gibson)
10. Purple People Eater (Wooley)

SONNY SIEVERS
KCTI—Gonzales, Tex.

1. For Your Precious Love (J. Butler)
2. Everybody Loves A Lover (D. Day)
3. Stupid Cupid (C. Francis)
4. My True Love (J. Scott)
5. A Certain Smile (J. Mathis)
6. Enchanted Island (Four Lads)
7. Early In The Morning (Holly)
8. Blue Boy (J. Reeves)
9. Gingerbread (F. Avalon)
10. Hard Headed Woman (E. Presley)

DAVE SANDSTROEN
WWRI—West Warwick, R. I.

1. June July & August (Draper)
2. A Certain Smile (J. Mathis)
3. Yakety Yak (Coasters)
4. Dream (B. Johnson)
5. Nel Blu Dipinto Di Blu (D. Modugno)
6. Oh Johnny Oh (K. Linden)
7. Monique (F. Sinatra)
8. Everybody Loves A Lover (D. Day)
9. Bim Bam (S. Butera)
10. Baubles, Bangles & Beads (Kirby Stone IV)

EARLE PUDNEY
WGY—Schenectady, N. Y.

1. Fever (P. Lee)
2. Nel Blu Dipinto Di Blu (D. Modugno)
3. Everybody Loves A Lover (D. Day)
4. Enchanted Island (Four Lads)
5. Indiscreet (R. Williams)
6. Same Old Song And Dance (F. Sinatra)
7. I'll Get By (B. Williams)
8. A Certain Smile (J. Mathis)
9. Patricia (P. Prado)
10. Looking Back (N. Cole)

BOB N. PERRY
WCKR—Miami, Fla.

1. Endless Sleep (J. Reynolds)
2. Return To Me (D. Martin)
3. Looking Back (N. Cole)
4. Enchanted Island (4 Lads)
5. Young And Warm And Wonderful (T. Bennett)
6. What Am I Living For (C. Willis)
7. Padre (T. Arden)
8. All I Have To Do Is Dream (Everlys)
9. You Need Hands (Gorme)
10. Sugar Moon (P. Boone)

TONY LARSON
KUDY—Denver, Colo.

1. Poor Little Fool (R. Nelson)
2. Patricia (P. Prado)
3. Hard Headed Woman (E. Presley)
4. Angel Baby (D. Martin)
5. Enchanted Island (Four Lads)
6. A Certain Smile (J. Mathis)
7. That's How Much I Love You (P. Boone)
8. Everybody Loves A Lover (D. Day)
9. Baubles Bangles & Beads (Kirby Stone IV)
10. Fever (P. Lee)

JOHN "MAD MAN" MICHAELS
WOKY—Milwaukee, Wisc.

1. Patricia (P. Prado)
2. Poor Little Fool (R. Nelson)
3. When (Kalin Twins)
4. Rebel Rouser (D. Eddy)
5. Splish Splash (B. Darin)
6. Yakety Yak (Coasters)
7. Hard Headed Woman (E. Presley)
8. Gingerbread (F. Avalon)
9. My True Love (J. Scott)
10. Everybody Loves A Lover (D. Day)

DICK GRANT
WIPS—Ticonderoga, N. Y.

1. Splish Splash (B. Darin)
2. Patricia (P. Prado)
3. El Rancho Rock (Champs)
4. Rebel Rouser (D. Eddy)
5. Fever (P. Lee)
6. Gingerbread (F. Avalon)
7. Got A Match (Daddy-O's)
8. Poor Little Fool (R. Nelson)
9. Do You Wanna Dance (B. Freeman)
10. The Freeze (Tony & Joe)

DICK BENARD
WSYB—Rutland, Vt.

1. King Creole (E. Presley)
2. Hard Headed Woman (E. Presley)
3. Poor Little Fool (R. Nelson)
4. Stupid Cupid (C. Francis)
5. All I Have To Do Is Dream (Everlys)
6. Patricia (P. Prado)
7. Little Star (Elegants)
8. Guess Things Happen That Way (J. Cash)
9. Rebel Rouser (D. Eddy)
10. If Dreams Came True (Boone)

JOHN WRISLEY
WIS—Columbia, S. C.

1. Splish Splash (B. Darin)
2. When (Kalin Twins)
3. Patricia (P. Prado)
4. Hard Headed Woman (E. Presley)
5. Young And Warm And Wonderful (T. Bennett)
6. Left Right Out Of Your Heart (P. Page)
7. Poor Little Fool (R. Nelson)
8. Whippoorwill (K. Smith)
9. Big Date (T. Sands)
10. It's All Over Town (Hunter)

NAT BROOK
KRKO—Everett, Wash.

1. Hard Headed Woman (E. Presley)
2. One Summer Night (Dandleers)
3. It's Only Make Believe (C. Twitty)
4. Don't Ask Me Why (Presley)
5. Poor Little Fool (R. Nelson)
6. Splish Splash (B. Darin)
7. Ginger Bread (F. Avalon)
8. For Your Precious Love (J. Butler)
9. Yakety Yak (Coasters)
10. Rebel Rouser (D. Eddy)

GERRY HERBERT
CFCF—Montreal, Can.

1. Patricia (P. Prado)
2. Enchanted Island (Four Lads)
3. A Certain Smile (J. Mathis)
4. When (Kalin Twins)
5. Left Right Out Of Your Heart (P. Page)
6. Secretly (J. Rodgers)
7. Dance Everyone Dance (B. Madigan)
8. Two Lips Two Arms, One Heart (Four Aces)
9. Baubles Bangles & Beads (Kirby Stone IV)
10. Fever (P. Lee)

DICK PIKE
WNOP—Cincinnati, Ohio

1. Poor Little Fool (R. Nelson)
2. Splish Splash (B. Darin)
3. Don't Ask Me Why (Presley)
4. Rebel Rouser (D. Eddy)
5. Let's Rock/You're A Sweetheart (L. W. John)
6. Itchy Twitchy Feeling/1000 Dreams (B. Hendricks)
7. A Certain Smile (J. Mathis)
8. If Dreams Came True (Boone)
9. Chantilly Lace (B. Bopper)
10. Fever (P. Lee)

WALLY PHILLIPS
WGN—Chicago, Ill.

1. Patricia (P. Prado)
2. Everybody Loves A Lover (D. Day)
3. Poor Little Fool (R. Nelson)
4. Hard Headed Woman (E. Presley)
5. Born Too Late (Poni-Tails)
6. Fever (P. Lee)
7. If Dreams Came True (Boone)
8. Guess Things Happen That Way (J. Cash)
9. Left Right Out Of Your Heart (P. Page)
10. Volare (U. Marcato)

BOB WELLS
WEBR—Buffalo, N. Y.

1. Poor Little Fool (R. Nelson)
2. Patricia (P. Prado)
3. Fever (P. Lee)
4. Nel Blu Dipinto Di Blu (D. Modugno)
5. Left Right Out Of Your Heart (P. Page)
6. If Dreams Came True (Boone)
7. Everybody Loves A Lover (D. Day)
8. Cha Cha Baby (T. Heath)
9. Born Too Late (Poni-Tails)
10. Enchanted Island (Four Lads)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"BIRD DOG"
"DEVOTED TO YOU"
The Cash Box Disk of the Week — 8/2
Everly Brothers ..... Cadence 1350

•

"DANCE EVERYONE DANCE"
The Cash Box Best Bets — 7/19
Betty Madigan ..... Coral 62007

•

"LA PALOMA"
The Cash Box Sleeper of the Week — 7/19
Billy Vaughn ..... Dot 15795

LAWRENCE WELK
STARTING JUNIOR DANCE ORCHESTRA
TO BE PRESENTED ON TELEVISION

Applicants please submit full information,
with pictures, tapes or recordings to:

JUNIOR DANCE ORCHESTRA
2623 Santa Monica Blvd., Santa Monica, Calif. Phone: Exbrook 4-1464

ON THE WAY!
SEND ME THE PILLOW YOU DREAM ON
47/20-7127
HANK LOCKLIN
RCA VICTOR

Ramblings

NEW YORK:

It looks like an interesting fall season from some of the great packages now being issued in the numerous fall plans. So much must merchandise is being offered it just has to hype the sales. **Irving Jerome**, national salesmanager of MGM Records, who just returned from his first MGM national distributor meeting, was just carried away by the enthusiasm with which his distribs greeted the MGM line. "This was the most successful distributor meeting I've ever attended," says Jerome. Jerome and president **Arnold Maxin** did a stereo presentation of the line, pre-recorded, with the assistance of cartoon slides and album covers. Gags and gimmicks made it a most palatable offering and the results awaited Maxin and Jerome when they got back to New York. Most distribs didn't even wait for the selling calls that Jerome planned, but beat him to the punch by mailing in their healthy orders. Decca, Capitol and RCA Victor unveiled some unbelievable albums the week before, and Epic held its most successful convention at Montauk, L.I. ABC-Paramount invited its distribs to the famous Concord Hotel in the Catskill Mountains and reported a half-million dollars in orders taken on the spot. Apparently no lack of confidence in the future as far as the nation's record distribs are concerned. . . . **Buddy Friedlander**, national sales manager of United Artists, elated with the action now coming into the diskery. **Lee Andrews** and **The Hearts**' "Why Do I" has taken off like another hit for the group rapidly building into one of the hottest properties around. **Al Tamarin**, United Artists' head, picked up "Green Mosquito" by **The Tune Rockers**, outbidding several other companies, and early indications are that he grabbed a "big" one. In the album department, United Artists has a steady (and growing) seller in "The Vikings," soundtrack from the spectacular movie thriller, and "Come Sing Along With Us", a community sing LP that sounds like great party material. Several cuts will be issued as an EP with its main objective the juke box trade. . . . Art Mooney, MGM Records, made himself an unforgettable here in So. Plainfield, N.J. when he recently played a big part in raising over $4200. for a heart operation on Little Joe Kubitsky of that town. Art autographed records and auctioned them off, sold sponges which were to be thrown at the Mayor, and generally acted as all around master of ceremonies for "Little Joe Day", sponsored by the community. Mooney so completely won over the So. Plainfieldians that they followed up by electing him Honorary Chief of Police and Honorary Mayor. Mooney became interested in the project when the townspeople wrote Irv Jerome, who comes from So. Plainfield, asking for his help in raising funds for Little Joe, who had a hole in his heart and whose only chance of survival was in the hands of the internationally famous surgeon, Charles Bailey. . . . **Bill Nielsen**, Epic topper, and **Walt Hayum**, national sales manager, back from the week-end distrib meetings well satisfied with the results. Hayum off on a distrib trip to Philadelphia and Baltimore, then back to New York and off again to the coast. Hayum reports that two items are hitting with solid impact. They are "Summer Time, Summer Time" by **The Jamies** and "I Don't Want To Set The World On Fire" by **Something Smith**. Nielsen, who is a devoted fisherman, had a completely satisfying week-end. He hooked an 84 pound tuna. . . . **Al Silver**, Herald and Ember Records, back from his European trip but unable to settle down to routine again. Al tells an interesting bit that happened to him in Rome. Leaving his hotel one day, he was approached by a well dressed man who apologized for intruding. He was a guide, he explained, and considered himself the best in the business. His manner was so gracious and impressive that Silver hired him. The guide certainly was not boasting when he termed himself the city's best, and Al and Mrs. Silver saw Rome completely and as they never would have without his guidance. The Silvers and the guide became quite friendly as time passed and inevitably the question came, "By the way, Mr. Silver, what business are you in?" When Silver replied, "The record business," the guide retorted, "That's a coincidence. I only recently guided another record man." Whereupon he pulled a card from his wallet which said, "To Whom It May Concern: Mr. — —— is the most capable guide I have ever met and I recommend him without reservations," signed Arnold Maxin. Silver was happy to find on his return that two decks were starting out very strong. They are **Five Satins**' "A Night To Remember" and **Red** and **Blue's** "TV Baby." . . . Heard this week: "**Perry Como** has a great album out on Victor. There ought to be several sides in it that would make great singles." The name of the album? "Como's Golden Records." . . . Dancer **Bobby Van** may make it as a singer with his first recording effort on ABC-Paramount, "Sweethearts". Van unveiled the side on **Dick Clark's** August 1 show, then four days in Chicago for personal appearances, dee-jay visits, and TV shots. **Jerry Winston**, who produces for MGM's Cub label, tells us the MGM brass is excited about the next **Velour's** release, "Crazy Love". **Morty Craft** is readying it for a "Super Special Release" and copies go out to the trade and deejays this week. . . . **Abner**, Vee Jay-Abner Records, released a disk during the MOA convention and advised all, with tongue in cheek, that he planned an all out exposure. Today this group is riding all the charts—**Jerry Butler and The Impressions.** Abner calls the sales on that record, "For Your Precious Love", "phenominal". Abner and a & r chief, Cal **Carter**, advise a new session is now being set up for the hit group. . . . **Chris Ford**, Tuxedo Records, announced the signing of cutie **Ann Nichols**, to a recording contract. Session is being cut this week with an immediate release planned. Ford also releases two gospel items this week, "Everybody Should Serve The Lord" and "I Feel Like Going On" by **The Silver Crown Gospel Singers**—and "Lord I've Tried" and "On My Knees A-Praying." . . . **Ken Lutman**, United Artists national promotion, planning a trip in a couple of weeks to promote the label's "Why Do I" and "The Mosquito." . . . **Alan Hartwell**, in charge of promotion for Love Records calls attention to the great excitement on Cozy Cole's "Topsy" part two in and around the Boston area. Cute gimmick used by Love. In its signature the "o" in "Love" is a heart. On the typewriters used by the firm, the "o" is replaced with a heart . . . **Elliot Blaine**, Cosnat chief, reports business swinging the last couple of weeks. On Dot, Elliot calls attention to the **Pat Boone** LP "Stardust" and his single "If Dreams Come True". Also says, keep an eye on "Suzie Darling" by **Robin Luke** on Dot. This deck was a hit in Honolulu and it is getting a good reaction here. On Class, he points to "The Rockin' Robin" by **Bobby Day**; Carleton's "I'm Sorry" by **The Royal Holidays**; Jubilee's "City Lights" by **Don Rondo**, Josie's "Betty Lou's Got A New Pair of Shoes" by **Bobby Freeman**, Apollo's "Lucianne" by **Larry Kirby**. . . . Atlantic Records out with four this week. Two have already stirred up action. They are "My Life" by **Chuck Willis** and "You Be My Baby" by **Ray Charles**. **The Bobbettes** are also pitching with "The Dream" and "Um Bow Bow" and **The Two Chaps** with "Forgive Me" and "No More." . . . The **Sammy Kaye** organization moves to larger quarters at 40 E. 49th Street on July 30. Kaye adds a new TV show, "Music From Manhattan," over the ABC-TV network this fall, to his various other enterprises. . . . According to Duke Records, things are really happening with "The Barefoot Rock". The deck, by **Little Junior Parker**, is getting bigger and the dance is catching on in a big way. Deejays are giving it a big plug and the dance has been choreographed and an illustrated brochure showing step by step will be released nationally. **Don Robey** very happy with the big orders he wrote at the recent NAMM show. Showing smartly on the pads were **Bobby Blue Bland's** "Little Boy Blue" and "Last Night"; **Joe Hinton's** "I Know" and "Ladder of Prayer"; and **Bo Rhambo's** "Bewitched" and "Southside." . . . **Irv Katz** reports his Houston branch office growing very rapidly and expects it to rival his Dallas operation shortly. . . . **Herb Sheldon** loses his WNTA-Newark, N.J. radio show and **Jocko Henderson** out of his radio and tv shows. . . . Atco has released a new **Bobby Darin** LP titled **"Bobby Darin."** An EP is also being issued. It will include "Splish Splash", his current smash, and three others. . . . **Joe Sherman**, A & R head at Epic reports the signing of **Arnold Stang** for singles and albums.

ANN NICHOLS

TWO CHAPS

CHICAGO:

BUTLER & IMPRESSIONS

Piano wizard **Billy Taylor** tickling the keyboard in toe-tappin' style these days at the Sutherland Hotel. . . . **Dave Atkins**, whose debut waxing on Back-Beat "Shake Kum Down" is creating excitement, seen at the NAMM show last week with **Don Robey** and **Dave Clark**. . . . R&B cutie **Priscilla Bowman** in town for recording sessions at Vee-Jay. **Jimmy Bracken**, **Abner** and **Cal Carter** all very enthused about the hot material on tap for Prissy. Abner pleased to report that **The Dells** are doing very well with their rockin' rendition of "Jeepers Creepers", a standard, which Ab says the teeners will love. Abner and Cal are prepping a lot of good spiritual material for early sessions. . . . Speed demon **Del Clark** (WJJD) came in second at the Disk Jockey Stock Car Race in Soldier's Field July 26. **Don Ferris**, WNMP, won the race. . . . Drummer boy **Red Hawley**, who sets the solid beat for **The Dukes of Dixieland**, delighted a packed house t'other night at the Blue Note, with his snappy staccato snare skin beating; while **Lowell Miller**, who doubles on string bass and tuba captivated the payin' customers with his solo of "The Whiffenpoof Song". **Joe Delaney** tells us that this tune will be mastered for the upcoming number 8 stereo LP on Audio Fidelity Records. . . . Roulette's **Stan Pat** soaking up the sun and lots of rest during his belated holiday. . . . **Jerry Ferber** keeping tab on all hospitals on new "arrivals" in conjunction with promotion on "Baby, Baby Every Night" by **Etta James** on Kent. . . . **Paul Glass**' lovely wife **Peggy** and **Miss Pat Winnsay** recently returned from a fabulous 10 day tour thru Texas, stopping off at Dallas. Both Paul and **Earl Glicken** anxious to make the big move to All-State's new quarters. Earl really flippin' over the distrib's new Yiddish line, Tikva. . . . After a hectic 3 weeks subbing for **Howard Miller**, and doing a multitude of his own radio stints, WIND deejay **Milo Hamilton** is en route to N'Yawk on a short holiday and to renew old acquaintances. . . . **Lennie Garmisa** hosted **Lois** and **Donald Kahn** in Chi recently to promote their new Jubilee album "Yes Sir, That's My Baby". Don, who arranged and conducted the LP, is the son of the late, great song writer, **Gus Kahn**. . . . **Donna Bright** advises that piano wizard **Joe Bushkin** is due in at the London House August 6. . . . King Record's **Ralph Bass** tells us he's very enthused about a talented 9 year old named **Faith Taylor**. Ralph confides this young miss is headed for the top, she's that good.

LOS ANGELES:

Johnny Garner, the 19-year-old boy who recorded "Little Starry Eyes" for Imperial Records, hitch-hiked his way from New Orleans to Hollywood for a chance to record. . . . **Sam Cooke**, Keen recording artist, will headline a 3½-hour combined jazz, gospel and pop singing concert at the Shrine Auditorium in Los Angeles August 3rd. **Cooke** is presently in the East fulfilling a series of night club and personal appearance dates. Cooke has already been booked through September, but will take a few days off this month to record his Christmas album. . . . Recent additions to Dooto Record Artist roster include the **Eddie Smith Trio**, a novelty singing and instrumental group, and a new teenage vocal group, **The Montereys**. . . . Guesting on **Charles Trammel's** radio show recently were **Bobby Blue Bland**, who's latest release on the Duke label is "You Got Me Where You Want Me", **Tony Allen** from Imperial Records, and **Rudy Raymore** who has "Take A Little To Do Right" on the Valley label. . . . **Sammy Davis Jr.** crowned Miss Cavalcade of 1958 at the 14th annual Cavalcade of Jazz show at the Shrine Auditorium. . . . **The Platters** new release on Mercury is "You're Making A Mistake" and the whistling on the side is done by bass **Herbie Reed**. . . . **Jean Bennett**, who pens the Personality Plugger, is moving to New York City as of August 1st. . . . **Ann Weldon's** first recording session on Universal International label turned out so well that **Buck Ram**, who directed the session, tried to buy it from the three partners who own the label. . . . **Lester Lees**, national sales manager of Atco and Atlantic Records in town to set distribution of Atlantic with Record Merchandising Co. . . . Class Records really jumping with three hot releases going in **Googie Rene's** "Moonglow", "Hey Boy, Hey Girl" by **Oscar McLollie and Jeanette**, and **Bobby Day's** "Rocking Robin". . . . Aladdin Records releasing a new **Shirley and Lee** pressing, "All I Want To Do Is Cry", this week.

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 20.

(Listed Alphabetically) • Indicates first appearance on Territorial Tips

A CERTAIN SMILE
Jahnny Mathis (Columbia 41095)

ALL DAY LONG
Jimmy Smith (Blue Note 1676)

ARE YOU MY GIRL FRIEND
Marry Williams & Kids (Tee Vee 301)

BAREFOOT ROCK
Little Juniar Parker (Duke 193)

BEAUTIFUL DELILAH
Chuck Berry (Chess 1697)

*BETTY LOU'S GOT A NEW PAIR OF SHOES
Babby Freeman (Josie 841)

*CARMEN
BLACK EYED PEAS
Ramsey Lewis (Arga 5304)

CHA DOOKY DOO
Art Neville (Specialty)

*CHANTILLY LACE
Big Bapper (Mercury 71343)

CHAROCK
Melodears (Gone 5033)

CHEATIN' WOMAN
Frankie Ford (Ace)

COME WHAT MAY
Clyde McPhatter (Atlantic 1185)

DEACON'S WALK
Billy Hope (Savoy 1539)

DOWN IN VIRGINIA
I KNOW IT'S A SIN
Jimmy Reed (Vee-Jay 287)

DOWN THE AISLE OF LOVE
Quin-Tanes (Hunt 321)

DRIP DROP
MOONLIGHT BAY
Drifters (Atlantic 1187)

*EARLY IN THE MORNING
Babby Darin & Rinky Dinks (Atca 6121)

*GAS MONEY
Jan & Arnie (Arwin 111)

GINGERBREAD
Frankie Avalan (Chancellor 1021)

*GOING TO CHICAGO BLUES
Count Basie & Jae Williams (Raulette 4088)

HARVEY'S GOT A GIRL FRIEND
Rayal Teens (ABC-Paramaunt 9945)

HAVING A GOOD TIME
Huey Smith (Ace 548)

HIGH SCHOOL CONFIDENTIAL
Jerry Lee Lewis (Sun 296)

HOOTCHY KOO
Larry Williams (Specialty 634)

*HOW THE TIME FLIES
Jerry Wallace (Challenge 59013)

I BELIEVE IN YOU
MARRY ME
Robert & Johnny (Old Town 1052)

ITCHY TWITCHY FEELING
Babby Hendricks (Sue 706)

I LOVE YOU SO
Chantels (End 1020)

*KATHY-O
Diamands (Mercury 71330)

*KING CREOLE (EP)
Elvis Presley (RCA Victor EPA-4319)

LEROY
Jack Scott (Carltan 462)

LET'S SIT AND TALK
Gene Allisan (Vee-Jay 286)

LIPS
Roy Hamilton (Epic 9274)

LITTLE MARY
PRISONER'S SONG
Fats Damina (Imperial 5526)

LITTLE STAR
Elegants (APT 25005)

MUSIC, MUSIC, MUSIC
BUT NOT FOR ME
Ahmad Jahmal (Argo S294)

*MY LIFE
Chuck Willis (Atlantic 1192)

NEL BLU DIPINTO DI BLU
Domenico Madugno (Decca 30677)
**Dean Martin (Capitol 4028)*

NEVER AGAIN
Dinah Washingtan (Mercury 71317)

NO CHEMISE PLEASE
Gerry Granahan (Sunbeam 102)

NOTHING IN THE WORLD
Nat Cale (Capitol 4004)

OLD MAN RIVER
Earl Grant (Decca 30640)

OOH! MY SOUL
TRUE FINE MAMA
Little Richard (Specialty 633)

OP
Haneycanes (Ember 1036)

*POINCIANA
Ahmad Jahmal (Argo 5303)

ROCKIN' ROBIN
Babby Day (Class 229)

SECRETLY
Jimmie Radgers (Roulette 4070)

SOMEONE TO LOVE ME
GATES OF HEAVEN
Ran Baxter (Gone 5036)

THE FREEZE
Tany & Jae (Era 1075)

*THINK IT OVER
Crickets (Brunswick 55072)

TRICKLE TRICKLE
Videas (Casina 102)

TRY THE IMPOSSIBLE
Lee Andrews & Hearts (United Artists 123)

WESTERN MOVIES
Olympics (Deman 1508)

WHAT SHALL I DO
Ed Tawnsend (Capital 3994)

WHIPPER SNAPPER
HARBOR LIGHTS
Lavern Baker (Atlantic 1189)

WIN YOUR LOVE FOR ME
Sam Caake (Keen 2006)

YES I WANT YOU
Ivory Jae Hunter (Atlantic 1191)

YOU CHEATED
Slades (Damina)
Shields (Tender 513)
**Del-Vikings (Mercury 71345)*

YOU GOT ME CRYING
Jimmy Reed (Vee-Jay 275)

YOU GOT ME WHISTLING
Jahnny Fuller (Checker 899)

YOU GOT ME (WHERE YOU WANT ME)
LEND A HELPING HAND
Babby Blue Bland (Duke 185)

YOUR FUNERAL AND MY TRIAL
WAKE UP BABY
Sanny Boy Williams (Checker 894)

YOU'RE MAKING A MISTAKE
MY OLD FLAME
Platters (Mercury 71320)

THE NATION'S R & B TOP 20

Pos.		Last Week
1	SPLISH SPLASH *Bobby Darin* *(Atco 6117)*	2
2	YAKETY YAK *Coasters* *(Atco 6116)*	1
3	PATRICIA *Perez Prada* *(RCA Victar 7245)*	3
4	FOR YOUR PRECIOUS LOVE *Jerry Butler & Impressions* *(Abner 1013)*	4
5	JUST A DREAM *Jimmy Clayton* *(Ace)*	9
6	WILLIE AND THE HAND JIVE *Jahnny Otis* *(Capitol 3966)*	5
7	ONE SUMMER NIGHT *Dandleers* *(Mercury 71322)*	7
8	POOR LITTLE FOOL *Ricky Nelson* *(Imperial 5528)*	11
9	REBEL ROUSER *Duane Eddy* *(Jamie 1104)*	6
10	YOU'RE A SWEETHEART *Little Willie John* *(King 5142)*	12
11	WHAT AM I LIVING FOR *Chuck Willis* *(Atlantic 1179)*	8
12	MY TRUE LOVE *Jack Scott* *(Carltan 462)*	13
13	HARD HEADED WOMAN *Elvis Presley* *(RCA Victor 7280)*	10
14	LITTLE STAR *Elegants* *(APT 25005)*	18
15	FEVER *Peggy Lee* *(Capitol 3998)*	17
16	WHEN *Kalin Twins* *(Decca 30642)*	16
17	BLIP BLOP *Bill Daggett* *(King 5138)*	14
18	DO YOU WANNA DANCE *Babby Freeman* *(Jasie 835)*	19
19	COME CLOSER TO ME *Nat "King" Cole* *(Capital 4004)*	24
20	HEY GIRL, HEY BOY *Oscar & Jeanette* *(Class 228)*	21

21. OVER AND OVER. 22. DOWN IN VIRGINIA. 23. WESTERN MOVIES. 24. YOU CHEATED. 25. LITTLE MARY. 26. LOOKING BACK. 27. I'M WANDERING. 28. NOTHING IN THE WORLD. 29. TALK TO ME, TALK TO ME. 30. ROCKIN' ROBIN.

Recording Session

NEW YORK — Just prior to her first recording session for Kapp Records, Betsy Jones is pictured with Dave Kapp, president of the diskery, and Marty Gold, arranger-conductor. The sides cut were "Vacation Waltz" and "Wallpaper Flowers".

Billy Taylor Wins Award

CHICAGO—Billy Taylor, jazz pianist appearing currently with his trio at the Sutherland Hotel Lounge, was recently selected to receive the Kappa Alpha Psi fraternity's achievement award.

The award presentation was made at the KAP jazz festival July 27 on the campus of the University of Chicago. Daddy-O-Daylie, deejay WMAQ, emceed the show. Dakota Staton and the Ramsey Lewis Trio were added entertainment along with Taylor and his combo following the presentation.

The KAP achievement award was made to Taylor primarily for his contributions as co-ordinator and star of the recently concluded series, "The Subject Is Jazz", on the NBC television network and WTTW.

Taylor, whose current release on ABC-Paramount is "The New Billy Taylor Trio" an LP, concludes his stint at the Sutherland Lounge August 4.

TWO TERRIFIC ENTRIES
THE DUBS
"BE SURE (My Love)"
b/w "Song In My Heart"
GONE 5034
THE IMPERIALS
"TEARS ON MY PILLOW"
b/w "Two People In The World"
END 1027
GONE-END RECORDS
1650 BWAY N. Y., N. Y.

Unsurpassed in Quality at any Price
Genuine 8"x10" Glossy Photos
5½¢ EACH
in 5,000 lots
6½c in 1,000 lots
$8.99 per 100
Post Cards $26 per 1,000
Mounted Enlargements (30"x40") $4.85
Fan mail photos as low as 1c each
FULL COLOR PRINTS
for every purpose, taste and budget
A Division of JAMES J. KRIEGSMANN
CopyArt Photographers
PLaza 7-0233
165 West 46th St.
New York 19, N. Y.
WE DELIVER WHAT WE ADVERTISE

Hot Artist And Cool Cuties

PHOENIX, ARIZ.—Jody Reynolds, whose initial Demon waxing, "Endless Sleep", turned out to be a dual-mart smash, recently paid a visit to the KRIZ-Phoenix studios. During the day the temperature in town reached the 118 degree mark. Some of the listeners, shown above with Jody and KRIZ Program Director-deejay, Rob Robbins, came to the studios in bathing suits to beat the heat.

Jazz At Brussels Fair

BRUSSELS, BELGIUM — Sarah Vaughan, Sidney Bechet, and the International Jazz Band held forth in the American Pavillion of the Brussels World's Fair for six days beginning July 29th, it was reported by George Wein, Producer of the Newport Jazz Festival. The Newport group was recruited by the U.S. State Department to put on the jazz program in our pavillion on "America Days"—July 29th through August 3rd.

In addition to producing the Brussels jazz show, Wein joined Vic Dickenson on trombone and Buck Clayton on trumpet by taking over the piano chores for the Bechet-Vaughan appearances. Impresario-performer Wein is also owner of the well known "Storyville" night club in Boston.

The International Jazz Band played in Brussels under the direction of its leader Marshall Brown. The band disbanded after Brussels and the 18 young musicians returned to their 16 respective nations to spread the gospel of "le jazz hot" as viewed in the United States.

Heading Toward Another Million Seller!
By The Some Group That Gave You
I REMEMBER (IN THE STILL OF THE NIGHT)
THE SATINS
singing
A NIGHT TO REMEMBER
Ember 1038
EMBER RECORDS
1597 BWAY, N. Y.

Climbing Higher Every Week!
"THE DEACON'S WALK"
Billy Hope & The Bad Men
Savoy # 1539
SAVOY RECORD CO
56 MARKET ST
NEWARK, N. J

Columbia Inks Mumford

NEW YORK — Gene Mumford, lead singer with Billy Ward's Dominoes for the past two years, has been signed to record as a soloist for Columbia, according to an announcement last week by Mitch Miller, Director of Popular Artists and Repertoire.

Mumford has been heard as soloist on such Dominoes hit recordings as "Stardust," "Solitude" and Deep Purple." Urged to sing professionally by Sister Rosetta Tharpe, Gene while still a youngster, substituted frequently for Bill Kenny, tenor soloist with the Ink Spots. Now a veteran performer in his early thirties, Gene will be showcased as a solo singer under his own name for the first time in his career with his first Columbia release due out shortly.

Shake-Up At WNTA

NEWARK, N. J. — WNTA-Newark, last week announced that it was replacing the Herb Sheldon radio show, which he did remote from his Roslyn, L.I. home from 7 am to 9:30 am five days weekly, and both the Jocko Henderson radio and tv shows.

Sheldon formerly was with WABD-TV-New York where he did a morning show for the adult audiences and a bandstand show for the teenagers in the afternoon. He was subsequently replaced by Alan Freed on the bandstand stint.

Jocko Henderson came to New York from Philadelphia. He won a large audience with WOV-New York and left the station to make his WNTA radio and tv bow.

Arc To Allied

ELIZABETH, N. J.—Edward Dambach, president of Arc Records, last week announced that national distribution of Arc will be handled by Allied Record Sales Company, Hollywood, Calif.

Allied will press, ship and handle accounting while Arc produces the masters and promotes its releases. Arc will retain control of the masters.

Several of Arc's key distributors will be retained under the new system. They include Chips, Philadelphia; Superior, N.Y.C.; Laredy, N.J.; Metro, Buffalo; Seaboard, Albany; Record Merchandising, Los Angeles.

The Cash Box Hot 100

	NEW YORK	CHICAGO	NEW ORLEANS
1	LITTLE STAR *Elegants* *(APT 25005)*	YAKETY YAK *Coasters* *(Atco 6116)*	PATRICIA *Perez Prado* *(RCA Victor 7245)*
2	SPLISH SPLASH *Bobby Darin* *(Atco 6117)*	PATRICIA *Perez Prado* *(RCA Victor 7245)*	SPLISH SPLASH *Bobby Darin* *(Atco 6117)*
3	YAKETY YAK *Coasters* *(Atco 6116)*	FOR YOUR PRECIOUS LOVE *Jerry Butler & Impressions* *(Abner 1013)*	YAKETY YAK *Coasters* *(Atco 6116)*
4	ONE SUMMER NIGHT *Dandleers* *(Mercury 71322)*	YOU'RE A SWEETHEART *Little Willie John* *(King 5142)*	LET'S SIT AND TALK *Gene Allison* *(Vee-Jay 286)*
5	PATRICIA *Perez Prado* *(RCA Victor 7245)*	FEVER *Peggy Lee* *(Capitol 3998)*	CHA DOOKY DOO *Art Neville* *(Specialty)*
6	FOR YOUR PRECIOUS LOVE *Jerry Butler & Impressions* *(Abner 1013)*	BLIP BLOP *Bill Doggett* *(King 5138)*	THE PRISONER'S SONG *Fats Domino* *(Imperial 5526)*
7	TRICKLE TRICKLE *Videos* *(Casino 102)*	WILLIE AND THE HAND JIVE *Johnny Otis* *(Capitol 3966)*	YOU'RE A SWEETHEART *Little Willie John* *(King 5142)*
8	YOU'RE A SWEETHEART *Little Willie John* *(King 5142)*	COME CLOSER TO ME *Nat "King" Cole* *(Capitol 4004)*	YOU CHEATED *Shields* *(Tender 513)*
9	JUST A DREAM *Jimmy Clanton* *(Ace 546)*	SPLISH SPLASH *Bobby Darin* *(Atco 6117)*	JUST A DREAM *Jimmy Clanton* *(Ace 546)*
10	REBEL ROUSER *Duane Eddy* *(Jamie 1104)*	ONE SUMMER NIGHT *Dandleers* *(Mercury 71322)*	WIN YOUR LOVE FOR ME *Sam Cooke* *(Keen 2006)*

	ST. LOUIS	NEWARK	DALLAS
1	YES I WANT YOU *Ivory Joe Hunter* *(Atlantic 1191)*	PATRICIA *Perez Prado* *(RCA Victor 7245)*	POOR LITTLE FOOL *Ricky Nelson* *(Imperial 5528)*
2	ALL DAY LONG *Jimmy Smith* *(Blue Note 1676)*	SPLISH SPLASH *Bobby Darin* *(Atco 6117)*	YAKETY YAK *Coasters* *(Atco 6116)*
3	PATRICIA *Perez Prado* *(RCA Victor 7245)*	LITTLE STAR *Elegants* *(APT 25005)*	SPLISH SPLASH *Bobby Darin* *(Atco 6117)*
4	WIN YOUR LOVE FOR ME *Sam Cooke* *(Keen 2006)*	REBEL ROUSER *Duane Eddy* *(Jamie 1104)*	WILLIE AND THE HAND JIVE *Johnny Otis* *(Capitol 3966)*
5	ITCHY TWITCHY FEELING *Bobby Hendricks* *(Sue 706)*	YAKETY YAK *Coasters* *(Atco 6116)*	REBEL ROUSER *Duane Eddy* *(Jamie 1104)*
6	POINCIANA *Ahmad Jahmal* *(Argo 5303)*	FOR YOUR PRECIOUS LOVE *Jerry Butler & Impressions* *(Abner 1013)*	FOR YOUR PRECIOUS LOVE *Jerry Butler & Impressions* *(Abner 1013)*
7	HEY GIRL, HEY BOY *Oscar & Jeanette* *(Class 228)*	YOU'RE A SWEETHEART *Little Willie John* *(King 5142)*	MY TRUE LOVE *Jack Scott* *(Carlton 462)*
8	BLACK EYED PEAS *Ramsey Lewis* *(Argo 5304)*	JUST A DREAM *Jimmy Clanton* *(Ace 546)*	JUST A DREAM *Jimmy Clanton* *(Ace 546)*
9	YAKETY YAK *Coasters* *(Atco 6116)*	HARD HEADED WOMAN *Elvis Presley* *(RCA Victor 7280)*	WHEN *Kalin Twins* *(Decca 30642)*
10	SOMEONE TO LOVE ME *Ron Baxter* *(Gone 5036)*	MY TRUE LOVE *Jack Scott* *(Carlton 462)*	HARD HEADED WOMAN *Elvis Presley* *(RCA Victor 7280)*

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box HOT

	PHILADELPHIA	LOS ANGELES	DETROIT
1	SPLISH SPLASH *Bobby Darin* *(Atca 6117)*	SPLISH SPLASH *Bobby Darin* *(Atco 6117)*	SPLISH SPLASH *Bobby Darin* *(Atco 6117)*
2	YAKETY YAK *Coasters* *(Atca 6116)*	JUST A DREAM *Jimmy Clanton* *(Ace 546)*	YAKETY YAK *Coasters* *(Atco 6116)*
3	JUST A DREAM *Jimmy Clanton* *(Ace 546)*	YAKETY YAK *Coasters* *(Atca 6116)*	WESTERN MOVIES *Olympics* *(Demon 1508)*
4	PATRICIA *Perez Prado* *(RCA Victor 7245)*	WILLIE AND THE HAND JIVE *Johnny Otis* *(Capitol 3966)*	JUST A DREAM *Jimmy Clanton* *(Ace 546)*
5	COME CLOSER TO ME *Nat "King" Cole* *(Capitol 4004)*	MY TRUE LOVE *Jack Scott* *(Carlton 462)*	POOR LITTLE FOOL *Ricky Nelson* *(Imperial 5528)*
6	WILLIE AND THE HAND JIVE *Johnny Otis* *(Capitol 3966)*	ONE SUMMER NIGHT *Dandleers* *(Mercury 71322)*	WILLIE AND THE HAND JIVE *Johnny Otis* *(Capital 3966)*
7	REBEL ROUSER *Duane Eddy* *(Jamie 1104)*	PATRICIA *Perez Prado* *(RCA Victor 7245)*	LITTLE STAR *Elegants* *(APT 25005)*
8	LITTLE MARY *Fats Domino* *(Imperial 5526)*	HEY GIRL, HEY BOY *Oscar & Jeanette* *(Class 228)*	FOR YOUR PRECIOUS LOVE *Jerry Butler & Impressions* *(Abner 1013)*
9	FOR YOUR PRECIOUS LOVE *Jerry Butler & Impressions* *(Abner 1013)*	FOR YOUR PRECIOUS LOVE *Jerry Butler & Impressions* *(Abner 1013)*	PATRICIA *Perez Prado* *(RCA Victor 7245)*
10	DOWN THE AISLE OF LOVE *Quin-Tones* *(Hunt 321)*	NEL BLU DIPINTO DI BLU *Domenico Madugno* *(Decca 30677)*	YOU'RE A SWEETHEART *Little Willie John* *(King 5142)*

	ATLANTA	BALTIMORE	SAN FRANCISCO
1	YAKETY YAK *Coasters* *(Atco 6116)*	PATRICIA *Perez Prado* *(RCA Victor 7245)*	WILLIE AND THE HAND JIVE *Johnny Otis* *(Capitol 3966)*
2	FOR YOUR PRECIOUS LOVE *Jerry Butler & Impressians* *(Abner 1013)*	YOU'RE A SWEETHEART *Little Willie John* *(King 5142)*	PATRICIA *Perez Prada* *(RCA Victor 7245)*
3	SPLISH SPLASH *Babby Darin* *(Atco 6117)*	YAKETY YAK *Coasters* *(Atco 6116)*	FOR YOUR PRECIOUS LOVE *Jerry Butler & Impressions* *(Abner 1013)*
4	PATRICIA *Perez Prado* *(RCA Victor 7245)*	WHAT AM I LIVING FOR *Chuck Willis* *(Atlantic 1179)*	YAKETY YAK *Coasters* *(Atco 6116)*
5	HARD HEADED WOMAN *Elvis Presley* *(RCA Victor 7245)*	LITTLE STAR *Elegants* *(APT 25005)*	ONE SUMMER NIGHT *Dandleers* *(Mercury 71322)*
6	I'M WANDERIN' *Jackie Wilson* *(Brunswick 55070)*	HOOTCHY KOO *Larry Williams* *(Specialty 634)*	YOU CHEATED *Shields* *(Tender 513)*
7	WIN YOUR LOVE FOR ME *Sam Cooke* *(Keen 2006)*	ONE SUMMER NIGHT *Dandleers* *(Mercury 71322)*	SPLISH SPLASH *Bobby Darin* *(Atca 6117)*
8	WHAT AM I LIVING FOR *Chuck Willis* *(Atlantic 1179)*	ITCHY TWITCHY FEELING *Bobby Hendricks* *(Sue 706)*	HARD HEADED WOMAN *Elvis Presley* *(RCA Victor 7280)*
9	MY TRUE LOVE *Jack Scott* *(Carlton 462)*	MUSIC, MUSIC, MUSIC *Ahmad Jahmal* *(Argo 5294)*	ARE YOU MY GIRL FRIEND *Morry Williams & Kids* *(Tee Vee 301)*
10	ONE SUMMER NIGHT *Dandleers* *(Mercury 71322)*	SPLISH SPLASH *Bobby Darin* *(Atco 6117)*	I BELIEVE IN YOU *Robert & Johnny* *(Old Town 1052)*

R & B Sure Shots

"YOU CHEATED"
Shields — Tender 513

•

"YES I WANT YOU"
Ivory Joe Hunter — Atlantic 1191

•

"BAREFOOT ROCK"
Award of the Week — 7/5

Little Junior Parker — Duke 193

•

"GINGERBREAD"
Sleeper of the Week — 6/28

Frankie Avalon — Chancellor 1021

•

"WIN YOUR LOVE FOR ME"
Award of the Week — 7/19

Sam Cooke — Keen 2006

•

"NEL BLU DIPINTO DI BLU"
Disk of the Week — 7/26

Domenico Modugno — Decca 30677

"THE SIDE SPLITTER"
Redd Foxx
DTL - 253
"STAG PARTY"
Allen Drew
DTL - 259
DOOTO RECORDS
9512 SO. CENTRAL AVE. LOS ANGELES, CALIF.

Breaking Nationally
"JIMMY"
Jeani Mack
230
"GEE WHIZ"
Bob & Earl
231
Class RECORDS

NEW RELEASE
R & B
"OVERTON-LEA DRIVE"
b/w
"Frisco"
LOUIS BROOKS and his HI-TOPPERS
EXCELLO 2141
SPIRITUALS
"ROAD OF NO RETURNS"
b/w
"I CAN'T SEE THEM NOW"
EDNA GALLMON COOKE
NASHBORO 623
"BUILDING A HOME"
b/w
"I FEEL THE SPIRIT"
RADIO FOUR
NASHBORO 624
Distributorships Available in Some Areas
NASHBORO RECORDS
177 3rd AVE. NO. NASHVILLE, TENN.

R & B Reviews

A AWARD & SLEEPER **B** VERY GOOD **C** FAIR

B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"MY LIFE" (2:42) [Rush BMI—Willis]
"THUNDER AND LIGHTNING" (2:40) [Rush BMI—Willis]
CHUCK WILLIS (Atlantic 1192)

● Atlantic issues the first release by Chuck Willis since the chanter's untimely death a few months back. And it's a powerful, two-sided entry that could follows in the footsteps of what was probably his biggest coupling to date, "What Am I Livng For" and "Hang Up My Rock And Roll Shoes". One end, labeled "Thunder And Lightning", is a tantalizing, steady, up beat blues opus while "My Life", on the flip, falls into the heartfelt, slow paced romantic-ballad category. Excellent choral and instrumental work on both ends of this dual-mart Willis 'special'.

"ONE DAY NEXT YEAR" (2:17) [Kahl, G&H BMI—J. Sheppard]
"SOMETIMES I WONDER" (2:12) [Kahl, G&H BMI—Carter, Sheppard]
THE HEARTBEATS (Roulette 4091)

● The sentimental teenagers, currently involved in summer romances will probably include "One Day Next Year" as one of their first disks on their 'must buy' lists in the coming weeks. The song is a beautiful fish-beat ballad that opens with the artists quickly repeating the title line three times. Should easily fit into the slot vacated by the group's most recent click, "Down On My Knees." Bottom side, tabbed "Sometimes I Wonder", is another potent, pausing-sighing ballad that the songsters pour forth with telling effect.

"MY BONNIE" (2:40) [Progressive BMI—Charles]
"YOU BE MY BABY" (2:33)
[Progressive BMI—Pomus, Shuman, Charles]
RAY CHARLES (Atlantic 1196)

● Ray Charles is back on the wax scene with another wonderful revival of an old-time favorite. This time it's "My Bonnie" and it's rocked out with the same infectious glee that he injected into his chart-riding "Swanee River Rock". A fabulous arrangement coupled with a superb choral and musical backdrop makes this a cinch for top ten honors in both the r&b and pop departments. On the reverse etching Ray's outstanding vocal stylings are perfectly showcased, once again, as he spiritedly drives out the house-rockin: "You Be My Baby". It's "Bonnie" tho for the quick action.

"COME ON AND HAVE YOUR FUN" (2:00) [Aladdin BMI—L. Lee]
"ALL I WANT TO DO IS CRY" (2:50) [Aladdin BMI—L. Lee]
SHIRLEY & LEE (Aladdin 3432)

● The attention-getting qualities of Shirley & Lee's duet vocalizing are at their peak on the twosome's newest Aladdin pairing. The artists couple a happy item with a sad one as they enticingly polish off "Come On And Have Your Fun" and "All I Want To Do Is Cry". The former is a happy-go-lucky rocker etched in the "Let The Good Times Roll"-"Feel So Good" tradition while the latter is a steady beat, crying towel opus that S&L wring out in emotion-packed fashion. Big coupling for the two-market disk collectors.

"VOODOO EYES" (2:50) [K. Williams BMI—Silhouettes]
"BING BONG" (2:15) [K. Williams BMI—Silhouettes]
THE SILHOUETTES (Ember 1037)

● The Silhouettes, whose "Get A Job", shook up the wax industry a short while back, return to their stomping grounds with another power-packed entry labeled "Voodoo Eyes". The tune, an intriguing affair set to a steady, incessant beat, has what it takes to make the ops, jocks, dealers and rack jobbers really sit up and take notice. On the bottom portion, dubbed "Bing Bong", the crew delightfully sails over another strong entrant in the rock 'n roll sweepstakes. Deck moves with impact. Don't lose sight of it. However, the edge goes to "Voodoo Eyes".

"FIRE OF LOVE" (2:05)
[Elizabeth, Johnstone Montei BMI—J. Reynolds, S. Sturdivant]
"DAISY MAE" (1:50)
[Elizabeth, Johnstone Montei BMI—J. Reynolds, S. Sturdivant]
JODY REYNOLDS (Demon 1509)
"IT'S YOU I LOVE" (2:15)
[Ben-Ghazi BMI—Robinson, Carroll, Gibson]
MICKEY & SYLVIA (Vik 0334)
"DOWN THE AISLE OF LOVE" (2:39) [Myra BMI—Quin-Tones]
THE QUIN-TONES (Hunt 321)
"MAN THAT'S CHOICE" (2:03) [Time BMI—Lehmann, Lebowsky]
SAM (The Man) TAYLOR (MGM 12696)

● All are hot, dual-market prospects. (See pop reviews).

THE SWALLOWS
(Federal 12333)

B+ "ITCHY TWITCHY FEELING" (2:25) [Sue BMI—J. Oliver] The Swallows come up with a top drawer cover of a tune that's starting to show some territorial action. Sparkling vocal and instrumental performance on a delectable novelty rocker. Deck should share heavily in the final sales take. Get with it.

B+ "WHO KNOWS, DO YOU" (2:01) [Arnel ASCAP—Rowlette, Gibson] The artists hand in another fine job on this side as they, with a splendid lead vocal, deck out a moving, fish-beat ballad with touching sincerity. A double-barreled money-maker.

TUNE TONES
(Herald 524)

B+ "LITTLE SANDY" (2:10) [Angel BMI—Levy, Kaplan] The Tune Tones brightly bounce over an exciting novelty item that rocks along in coin-catching fashion. Torrid instrumental work on a deck that's sure to keep the teenage hoofers on the go day and night.

C+ "PLEASE BABY PLEASE" (2:20) [Angel BMI—Levy, Kaplan] This half the combo puts loads of feeling into a pretty, slow paced ballad with expressive love lyrics.

BO RHAMBO COMBO
(Peacock's Progressive Jazz 800)

B+ "SOUTHSIDE" (2:57) [Lion BMI—E. G. Rhambo] Bo Rhambo's Combo, with sax and organ, front and center, take this most appealing blues item, for easy-on-the-ears instrumental ride. Top notch offering that should easily fit into the deejay's programming guide.

C+ "BEWITCHED" (2:52) [Chappell BMI—Rodgers, Hart] The piano and organ stand out on this attractive revival of the Rodgers and Hart tune that recently had a successful re-run on the charts. An excellent change-of-pace slicing for the platter spinners.

THE BOBBETTES
(Atlantic 1194)

B+ "THE DREAM" (2:21) [Progressive BMI—Pought, Obrecht] The Bobbettes, who hit the big time with their quick beat delighter, "Mr. Lee", could skyrocket up the charts, once again, this time via the fish-beat ballad path. It's an emotion-packed offering that the gals dish up with touching sincerity. Could be a smash.

B "UM BOW BOW" (2:32) [Progressive BMI—Bobbettes] Here the chirps put their up tempo-novelty shoes on as they refreshingly romp over a real cute finger-snapper. Dandy coupler.

BOBBY LONG
(Glow-Hill 503)

B+ "I SLIPPED-TRIPPED (And Fell In Love With You)" (2:16) [Dazzler BMI—R. M. McCoy] Bobby Long could 'stumble' his way right into the popularity lists, r&b and pop-wise, with his Glow-Hill debut. It's a captivating, gimmicked-up jumper that Long, assisted in enticing fashion by the Way Singers, socks out in chart-contending style. Keep close tabs on it.

C+ "DON'T YOU RUN" (2:37) [Dazzler BMI—G. Hawkins, S. Bratcher] Flipside features Long and the vocal group, on a colorful toe-tapper with a "Little Bitty Pretty One" flavoring. Solid musical backdrop on both ends.

LOUIS BROOKS & HIS HI-TOPPERS
(Excello 2141)

B+ "FRISCO" (2:26) [Excellorec BMI—L. Brooks] Louis Brooks and his Hi-Toppers cut loose on an engaging, Latin-flavored instrumental item that oughta have the dancers calling for more and more.

C+ "OVERTON-LEA DRIVE" (2:31) [Excellorec BMI—L. Brooks] Bottom biscuit shows off more of the combo's top notch instrumental wares as it slickly carves out a swinging ear-pleaser.

THE CLEFTONES
(Roulette 4094)

B+ "SHE'S SO FINE" (2:15) [Patricia BMI—Cox, Carter, McGhee] A similarly infectious, gimmicked-up intro that the Cleftones used on their "Little Girl Of Mine" hit is employed on this contagious, quick beat romantic ditty. Lively jumper that could put the boys back in 'hitsville'.

B+ "TRUDY" (2:35) [Kahl, G&H BMI—Cox, McGhee] Here the songsters blend prettily on an ultra-lovely, gal-titled shuffle ballad. Grade "A" instrumental background for these two, dual-market threats.

THE GOSPEL STARLETS (Religious)
(Tuxedo 927)

B+ "ON MY KNEES A-PRAYING" [Ford BMI—H. Toomer] The Gospel Starlets demonstrate that they can belt out the jubilee-styled hand-clappers with the best of 'em. Rousing performance that oughta delight the religious wax buyer.

B "LORD I'VE TRIED" [Martin & Morris-Rev. W. H. Brewster] On the lower half the group sends up an inspiring reading on a potent, steady beat gospel item that the lead works up in soul-stirring manner.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Top Selling Records Reported by R & B Retail Outlets From Coast to Coast

AMERICAN MUSIC
Los Angeles, Calif.

1. Yakety Yak (Coasters)
2. Splish Splash (B. Darin)
3. Gingerbread (F. Avalon)
4. Was It A Dream (J. Clanton)
5. Hard Headed Woman (E. Presley)
6. Poor Little Fool (R. Nelson)
7. My True Love (J. Scott)
8. One Summer Night (Dandleers)
9. For Your Precious Love (J. Butler)
10. Do You Wanna Dance (B. Freeman)

SUPER MUSIC INC.
Baltimore, Md.

1. Patricia (P. Prado)
2. Yakety Yak (Coasters)
3. You're A Sweetheart (L. W. John)
4. Itchy Twitchy Feeling (B. Hendricks)
5. Little Star (Elegants)
6. One Summer Night (Dandleers)
7. Hootchy Koo (L. Williams)
8. Willie & The Hand Jive (Otis)
9. Little Mary (F. Domino)
10. Mama Mama Mama (W. Storm)

GIEN MUSIC # 1
Detroit, Mich.

1. Just A Dream (J. Clanton)
2. Western Movies (Olympics)
3. Poor Little Fool (R. Nelson)
4. Splish Splash (B. Darin)
5. Little Star (Elegants)
6. Early In The Morning (Rinky Dinks)
7. Just Like In The Movies (Upbeats)
8. Hard Headed Woman (E. Presley)
9. High School Confidential (J. L. Lewis)
10. When (Kalin Twins)

WEBSTER RECORD SHOP
St. Louis, Mo.

1. Patricia (P. Prado)
2. Splish Splash (B. Darin)
3. When (Kalin Twins)
4. Nel Blu (D. Modugno)
5. Do You Wanna Dance (B. Freeman)
6. Certain Smile (J. Mathis)
7. King Creole (E. Presley)
8. Kathy-O (Diamonds)
9. Rumble (K. Wray)
10. Fever (P. Lee)

GREENLINE RECORD CTR.
Jamaica, N. Y.

1. Little Star (Elegants)
2. One Summer Night (Dandleers)
3. Yakety Yak (Coasters)
4. Hard Headed Woman (E. Presley)
5. Rebel Rouser (D. Eddy)
6. My True Love (J. Scott)
7. Willie & The Hand Jive (Otis)
8. Poor Little Fool (R. Nelson)
9. Hey Boy Hey Girl (McLollie)
10. Cerveza (B. Brown)

B & B VENDING CO.
Dallas, Tex.

1. My True Love (J. Scott)
2. Just A Dream (J. Clanton)
3. For Your Precious Love (J. Butler)
4. Down In Virginia (J. Reed)
5. When (Kalin Twins)
6. Poor Little Fool (R. Nelson)
7. Little Mary (F. Domino)
8. True Fine Mama (L. Richard)
9. High School Confidential (J. L. Lewis)
10. What Am I Living For (C. Willis)

JEFFERSON MUSIC
New Orleans, La.

1. Patricia (P. Prado)
2. Splish Splash (B. Darin)
3. Let's Sit And Talk (G. Allison)
4. You Cheated (Shields)
5. The Prisoner's Song (Domino)
6. You're A Sweetheart (L. W. John)
7. Cha Dookey Doo (A. Neville)
8. Wake Up Baby (S. B. Williams)
9. Yakety Yak (Coasters)
10. For Your Precious Love (J. Butler)

THE VANITY SHOPPE
Savannah, Ga.

1. For Your Precious Love (J. Butler)
2. To Be Loved (J. Wilson)
3. For Your Love (E. Townsend)
4. Yakety Yak (Coasters)
5. Talk To Me, Talk To Me (L. W. John)
6. Patricia (P. Prado)
7. I'm Wandering (J. Wilson)
8. What Am I Living For (C. Willis)
9. Down On My Knees (Heartbeats)
10. Lips (R. Hamilton)

ADAMS APPLIANCE
Chicago, Ill.

1. Yakety Yak (Coasters)
2. Splish Splash (B. Darin)
3. Down In Virginia (J. Reed)
4. For Your Precious Love (J. Butler)
5. One Summer Night (Dandleers)
6. Going To Chicago Blues (C. Basie & J. Williams)
7. Come Closer To Me (N. Cole)
8. She's Got It (M. Waters)
9. Hey Boy Hey Girl (Oscar & Jeanette)
10. You're A Sweetheart (L. W. John)

R & B Disk Jockey REGIONAL RECORD REPORTS

JOE P. BRANNON
WEYE—Sanford, N. C.

1. Hard Headed Woman (E. Presley)
2. Come What May (McPhatter)
3. Western Movies (Olympics)
4. Yakety Yak (Coasters)
5. Splish Splash (B. Darin)
6. Do You Wanna Dance (B. Freeman)
7. Just A Dream (J. Clanton)
8. Got A Match (Daddy-O's)
9. Leroy (J. Scott)
10. All Night Long (J. Fuller)

ART LAWRENCE
WHYE—Roanoke, Va.

1. Yakety Yak (Coasters)
2. Splish Splash (B. Darin)
3. We Like Birdland (H. Smith)
4. Early In The Morning (Holly/ Darin & Rinky Dinks)
5. Gingerbread (F. Avalon)
6. King Creole EP (E. Presley)
7. Think It Over (Crickets)
8. One Summer Night (Dandleers)
9. Western Movies (Olympics)
10. Just A Dream (J. Clanton)

RED EVANS
WTAL—Tallahassee, Fla.

1. Western Movies (Olympics)
2. Splish Splash (B. Darin)
3. Over And Over (T. Harris)
4. Real Love (Jaye Sisters)
5. Drip Drop (Drifters)
6. Little Star (Elegants)
7. Think It Over (Crickets)
8. Early In The Morning (Holly)
9. You're Making A Mistake (Platters)
10. It's Only Make Believe (C. Twitty)

HERB KENT
WJOB—Hammond, Ind.

1. For Your Precious Love (J. Butler)
2. I Love You So (Chantels)
3. Wondering (J. J. Parker)
4. Willie & The Hand Jive (Otis)
5. Music Music Music (A. Jamal)
6. You Got Me Where You Want Me (B. B. Bland)
7. Ju-Judy (Original Casuals)
8. Rebel Rouser (D. Eddy)
9. Try The Impossible (Andrews)
10. Soda Pop (Moonglows)

ROBERT HOOKER
KTRM—Beaumont, Tex.

1. Chantilly Lace (B. Bopper)
2. Splish Splash (B. Darin)
3. Yakety Yak (Coasters)
4. Willie & The Hand Jive (Otis)
5. Hard Headed Woman (E. Presley)
6. What Am I Living For (C. Willis)
7. Just A Dream (J. Clanton)
8. Think It Over (Crickets)
9. Little Mary (F. Domino)
10. Over And Over (T. Harris)

WAYNE B. WHITE
WIPS—Ticonderoga, N. Y.

1. When (Kalin Twins)
2. Don't Ask Me Why (Presley)
3. Endless Sleep (J. Reynolds)
4. My True Love (J. Scott)
5. Patricia (P. Prado)
6. Do You Wanna Dance (B. Freeman)
7. Padre (T. Arden)
8. Looking Back (N. Cole)
9. Rebel Rouser (D. Eddy)
10. Kathy-O (P. McCormack)

BILL WALTON
WTMA—Charleston, S. C.

1. Hard Headed Woman (E. Presley)
2. Yakety Yak (Coasters)
3. Splish Splash (B. Darin)
4. Willie & The Hand Jive (Otis)
5. Rebel Rouser (D. Eddy)
6. Gingerbread (F. Avalon)
7. Jennie Lee (B. Ward)
8. What Am I Living For (C. Willis)
9. Itchy Twitchy Feeling (B. Hendricks)
10. While Rockin' Good (L. W. John)

RON PAUL
WIBR—Baton Rouge, La.

1. Just A Dream (J. Clanton)
2. Splish Splash (B. Darin)
3. Early In The Morning (Holly)
4. Patricia (P. Prado)
5. What Am I Living For (C. Willis)
6. One Summer Night (Dandleers)
7. You're A Sweetheart (L. W. John)
8. Over And Over (T. Harris)
9. Jennie Lee (Jan & Arnie)
10. My True Love (J. Scott)

ED HOUSTON
CKEY—Toronto, Can.

1. Over And Over (B. Day)
2. Born Too Late (Poni-Tails)
3. Just A Dream (J. Clanton)
4. Barefoot Rock (L. J. Parker)
5. Just Like In The Movies (Upbeats)
6. Western Movies (Olympics)
7. The Freeze (Tony & Joe)
8. Crazy Eyes For You (B. Hamilton)
9. Oh Johnny Oh (K. Felsted)
10. I Wish I Was A Teenager Again (Stereos)

"We're Lanin Fans"

WORCESTER, MASS.—With the arrival of the new Lester Lanin LP "Lester Lanin Goes To College" at WNEB, Jack O'Rourke, Jim McLean and George Downey donned their Lester Lanin College Caps and each grasp for first play as Bob Bilske Librarian, holds tight for a chance to audition the new LP, before airing.

MGM Unveils Fall Plan

NEW YORK—Irving Jerome, MGM Records National Sales Manager, reports the recent MGM Records first national distributor meeting held last week in Chicago while at the NAMM Show, was a complete and unqualified success. Jerome states there was 100 per cent distributor attendance, "and it was the most successful distributor meeting I have ever attended in all the years I've spent in the record business. The response was overwhelming and the results make me feel that MGM is really on the right track in giving the dealers the kind of merchandise most useful to them at the present time," concluded Jerome.

The meeting was opened with a gimmicked after dinner pre-recorded stereo presentation. Jerome and President Arnold Maxin were the recorded speakers. Cartoon slides and album covers were also part of the unusual presentation.

Unveiled for the attending distributors were 12 pop albums, 10 classical, and the low-priced Lion offering, consisting of 24 albums.

Sales aids included mail and counter supplements, illustrated store hangers, new salesman's brochures, disk jockeys sampler albums, animated and other window display materials.

The dealer was offered a post-dating arrangement that allowed one-third payment in October, one-third in November and one-third in December. This covers new products as well as regular album purchases, including re-orders totaling a minimum of $100. A special dealer bonus deal gave him a choice of one album with every twelve ordered, three with every twenty-five, seven free with fifty, and fifteen free with every one hundred.

Included in the label's August-September release are the following:

Under the MGM banner in the pop field:

"Yesterday and Today," Maurice Chevalier; "Hank Williams—Volume II"; "Meet Cleo," Cleo Laine; "Red Hot Harp," Robert Maxwell; "This Is Sheila," Sheila Guyse; "Jazz In Black Tie," Morty Craft; "The Fanny Brice Story In Song As Sung by Kay Ballard"; "Dance Music in the Jimmy Lanin Manner"; "Joni James Award Winning Album, Vol. 2"; "Favorite Hymns," Roy Acuff; "Theme Songs Of The Great Swing Bands in Hi-Fi", Leroy Holmes; "The Ferrers At Home," Rosemary Clooney reads "The Story Of Celeste" and Jose Ferrer reads "Tubby The Tuba".

MGM's classical release for September includes:

Bach: "The Art of the Fugue"; "Holy, Holy, Holy"—Richard Ellsasser, organ; Mozart: Serenades, Volume Three; Mendelssohn: Octet and Sinfonia; Hovhaness: Piano and Violin Concerti; Stravinsky: Appolon Musagetes/Hindemith: Herodiade; Bartok-Prokofieff-Shostakovitch-Stravinsky; Music From The French Ballet Stage; Schubert: Piano Sonatas—Vol. 1; and Gould: Concertette For Viola and Brass Band/Colgrass: Suite For Viola and Drums.

The 24 Lion releases for August-September are: "I Feel So Smoochie," Lena Horne; "Memories of Santa Lucia," Phil Brito; "Sarah Vaughan"; "Jimmy Durante—In Person"; "Rockin' At The Hop," Sam "The Man Taylor; "I Wish You Love," Cyril Stapleton; "The Best Of Billy Eckstine"; "Artie Shaw Plays Cole Porter and Irving Berlin"; "Woody Herman (And The Herd) At Carnegie Hall"; "The Music Of Richard Rodgers," Ted Straeter; "Johnny Desmond Dreams of Paris"; "Those Happy Banjos," Art Mooney; "Jimmy Dorsey And His Orchestra"; "That Honky-Tonk Piano", Frank Petty Trio; "The Greatest Strauss Waltzes," Harry Horlick and his Orch.; "I Need You So," Ivory Joe Hunter; "Swingin' Double Date," Dick Hyman Trio; "Songs By cats; "Greatest French Songs," Irv Joseph, piano; "Greatest Italian Don Gibson", Don Gibson; "Square Dances," Slim Bryant and his Wild-Songs", Irv Joseph, piano; and "Ostrich Walk," Preacher Rollo and the Five Saints.

America's Outstanding Vocalist
Thurston Harris
"Over And Over"
AL # 3430
Aladdin RECORDS
Los Angeles, Calif.

A Cinch For The Charts!
"BAREFOOT ROCK"
Little Jr. Parker
DUKE 193
DUKE RECORDS, INC.
2809 ERASTUS ST.
HOUSTON 26, TEX.

"Here's To You"

BALTIMORE, MD.—Apparently Buddy Deane (WJZ-TV) dig's "Buttermilk", because here he is toasting Epic's "Buttermilk" by Joe Sherman. Left to right are Walter Hayum, Epic Records' national sales manager, Jay Kyle, southeast district manager and Bernie Block, promotion manager for Marnel of Baltimore. Deane reports that his show, now in its first year, pulls over 5000 letters weekly from the TV audience and has a three month waiting list from teenagers who want to visit the show.

Mass England Premiere For Frankie Vaughan's Flic "Wonderful Things"

LONDON, ENGLAND — Frankie Vaughan, British star, who was voted England's top-singing actor for his role in "Dangerous Youth," had his new film "Wonderful Things" released in 80 theaters throughout England on July 4th. In an unusual arrangement based on his tremendous drawing power, the films went in on an "unlimited engagement" deal that will keep them running as long as they continue to draw. This "mass premiere" as well as the "unlimited engagement" is a first in English motion picture industry history.

Vaughan's career has recently been on a major upbeat. He was voted "Best Singer in a 1957 Film" in the annual poll conducted by Picturegoer, an entertainment weekly in Great Britain. Earlier, the Variety Clubs of England chose him "Top Show Business Personality of 1957." His first film "Dangerous Youth" which was released here by Warner Brothers, was one of the top ten grossers throughout the British Empire.

Debut

LOS ANGELES, CALIF.—Dick D'Agostin, who made his wax debut on the Dot label recently with "Nancy Lee" and "Afraid To Take A Chance," is shown being interviewed by Earl McDaniel of KDAY-Los Angeles, as Harry Kaye, local promotion for Dot, looks on.

America's Leading ONE-STOP Record Service
LESLIE DISTRIBUTORS
639 TENTH AVE., NEW YORK 36, N. Y. PLaza 7-1977
2231 FIFTH AVE., PITTSBURGH, PA. GRant 1-9323
240E MERRICK RD., FREEPORT, L. I. FReeport 8-2222
377 WINDSOR ST., HARTFORD, CONN. JAckson 5-1147
221 FRELINGHUYSEN AVE., NEWARK, N. J. Bigelow 3-1155

Country Disk Jockey
REGIONAL RECORD REPORTS

ED HAMILTON
KCIV—Shreveport, La.
1. Alone With You (F. Young)
2. City Lights (R. Price)
3. Counterfeit Love (J. Horton)
4. Talk To Me Oh Lonesome Heart (J. O'Gwynne)
5. Sophronie (J. Martin)
6. Nothing Can Stop Me (G. Jones)
7. All Grown Up (J. Horton)
8. World In My Arms (T. Douglas)
9. Send Me The Pillow You Dream On (H. Locklin)
10. Crying Over You (Pierce)

CARL LOGAN
KCVL—Ft. Worth, Texas
1. Poor Little Fool (R. Nelson)
2. Hard Headed Woman (E. Presley)
3. Alone With You (F. Young)
4. Blue Blue Day (D. Gibson)
5. Guess Things Happen That Way (J. Cash)
6. City Lights (R. Price)
7. Don't Ask Me Why (E. Presley)
8. Crying Over You (Pierce)
9. Borrowed Dreams (Helms)
10. Hey Mr. Bluebird (Tubbs & Wilburns)

GUY SMITH
KCKN—Kansas Cjty, Ka.
1. Guess Things Happen That Way (J. Cash)
2. Blue Blue Day (D. Gibson)
3. So Young (R. Smith)
4. City Lights (R. Price)
5. Hard Headed Woman (E. Presley)
6. Moanin' The Blues (M. Rainwater)
7. Invitation To The Blues (R. Price)
8. Cryin' Over You (W. Pierce)
9. Jealousy (K. Wells)
10. Theme Of Love (J. Reeves)

RON PICARD
WPCF—Dade City, Fla.
1. Rebel Rouser (D. Eddy)
2. Oh Lonesome Me (Gibson)
3. Blue Boy (J. Reeves)
4. Burning Sands (T. Ritter)
5. Moanin' The Blues (M. Rainwater)
6. Come In Stranger (J. Cash)
7. Blue Blue Day (D. Gibson)
8. Theme Of Love (J. Reeves)
9. City Lights (R. Price)
10. Real Love (E. Arnold)

"RED" HUGHES
CKEY—Toronto, Ca.
1. Blue Blue Day (D. Gibson)
2. Alone With You (F. Young)
3. City Lights (R. Price)
4. Hard Headed Woman (E.Presley)
5. Guess Things Happen That Way (J. Cash)
6. Blue Boy (J. Reeves)
7. Its A Little More Like Heaven (H. Locklin)
8. Jealousy (K. Wells)
9. Crying Over You (W. Pierce)
10. Big Wheels (H. Snow)

BILL GATES
KAGT—Anacortes, Wash.
1. Invitation To The Blues (R. Price)
2. Guess Things Happen That Way (J. Cash)
3. Alone With You (F. Young)
4. Blue Boy (J. Reeves)
5. It's A Little More Like Heaven (H.Locklin)
6. Haven't You Heard (P. Wagoner)
7. Don't Look Back (G. Jones)
8. Color Of The Blues (Jones)
9. Blue Blue Day (D. Gibson)
10. Hay Mr. Bluebird (E. Tubb)

BILL ANDERSON
WJJC—Commerce, Ga.
1. Alone With You (F. Young)
2. Lover Doll (E. Presley)
3. City Lights (B. Anderson)
4. It Won't Be Easy To Forget (J. Sea)
5. Guess Things Happen That Way (J. Cash)
6. I Can't Help Wonderin' (K. Wells)
7. Violet & The Rose (Tillis)
8. The Moon Won't Tell (C. Goddard)
9. I'm With The Wrong One (Jones & Hicks)
10. World In My Arms (T. Douglas)

SONNY SILVERS
KCTI—Gonzales, Texas
1. Guess Things Happen That Way (J. Cash)
2. Alone With You (F. Young)
3. 24 Hour Night (C. Belew)
4. Blue Boy (J. Reeves)
5. Invitation To The Blues (R. Price)
6. I Can't Find The Door Knob (Jimmy & Johnny)
7. Blue Blue Day (D. Gibson)
8. Schoolboy Crush (B. Helms)
9. Gathering Flowers (H. Thompson)
10. I Miss You (B. Gallion)

OZARK (ZAG) PENNELL
WXGI—Richmond, Va.
1. Alone With You (F. Young)
2. Guess Things Happen That Way (J. Cash)
3. I Can't Help Wondering (K. Wells)
4. Blue Boy (J. Reeves)
5. Invitation To The Blues (R. Price)
6. It Hurts To Know (Osborne Bros. & R. Allen)
7. I Can't Stop Loving You (D. Gibson)
8. Heaven (L. Flatt & Scruggs)
9. Half A Mind (E. Tubb)
10. Tell Her Lies (P. Wagoner)

AL WEAVER
WKBC—No. Wilkesboro, N.C.
1. All Alone (F. Young)
2. Blue Boy (J. Reeves)
3. I Can't Help Wondering (K. Wells)
4. Nothing Can Stop Me (G. Jones)
5. Where My Sweet Baby Goes (J. Skinner)
6. Why Did You Leave Me (D. Vinson)
7. Haven't You Heard (P. Wagoner)
8. I Miss You (B. Gallion)
9. Real Love (E. Arnold)

JIM CLARK
WARL—Arlington, Va.
1. Blue Boy (J. Reeves)
2. Alone With You (F. Young)
3. City Lights (R. Price)
4. Sophronie (J. Martin)
5. I Miss You (B. Galion)
6. Blue Blue Day (D. Gibson)
7. Searching For Happiness (R. Acuff)
8. Bird Dog (Everlys)
9. Where Do We Go From Here (J. Skinner)
10. My True Love (J. Scott)

LILLIE ANNE
WIRC—Hickory, N. C.
1. Poor Little Fool (R. Nelson)
2. My True Love (J. Scott)
3. Thunder Road (R. Mitchum)
4. Rainbow Love (S. Scott)
5. I Can't Stop Loving You (D. Gibson)
6. Blue Blue Day (D. Gibson)
7. Alone With You (F. Young)
8. Guess Things Happen That Way (J. Cash)
9. Once More (R. Acuff)
10. Send Me The Pillow You Dream On (H. Locklin)

"WILD" BILL EARL
WMNS—Olean, N. Y.
1. Guess Things Happen That Way (J. Cash)
2. Just Married (M. Robbins)
3. Moanin' The Blues (M. Rainwater)
4. Come In Stranger (J. Cash)
5. Searching For Happiness (R. Acuff)
6. Curtain In The Window (R. Price)
7. Stairway Of Love (Robbins)
8. Just A Little Lonesome (B. Helms)
9. Alone With You (F. Young)
10. Oh Lonesome Me (Gibson)

AL WEAVER
WKBC—No. Wilkesboro, N.C.
1. All Alone (F. Young)
2. Blue Boy (J. Reeves)
3. I Can't Help Wondering (K. Wells)
4. Nothing Can Stop Me (G. Jones)
5. Where My Baby Goes (J. Skinner)
6. I'm Not The Girl (Lee & Terry)
7. Why Did You Leave Me (D. Vinson)
8. I Miss You (B. Gallion)
9. Haven't You Heard (P. Wagoner)
10. Real Love (E. Arnold)

KERMIT REID
WTJH—East Point, Ga.
1. Alone With You (F. Young)
2. She Was Only Seventeen (M. Robbins)
3. Guess Things Happen That Way (J. Cash)
4. City Lights (D. Rich)
5. Blue Boy (J. Reeves)
6. Devoted To You (Everlys)
7. I Dig You Baby (Rainwater)
8. Secret Of Life (J. Shepard)
9. Nothing Can Stop Me (G. Jones)
10. Keep Telling Me (Jimmy & Johnny)

MORISS TAYLOR
KHSL—Chico, Calif.
1. Blue Boy (J. Reeves)
2. Guess Things Happen That Way (J. Cash)
3. Gathering Flowers (H. Thompson)
4. Alone With You (F. Young)
5. Thinkin' About You (M. Wiseman)
6. No Money Down (M. Torok)
7. You Should See Tenn. (J. Dean)
8. I Feel That Old Heartache (F. Husky)
9. Just Married (M. Robbins)
10. Come In Stranger (J. Cash)

DARRELL SNIPES
WAGS—Bishopville, S. C.
1. Blue Blue Day (D. Gibson)
2. Guess Things Happen That Way (J. Cash)
3. Invitation To The Blues (R. Price)
4. I Can't Stop Loving You (D. Gibson)
5. City Lights (D. Rich)
6. Jealousy (K. Wells)
7. Shake My Hand (J. Turner)
8. Wave Bye Bye (S. Davis)
9. Just Married (M. Robbins)
10. Send Me The Pillow You Dream On (H. Locklin)

CARL STUART
WAMO—Pittsburgh, Pa.
1. Blue Boy (J. Reeves)
2. City Lights (R. Price)
3. Theme Of Love (J. Reeves)
4. Loveable You (G. Morgan)
5. Every Time I'm Kissing You (F. Young)
6. I Saw God (F. Husky)
7. Guess Things Happen That Way (J. Cash)
8. Hey, Mr. Bluebird (E. Tubb)
9. 24 Hours A Day (C. Belew)
10. I Love You More (J. Reeves)

BOB STRACK
KOAM—Pittsburg, Kansas
1. Alone With You (F.Young)
2. City Lights (R. Price)
3. Theme Of Love (J. Reeves)
4. Tank Town Boogie (Harral)
5. Haven't You Heard (P.Wagoner)
6. Invitation To The Blues (R. Allen)
7. Come In Stranger (J. Cash)
8. Big Wheels (H. Snow)
9. Crying Over You (W.Pierce)
10. Feel That Old Heartache (F. Husky)

DAVE LARDIN
WACA—Camden, S. C.
1. Come In Stranger (J. Cash)
2. So Close (C. Butler)
3. I'll Go Steppin' Too (R. Maddox)
4. City Lights (R. Price)
5. Please Pass The Biscuits (G. Sullivan)
6. Guess Things Happen That Way (J. Cash)
7. Pop Let Me Have The Car (C. Perkins)
8. Li'l Liza Jane (H. Thompson)
9. How Do You Hold A Memory (H. Thompson)
10. Searchin' For Happiness (R. Acuff)

JIMMY SIMPSON
KBYR—Anchorage, Alaska
1. I Only Know That I Love You (B. Owens)
2. Crying Over You (Pierce)
3. I Miss You (B. Gallion)
4. It's Bound To Happen (J. Bailes)
5. Every Time I'm Kissing You (F. Young)
6. It's A Little More Like Heaven (H. Locklin)
7. Just The Kind Of Man (J. Simpson)
8. What Makes A Man Wander (J. Skinner)
9. Curtain In The Window (R. Price)
10. Tomorrow We'll Retire (P. Wagoner)

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, **The Cash Box**, 1721 Broadway, New York 19, N.Y.

Country Big 10 JUKE BOX TUNES

		Pos. Last Week
1	GUESS THINGS HAPPEN THAT WAY *Johnny Cash* *(Sun 295)*	1
2	BLUE BLUE DAY *Don Gibson* *(RCA Victor 7010)*	2
3	BLUE BOY *Jim Reeves* *(RCA Victor 7266)*	5
4	HARD HEADED WOMAN *Elvis Presley* *(RCA Victor 7280)*	4
5	JUST MARRIED *Marty Robbins* *(Columbia 41143)*	3
6	ALONE WITH YOU *Faron Young* *(Capitol 3982)*	7
7	CITY LIGHTS *Ray Price* *(Columbia 41191)*	10
8	ALL I HAVE TO DO IS DREAM *Everly Brothers* *(Cadence 1348)*	6
9	IT'S A LITTLE MORE LIKE HEAVEN *Hank Locklin* *(RCA Victor 7203)*	8
10	POOR LITTLE FOOL *Ricky Nelson* *(Imperial 5528)*	—

1. I CAN'T HELP WONDERING. 12. OH LONESOME ME. 13. SECRETLY. 14. PURPLE PEOPLE EATER. 15. JEALOUSY. 16. HEY, MR. BLUEBIRD. 17. SEND ME THE PILLOW YOU DREAM ON. 18. INVITATION TO THE BLUES. 19. CURTAIN IN THE WINDOW. 20. CRYING OVER YOU.

M-M-M-Maracaibo

HOUSTON, TEXAS—Clayton McNabb (standing), Decca Records divisional manager, at a recent get-together in the Shamrock Hotel, this city, relates good news about the sales of Jean Wallace's "Maracaibo" disk to the lovely actress-singer and her actor-husband Cornel Wilde. Jean holds her extended play waxing of the title song of the Paramount film, "Maracaibo," in which she and Wilde starred and which Wilde also produced and directed. Couple has been touring the country to promote the disk and the picture.

Seeco To Release Augustine Lara LP

NEW YORK—Sidney Siegel, president of Seco Records, announced last week that the label will release "the first album ever made devoted entirely to the music of Augustine Lara."

Lara, a native of Mexico, is one of the most popular song writers in the history of contemporary Spanish music. His tunes have been translated into almost every language.

Among Lara's best known compositions are "Solomente Una Vez," known here as "You Belong To My Heart"; "Nocha De Rondo," or "Be Mine Tonight," in the English lyric, and his classic popular standards "Granada," "Madrid," "Maria Bonita," "Rons," and "Santa." All of these will be included in the album which will be recorded in Spain, instrumentally, by Frederico Toroba and his orchestra for release in this country and throughout the world.

Century-Pittsburgh

NEW YORK—In a recent issue of *The Cash Box*, Century Records was listed as originating in Philadelphia. Century is at 1429 Hawthorne Street, Pittsburgh, Pa.

The Country Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

			POS. LAST WEEK
1.	ALONE WITH YOU	Faron Young (Capitol)	(1)
2.	GUESS THINGS HAPPEN THAT WAY	Johnny Cash (Sun)	(2)
3.	BLUE BOY	Jim Reeves (RCA Victor)	(3)
4.	BLUE BLUE DAY	Don Gibson (RCA Victor)	(5)
5.	CITY LIGHTS	Ray Price (Columbia)	(7)
6.	IT'S A LITTLE MORE LIKE HEAVEN	Hank Locklin (RCA Victor)	(4)
7.	JUST MARRIED	Marty Robbins (Columbia)	(6)
8.	CRYING OVER YOU	Webb Pierce (Decca)	(8)
9.	I CAN'T HELP WONDERING	Kitty Wells (Decca)	(9)
10.	INVITATION TO THE BLUES	Ray Price (Columbia)	(18)

11. OH LONESOME ME. 12. COME IN STRANGER. 13. HEY, MR. BLUEBIRD. 14. BIG WHEELS. 15. HARD HEADED WOMAN. 16. EVERY TIME I'M KISSING YOU. 17. ALL I HAVE TO DO IS DREAM. 18. TALK TO ME OH LONESOME HEART. 19. NOTHING CAN STOP ME. 20. JEALOUSY. 21. SEND ME THE PILLOW YOU DREAM ON. 22. ME AND MY BIG LOUD MOUTH. 23. I CAN'T STOP LOVING YOU. 24. CURTAIN IN THE WINDOW. 25. POOR LITTLE FOOL 26. I MISS YOU. 27. STAIRWAY OF LOVE. 28. I LOVE YOU MORE. 29. MOANIN' THE BLUES. 30. 24 HOUR NIGHT. 31. THEME OF LOVE. 32. BIRD DOG. 33. OCEANS OF DIAMONDS. 34. YOU'LL COME BACK. 35. TELL HER LIES AND FEED HER CANDY. 36. REAL LOVE. 37. HAVEN'T YOU HEARD. 38. COLOR OF THE BLUES. 39. SECRETLY. 40. WHERE MY SWEET BABY GOES. 41. I'M NOT THE GIRL. 42. SOPHRONIE. 43. I FEEL THAT OLD HEARTACHE AGAIN. 44. SEARCHIN' FOR HAPPINESS. 45. SHE DIDN'T EVEN KNOW I WAS GONE. 46. PURPLE PEOPLE EATER. 47. SHE WAS ONLY SEVENTEEN. 48. HOW DO YOU HOLD A MEMORY. 49. I DIG YOU BABY. 50. TEN YEARS.

Country Best Sellers

IN RETAIL OUTLETS

		Pos. Last Week
1.	GUESS THINGS HAPPEN THAT WAY Johnny Cash (Sun 295)	(1)
2.	BLUE BLUE DAY Don Gibson (RCA Victor 7010)	(2)
3.	BLUE BOY Jim Reeves (RCA Victor 7266)	(4)
4.	ALONE WITH YOU Faron Young (Capitol 3982)	(6)
5.	HARD HEADED WOMAN Elvis Presley (RCA Victor 7280)	(3)
6.	POOR LITTLE FOOL Ricky Nelson (Imperial 5528)	(13)
7.	CITY LIGHTS Ray Price (Columbia 41191)	(10)
8.	OH LONESOME ME Don Gibson (RCA Victor 7133)	(7)
9.	JUST MARRIED Marty Robbins (Columbia 41143)	(5)
10.	IT'S A LITTLE MORE LIKE HEAVEN Hank Locklin (RCA Victor 7203)	(9)

11. I CAN'T HELP WONDERING. 12. ALL I HAVE TO DO IS DREAM. 13. SECRETLY. 14. CRYING OVER YOU. 15. JEALOUSY. 16. INVITATION TO THE BLUES. 17. HEY, MR. BLUEBIRD. 18. BIG WHEELS. 19. SEND ME THE PILLOW YOU DREAM ON. 20. EVERY TIME I'M KISSING YOU. 21. COME IN STRANGER. 22. PURPLE PEOPLE EATER. 23. HIGH SCHOOL CONFIDENTIAL. 24. NOTHING CAN STOP ME. 25. TALK TO ME OH LONESOME HEART. 26. CURTAIN IN THE WINDOW. 27. WEAR MY RING AROUND YOUR NECK. 28. ME AND MY BIG LOUD MOUTH. 29. I CAN'T STOP LOVING YOU. 30. DEVOTED TO YOU. 31. DON'T ASK ME WHY. 32. STAIRWAY OF LOVE. 33. FOOLS LIKE ME. 34. JACQUELINE. 35. I LOVE YOU MORE.

JIMMIE WILLIAMS
sings
"IF YOU'RE LOOKIN' FOR LOVE"
* MGM *
WHITE OAK MUSIC, BMI.,
7771 Cheviot Rd., Cincinnati 39, Ohio

New Dance Instrumental Hit!
"WEEK END"
THE KINGSMEN
115
Seabreeze MUSIC INC.
129 E. 5th Street, Chester, Pa.

Spotlight On A Star

SYRACUSE, N.Y.—Miyoshi Umeki, Academy Award Winner and vocalist, while appearing at Three Rivers Inn in Syracuse recently, was interviewed by WHEN radio's John Scott. Also in on the talk were Inn-owner Dom Bruno (left) and Miss Umeki's husband, Wynfield Opie (center). Scott is host of WHEN radio's Wednesday "Spotlight . . . Three Rivers Inn" show which highlights the programs and personalities appearing each week at the Inn. In addition to interviews, each star's latest recordings are aired and discussed and previews of upcoming shows are presented.

Saxon Music Clicks

NEW YORK—In the short space of only a few months, Saxon Music Publishing, established by composer-conductor Billy Mure, has come up with a host of important records.

Saxon's latest entry is, "When Will I Know?", recorded by George Hamilton IV, for Am-Par Records. The song was penned by Billy Mure and Dick Wolf, the team responsible for several Saxon tunes. Don Costa was the arranger and conductor.

Saxon is also represented on disks by "Got A Match?", the novelty tune recently on the charts on three labels. The Daddy-O's recorded it for Cabot Records, Frank Gallup did it for Am-Par and Lou Stein's version is for Mercury Records.

Next week Cabot will issue the Daddy-O's follow-up to "Got A Match." The coupling features "Pow!" and "Don't Bother Me."

Kaye Office Expands

NEW YORK—Addition of a new TV show, "Music From Manhattan," to bow over the ABC-TV network this fall, to his various other enterprises, has necessitated larger quarters for the Sammy Kaye organization, which will move to 40 East 49th Street, on July 30. Kaye will occupy the new premises on a five-year lease.

The Swing and Sway man's interests include three music publishing firms, a record company and other enterprises.

Signs Telephone Operator

NEW YORK—Music publisher Joe Schuster, while making a long distance call, was so attracted to the telephone operator's voice that he made an appointment with her to record a demo of a standard composition of his, "Take Your Finger Out of Your Mouth, I Want a Kiss From You."

Several record companies have indicated interest, say Schuster, in the gal whose name is Judy Allen.

Opportunity For Young Musicians

NEW YORK—Lawrence Welk accomplished a long-cherished desire when he was recently successful in getting his sponsors to approve the creation of a young dance orchestra to present to the nation on his Monday night show, sponsored by Plymouth. All professional musicians and teachers please take note. In the event you know of such young musicians—have them apply to Junior Dance Orchestra, 2623 Santa Monica Blvd., Santa Monica, Cal. Telephone Exbrook 4-1464.

Wallingford Fest Jammed

WALLINGFORD, CONN. — Over 3,000 jazz fans jammed the Oakdale Musical Theatre, this city, on Wednesday, July 30, to view and hear the Second Annual Wallingford Jazz Festival.

Twenty-two hundred were seated inside the large tent and the remainder overflowed onto the landscaped grounds. Producers Ben Siegel and Bob Hall lifted the tent flaps so that those who could not be seated would be able to see inside the tent.

Headliners Billie Holliday, Red Allen and his Dixieland All Stars, and Buck Clayton and his Count Basie Alumni were greeted with enthusiasm. Well-known jazzmen who participated were Coleman Hawkins, Cozy Cole, Buster Bailey, Big Chief Russell Moore, Marty Napoleon, Ben Moden, Buddy Tate, Jo Jones, Earl Warren, Benny Morton, Ray Bryant and Tommy Bryant.

New U-A Distribs

NEW YORK—Buddy Friedlander, National Sales Manager, United Artists, last week announced the appointment of four new distributors. They are Jather Distributing Co., Minneapolis; State Record Distributing Co., Cincinnati; Great Western Records, Denver; and Great Western Records, Salt Lake City.

Down Where The Big Hits Begin!

ALLEN DIST. CO., Inc.

3409 W. LEIGH ST. (Phone: ELgin 5-7896) RICHMOND, VA.

Country Reviews

A BULLSEYE B VERY GOOD C FAIR
B+ EXCELLENT C+ GOOD D MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

THE CASH BOX BULLSEYE

"THE WAYS OF A WOMAN IN LOVE" (2:13)
[Hi Lo BMI—Justis, Rich]
"YOU'RE THE NEAREST THING TO HEAVEN" (2:36)
[E&M, Hi Lo BMI—Johnson, Atkins, Cash]
JOHNNY CASH (Sun 302)

● It looks like Johnny Cash has another pair of hits on his hands. (See pop reviews).

"HEY SHERIFF" (2:18) [Acuff-Rose BMI—B. & F. Bryant]
"SWEET THING" (1:50) [Acuff-Rose BMI—B. & F. Bryant]
RUSTY & DOUG (Hickory 1083)

● A Rusty & Doug record hits the wax market this week and it has those coin-catching qualities notched into every groove. Tagged "Hey Sheriff", it's a tantalizing, rock-a-billy styled novelty that could put the twosome way up in the hit listings in short order. On it the boys call for a posse to find the heart-thief who stole their gal. Flipside, a delectable, quick beat romantic ditty labeled "Sweet Thing", is another solid entry for chart honors. A terrific instrumental backdrop rounds out this two-sided winner.

JIM SHELTON
(Love-Lock 113)

C+ "LOVE COME TO ME" [Love-Lock BMI — Johnson, Gardner, Shelton] Jim Shelton, along with an attractive vocal and instrumental assist, applies his smooth tones to a sprightly, quick beat cutie that bounces merrily along in happy-go-lucky style. Dandy slicing.

C "TEENAGE LOVE" [Love-Lock BMI — Gardner, Shelton] This end Shelton warmly caresses a moderate paced tale of two young lovers.

LANIE WALKER
(Blue Hen 230)

C+ "EENIE MEENIE MINEY MO" (1:50) [Hugh Lee Stevenson ASCAP—Batman, Stevenson] Lanie Walker, neatly backed up by his Black Mountain Boys, refreshingly breezes thru this contagious, quick beat romantic novelty. Fetching etching for the platter spinners.

C+ "NO USE KNOCKING ON MY DOOR" (1:28) [Hugh Lee Stevenson ASCAP — Stevenson] Under portion is another snappy, up tempo ditty that Walker and the crew wax in colorful fashion.

VERNON CLAUD
(Decca 30692)

B+ "BABY'S GONE" (2:00) [Old Charter BMI—V. Claud, H. Long] Vernon Claud comes up with a splendid vocal effort as he expressively renders a heartfelt love affair set to a quick, clickity-clack-train beat. Persuasive slicing that could develop into a strong chart item.

B "FOOLISH PRIDE" (2:35) [Copar BMI—K. Marlow, E. Hines, H. Bell] Altho he slows down the pace here, Claud stays in a sad frame of mind as he softly spins a moderate beat romantic weeper.

JIM & EDITH YOUNG
(Jay 71)

C+ "I'LL BE LONESOME WHEN YOU'RE GONE" (3:00) [Hip Hill BMI—V. B. Ingles] Jim & Edith Young pool their pure country vocal talents in convincing fashion as they tenderly wend their way over this middle beat opus with crying towel, love lyrics.

C+ "HILL BILLY MOON" (2:30) [Jed BMI — J. & E. Young] Reverse etching finds the artists nimbly racing over a fast moving novelty item. Bert Bowling and the Miami Valley Boys ably supply the 'back mountain' instrumentation on both halves.

BILL PHILLIPS
(Columbia 41218)

B+ "THERE'S A CHANGE IN ME" (2:01) [Peer Int'l BMI—Phillips] Here's an exciting platter that could put Bill Phillips' name up among the leaders in the weeks to come. It's a captivating, fast paced romantic opus that the artist knocks out in sparkling style. Socko instrumental support on this rockin' handclapper.

B+ "LYING LIPS" (2:27) [Cedarwood BMI — Walker, Douglas] This end Phillips turns on the tears as he effectively multiple-vocals a touching, up tempo lover's lament, Strong pairing. Bill has the goods. Watch his stock soar.

DUKE & NULL
(Guitar 777)

B "BLUE, BLUE, BLUE" (2:17) [Vokes BMI—D. Duke, J. Null] The distinctively different vocal stylings of Denver Duke & Jeffrey Null come across in ear-pleasing fashion via this debut Guitar waxing. It's an engaging, quick moving romantic tear-jerker that's sure to latch onto loads of airplay.

B "CANDLE LIT CATHEDRAL" (2:30) [Nennie Lacour BMI—C. Fraley, L. Lacour] Under portion is a heart warming lilter that the songsters deck out with tender emotion. Pretty offering.

BILLY PARKS
(Razorback 103)

C+ "WHY DO I KEEP ON CRYING" (2:32) [Razorback BMI—B. Parks] Billy Parks turns in a penetrating vocal performance as he ambles over this middle beat romantic heartbreaker. Soft, subdued strings back Parks.

C+ "FOUR LEAF CLOVER" (1:30) [Razorback BMI—B. Parks] On the bottom waffle Parks tastefully etches a bright, romantic novelty item. Two good sides for the jocks.

ROY BAHAM
(Logan 3101)

C+ "BIG CHIEF ROCK" (2:35) [Gaylord BMI — Baham] Roy Baham comes up with an interesting ditty that should provide the record twirlers with some catchy, off-beat programming. A flavorful, up tempo, tom-tom beat offering that Roy grooves in light-hearted style.

C+ "SIN ALLEY" (2:25) [Gaylord BMI—Baham] On the under lid the warbler puts his heart into his delivery of a poignant waltz item.

Country Round Up

Sam C. Phillips, President of Sun and Phillips International, now issuing a 'Phillips' Scandal Sheet' as a companion piece to his Sun newsletter. The 1st edition lists a definition of Bill Justis' new one "Cattywampus". It's an old Southern usage meaning sort of cockeyed or haphazard. Editor for both papers is Barbara Barnes, who phoned in from Memphis, last week, to advise us that the diskery is gonna have a real hot side in Ernie Barton's Phillips' newie, "Stairway To Nowhere". Flipside is tagged "Raining The Blues". Barbara also tells us to watch out for Jerry Lee Lewis' next pairing, out next week, dubbed "I'll Make It All Up To You" and "Break-Up". Kay Martin is now President of Jerry Lee's National Fan Club. She took over the reins from Regina Reese.

BILL JUSTIS

Elaine Berman, co-prexy of the club types her praises of new ABC-Paramount artist, Freddie Neil. Fred, whose initial effort is labeled "Heartbreak Bound", is managed by the Fred Strauss Agency in New York. Elaine is also excited about a new rock-a-billy performer she saw at the Shoremede Hotel in Miami Beach. His name is Wally Deane and his combo, piano, drums and bass, is known as the Flips. Incidentally, the gals also run the Billy Riley National Fan Club. Billy, former Sun artist, is now out with a debut platter on Brunswick, tagged "That's All To The Ball, Mr. Hall" and "Rockin' to the Moon."

* * * * *

Glen Glenn notes that his Era waxing, "Laurie Ann", has taken off in the Los Angeles and Hawaiian Island areas. Glen appeared, the July 18th weekend, at the Civic Auditorium in Honolulu, on a star-studded bill that ncluded the Everly Bros., the Four Preps, Bobby Day, Robin Luke, Bob & Earl, the Drifters, Alec Ramos and M.C. Tom Moffatt.

* * * * *

Guitar Records, brand new country label, has picked up a number of distribs on the strength of its initial Denver Duke & Jeffrey Null release, tabbed "Blue Blue, Blue" Jocks desiring copies can have same by writing to the label at P.O. Box 64, Cicero, Ill. or to promotion man, "Cowboy" Howard Vokes, at Vokes Music, New Kensington, Pa. Song-folio publisher, Dallas Turner, has released a folio for Duke & Null in addition to signing up Bob Strack, Bill Boyd and Shorty Warren. Dallas is assisted by Rex Hufstedler. Sorry to hear about the accident that involved Howard's brothers, Gerald and Glenn Vokes. Gerald is still in the N.P.B.A. Hospital at Glendive, Mont. Speedy recovery, fellas!

FREDDIE NEIL

* * * * *

The American Folk Musicians Association will hold its next conclave at Kent, Conn., Fri. and Sat., Aug. 29th and 30th.

* * * * *

Both good and bad things happening over at WKBC-No. Wilkesboro, N.C. Platter spinner Al Weaver and the Mrs. are expecting an addition to the family next month. However, his colleague, Larry Garr, is bedded down with a severe illness and'll probably be in the hospital for several weeks. He'd really welcome the get well cards. Address is Room 307, Wilkes General Hospital, No. Wilkesboro, N.C.

* * * * *

KCIJ-Shreveport, La., a long established country music station, is now featuring 4 top c&w jocks. Ed Hamilton, who in the past was associated with XERF-Del Rio, KENT-Shreveport and KCIJ, has returned as Program Director for KCIJ. The other jocks are Merle Kilgore, known as the "Tall Texan", "Hillbilly" Dean Evans and "Dinnerbell" Don Burford. The station'll feature an entire broadcast day of c&w, rock-a-billy and gospel music and would appreciate artists sending along short taped spots welcoming KCIJ back to the 'Ark-La-Tex'.

* * * * *

July 25th, Love Lock's Bob Luce appeared on Billy Rase's KCRA-TV-Sacramento, Calif. show to plug his latest slicing, "Cuidado". Mrs. Dee Olsen, Love Lock owner, notes that after one week's outing requests for the disk have been pouring in from all thru the west coast area.

* * * * *

Ernest Tubb, Ray Price, Skeeter Davis and a "Grand Ole Opry" group started a tour, up Canada way, July 15th, opening day in Prince Albert, Sask., and then into Alberta, and British Columbia, closing in Drumheller, Alberta on Sat., July 26th. On the way back home they will play some dates in the states. This group will be touring together the rest of the summer and on into the fall.

GLEN GLENN

* * * * *

Minnie Pearl and Red Sovine headed up a show for Wyndall Smith in Owensboro, Ky. on July 22nd. It was represented by Hal Smith's Curtis Artist's Productions. Ira & Charlie Louvin, also under Hal's wing, have just completed a week's tour thru Va. and W. Va. Hal adds that his Gaylord Music pubbery has 4 new tunes out on Logan Records. They're "Big Chief Rock" and "Sin Alley" by Roy Baham and "Someday You'll Be Sorry" and "It's Hard To Believe" by Ray Sanders.

* * * * *

The Ervin Kids, Patricia, Shirley & Sammy, regulars on the Paris, Texas "Red River Jamboree", have been guest slotting on the Hudson Bros. show, KTEN-TV, Ada, Okla. in addition to appearing on the Bernie Howell Show, KCBD-TV, Lubbock, Texas. 16 year old Patricia doubles on piano and accordion and is staff pianist in the "Jamboree" band. Floy Case notes that the "Jamboree" is beginning its 23rd month of consecutive Sat. nite shows and KFTV, a daytime station, is now re-broadcasting the 1st hour of the show on Sun. afternoon, from 2:00 to 3:00 P.M.

* * * * *

George Popkins, of "Pop's Country Store", WXGI-Richmond, Va. back at the turntables after a 2 week turn with the Army Reserves at Ft. Meade, Md. George visited with Don Owens, WARL-Arlington, Va. while in his area. Also, notes George, the 1st Annual Country Music Festival, in Hanover County, Va., proved to be a howling success. A lot of promising talent was unveiled, at the all-day event, sponsored by the Ruritan Club, of Ashland, Va. and held at nearby Randolph-Macon College.

* * * * *

RED SOVINE

Neil Zachmeyer returned to the WRAM-Monmouth, Ill. airwaves after a brief vacation in Colo. Neil roughed it all the way—sleeping in a tent up in the mountains.

* * * * *

Donnie White, King recording artist who has been working with the Louisville, Ky. Pee Wee King "Bandstand" TV show, in addition to p.a.'s, had a wild experience, last week, while appearing at the Outagmie State Fair in Seymour, Wisc. It seems that he and Pee Wee were doing radio and TV plugs and had to climb a 5 story tower to be interviewed by Bob Bandy of WAPL-Appleton, Wisc. Bob has been sitting on his 8x10 perch as a promotion stunt to raise $200,000.00 for a youth center. Altho Donnie and Pee Wee were a little upset by the height they were able to make it back down to send along their praises for Bandy.

* * * * *

Horace Logan, KCUL-Ft. Worth, Texas Program Director, types that the "Young Sheriff", Faron Young, was a big hit with the capacity crowd at KCUL's "Cowtown Hoedown", on July 12th, in Ft. Worth's Majestic Theatre. Ditto for Ferlin Husky and his friend, Simon Crum, who appeared on the 19th. Set for the 26th were Al Jones and his band and Howard Crockett with Jimmy & Johnny due in on the 2nd of Aug. On the July 12th show Lawton Williams was presented with a Hungarian flag, by a group of Hungarian freedom fighters, for having cleffed a tune, tagged "Iron Curtain", that pays tribute to all those that fight for freedom. Lawton bowed on Decca, last week, with a pair of tunes dubbed "Texas vs. Alaska" and "Don't Let Anybody Tell You". The regular members of the "Hoedown" include Williams, Carl & Martha Storey, the Melody Five Band, Carl Logan, Joe Poovey, the Braga Sisters, Frankie Miller, Okie Jones, Elvis Fleming, the Sunset Starlighters and the Black Mtn. Boys. Emceed by Jack Henderson, "Uncle" Hank Craig and Horace Logan, the show lasts 2½ hours, 2 of which are broadcast over KCUL.

* * * * *

ERVIN KIDS

Clarence Zahina and his Barnstormers, featuring the Zahina Sisters, Janaan and Darlene, were just signed for a new 52 week contract at WISC-TV Madison, Wisc. Master Mix Feeds is the new sponsor. The band is also working on a 6 month contract at KWWL-TV in Waterloo, Iowa.

With dance engagements sandwiched in between 2 television shows each week, this group has really been kept busy.

* * * * *

Avalanche Records of Venice, California, made its debut last week, with the release of 2 rhythm sides, "Eleven Days" and "Get Goin'," specializing in a powerhouse beat of c&w music. The star of the premiere effort is a pretty, petite 15-year-old girl, Linda May, who has been "belting them out" since she was 5 years old. Linda was discovered by A & R Manager, Ben Henderson.

Avalanche is headed by Max Jaffee and Ben Henderson, a composer and musician team, both country converts. The company will operate its own music firm, Benmax Publishing Company, an affiliate of BMI.

* * * * *

The Warren Bros., Shorty & Smokey, out this week, with a new release on Cool Records. Titles are "Necessary To Me" and "I Wonder Where You Are Tonight".

* * * * *

Dave Lardin, WACA-Camden, N.J., puts in his pitch for more c&w wax from the leading personalities.

* * * * *

Leon McAuliff (Take it Away, Leon) advises he has turned personal management of he and his Cimarron Boys over to Don Thompson, long time friend and business associate. Management and bookings will be handled under the name of "Cimarron Artists" with Thompson as manager. Offices will be maintained in both Tulsa, Leon's home ground, and in Rogers, Ark. where he and Thompson have investments including Radio Station KAMO. "Smoky" Dacus, ex-Bob Wills musician, is manager of KAMO.

DONNIE WHITE

Those interested in correcting their address books can reach Leon c/o Cimarron Artists, P.O. Box 518, Tulsa, Okla. (Cherry 2-9187) or Rogers, Ark. (Phone 1254)

* * * * *

"Wild" Bill Earl, WMNS-Olean, N.Y. pens that Jimmy Dean's "Farmer's Conversation With The Lord" is the best narration he's ever heard and that other jocks should give it their attention!

* * * * *

Buddy Killen, Vice President of Nashville's Tree pubbery, announced that Tree has just signed Bill Anderson to an exclusive writer's contract. Bill is the author of the current smash, "City Lights", which has been recorded by, in addition to Bill, Dave Rich, Ray Price and Don Rondo. Bill is set to wax for Decca soon.

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N. Y.

how to increase earnings

PROGRAM THE MUSIC THE PUBLIC WANTS TO HEAR

Featuring hit-tune singles is obviously essential to maximum earnings. But the public also demands show tunes, standards, jazz and classics — the kind of music that is available for coin-operated phonographs only on EP albums. With Seeburg Music Systems both kinds of records are featured in the brilliantly illuminated Dual Programming display panel.

MAKE A PROPORTIONATE PROFIT ON 2-TUNE EP's

Seeburg Music Systems are equipped with Dual Pricing to increase earnings. With Dual Pricing singles are programmed at one price and album records (two tunes per side) at a proportionately higher price.

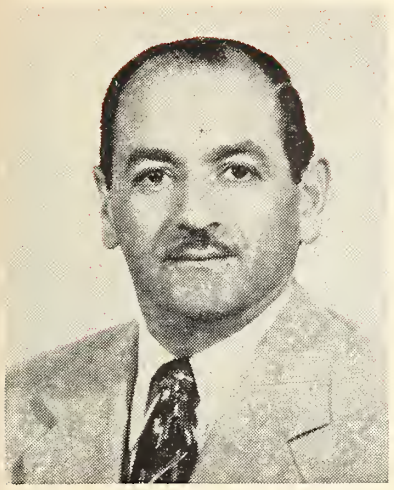
Seeburg

DEPENDABLE MUSIC SYSTEMS SINCE 1902

THE SEEBURG CORPORATION
Chicago 22, Illinois

America's Finest and Most Complete Music Systems

Man of the Week



SAMUEL L. LONDON

When Samuel Lewis London watched an operator collecting from a game, back in the early thirties, he said unto himself, "This appeals to me."

Sam, as he has since become known to all in the industry, was then engaged in the general merchandise business in Milwaukee, Wisc.

By diligent searching he found a distributor located in a basement store where he learned that he, too, could purchase these machines. And so Sam started into the operating business.

He probably would have continued on as an operator to this day if this distributor hadn't given him one price over the telephone and asked another when Sam came over to pick up the machine.

"I wasn't used to that sort of business", Sam recalls, "and it made me so mad I decided right then and there to go into the distributing business myself."

So back there, in 1934, the very first ground floor distributor's store was opened with a spanking new, brightly painted sign for all to read: "Milwaukee Coin Machine Co."

"Since then", Sam chuckles, "lots of water has gone under the bridge."

For example, the firm is now known as S. L. London Music Co., distributors for The Seeburg Corp., D. Gottlieb & Co., Chicago Dynamic Industries.

Sam still likes to remember the many he helped get started in this industry since he became a distributor.

He likes to reminisce about all the good work that has been accomplished in Milwaukee.

Having been very active in UJA drives over the past many years he still wholeheartedly thanks Milwaukeeans for their generosity.

Especially their donations for his favorite charity, a home for orphaned children.

And though Sam continues to cry out day after day that he's quitting, he continues to be active in his business.

"I guess", he concludes, "I just love this business."

Midyear Report:

Almost all agree that the coin machine picture is rapidly changing. The long established operator, they advise, is continuing on ahead. He's showing a profit on his overall operations. He's continuing to buy new machines. Perhaps he's not earning as much profit as he feels he should, but he also isn't spending as much as he used to. He's balancing intake against outgo. Because of this he finds that he's still able to continue profitably ahead. In most cases 5% to 10% above the break-even point. He realizes, tho, that he's better off than most other businessmen.

His biggest worry, it seems, is that many of his small locations are closing up. Going out of business. This leaves him fewer secondary spots where he can move down his equipment. On an overall basis, this has its effect on his business, and in more ways than one. It means that he must obtain a faster depreciation write-off for the new machines he buys. Furthermore, this must now be a more realistic depreciation schedule, taking into consideration constant, creeping inflation. Even tho with less spots he can now cut his servicing overhead expense to some extent he must depend, more than ever before, on his top spots to bring him quick, peak income.

The average leading operator agrees the problem is no longer solely the higher price of new equipment. Rather, it's a case of faster amortization, plus a decent return on his capital investment within a reasonable period of time. If he wants to hold on to all of his mechanics and servicemen as well as the rest of his employees, he must buy another route, or try to expand his present route if this is possible. The average operator hates to let go of any of his employees. So he expands his route, or he acquires another route. This, in turn, is causing a contraction in the industry. If this keeps up, it is believed, there will be less men handling the routes and equipment of the industry. This is becoming more noticeable with each passing week.

Operators are calling for new type equipment, rather than for lower prices. Leading operators realize that lower prices, especially during a recession, will bring part-time operators into their areas. These part-time operators all have some retailer friends. Since they don't require as much income from the equipment as do the full time operators, because they already have one job, and operating is only temporary with most of these people in most cases, they create chaos in any area. They make ridiculous deals with the location owners. They offer the locations outlandish and practically impossible commissions. In short, they upset any operating area for months and months and, sometimes, for years. So the leading operators would much rather have new and different equipment than lower prices for repetitive type machines.

The fact remains that as the people engaged in this business contract in numbers and the industry, thereby, grows smaller, better business procedure can come into being among the fewer number of firms that will be left in the field. In short, it's easier for three men to come to an agreement, than for thirty-three. This is one of the bright spots that has developed in the rapidly changing coin machine picture. There are also a great many other bright spots. For example, more new equipment is being used. This means finer public relations. Better income. Better business methods. The fact is, many believe, that with less people this industry will progress more rapidly. They also claim the industry is now creating a more solid base for itself, held up by more substantial businessmen. This means, they report, a greater, better, even bigger industry for the years ahead.

The greatest need, the outstanding, crying necessity, almost everyone reports, is a public relations program for the industry. There are some operators who illogically claim this is a job for the distributors and manufacturers. The greater majority agree that this is a task for all concerned with the industry. A set amount, such as 50¢ or $1 per month per machine should be pledged by the operators. A small percentage from the sale of each machine by distributors and manufacturers, 1%, 2% or more, some leading operators believe, should be pledged to a national public relations campaign.

Many compliment *The Cash Box* on its 15 year crusade to bring into being a "*National Public Relations Bureau*". They claim this is a most desperately vital need today. They urge this publication to continue its editorials and articles to bring a "*National Public Relations Bureau*" into active being.

All in all this industry continues to progress. Right thru this business recession. If all favorable factors were added up and weighed against the unfavorable, the balance would be heavily in favor of this industry being definitely on its way to an ever greater, more progressive era.

In fact, the definite optimism prevalent among the great, great majority of the operators, distributors and manufacturers, assures all concerned with the industry that with the first sure upward turn of the nation's economy, this field will enter into its greatest boom period.

NEW FALL SEASON STARTS IN JULY

Summer Season Disappears As Chi Factories Start Rolling Out New Products On Reopening After Employees Return From Vacations.

CHICAGO—It reads like "June in January" but, it's really a fact as far as the coin machine industry is concerned, the Fall season now starts in July.

In previous years, manufactories here staggered employees' vacations. This usually resulted in skeleton production crews. It meant very few machines being produced.

If the machines were considered among the best, the factory would usually find itself with a backlog, at least until all employees had returned from their vacations and full production could start up once again.

The same problem was encountered among factory executives. Visitors would find that the person whom they had come to see was away on his vacation.

This caused loss of time. Even though someone else would step into the missing executive's position, the actual dealing, many times, would have to await the return of the vacationer.

A few years ago some of the manufacturers decided to eliminate this problem. They closed down their entire factories for the vacation period.

This didn't help. Only because other factories continued their stagger vacation system so, the closers felt, they were losing business to these others.

This year almost every single factory closed its doors and allowed its employees to take off on their vacations along with most of the executives.

And though there was no concerted or correlated plan, whereby all factories closed during the same period, the fact remains that, beginning with the end of June and throughout July, the factories have, one after the other, been closed for the vacation time period.

Distributors were notified. They were urged to prepare themselves in advance. by ordering what they believed they would require, during the time their manufacturers' plants were closed down for vacation time.

Certain factory executives remained on the job to handle whatever business and problems might arise. Some of the engineers and salesmen were also present. But as far as production was concerned, this halted.

It has worked out. The manufacturers are ahead. The executives are pleased. The employees are thrilled. The factories close down for the vacation-time period, and the distributors and operators accept this closing. They buy in advance. They are prepared. All are happy.

But the big result is that the factories reopen with the return of the employees all full of pep and ready to get going big again.

While the employees were away, the engineers prepared the new product. Production specialists arranged tools and components.

Executives and salesmen were alerted to what would be the first new product on the return of the factory's production crews.

The effect is that the slow summer season seems to have been eliminated. There's no summer anymore, as far as many manufacturers and their executives are concerned.

"We plunge right into the Fall season," they state.

And the Fall season, therefore, now starts in July instead of in September

The first new products appear as the factories reopen for production again. Distributors start visiting here the end of July. Looking over the new products. Discussing sales. Planning campaigns to cover their areas far in advance of when such plans used to be planned.

It has helped the entire industry. It means new action. New life. And new business earlier than ever before.

It also means that, by September, business is well under way. The entire field is in faster and better action than it has ever before been. Because the Fall season now starts in July.

The cost of closing down an entire factory for two weeks or more is, to say the least, very startling to those who haven't yet seen the figures and listened to the facts. But, as manufacturer after manufacturer reports:

"It's worth it."

Worth it because better and speedier action gets under way the moment the factory reopens.

The new products which are being presented this July would have been the same products usually presented in September.

The operator is ahead of schedule. He can please his location owners at a time when they don't look forward to anything new.

He can still take advantage of late vacationers. He is in a position to better build his route into his best period, the Fall season.

"Yes," one well-known manufacturer remarked, "it's well worth it.

"Just to eliminate the summer slump and bring the trade the Fall season in July gets all in the industry into better action again.

"This makes closing down of our plant the best thing we could do during the summertime vacation period."

Trent Brothers Music Company Appointed AMI Distrib For State Of No. Carolina

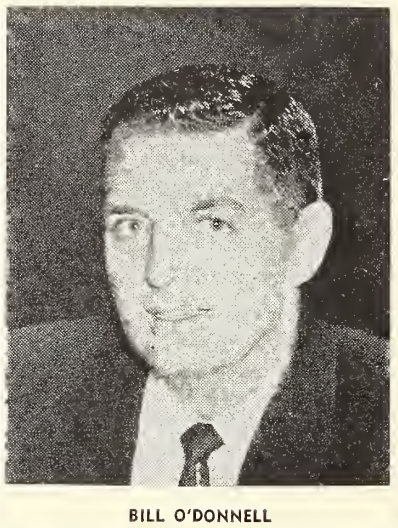
GRAND RAPIDS, MICH. — AMI Incorporated, this week, announced the appointment of Trent Brothers Music Company, Reidsville, North Carolina, as distributor of AMI juke boxes for the State of North Carolina.

Heading up the new AMI distributorship are George W. Trent and Elton H. Trent who have a background of more than a quarter century experience in the coin machine business.

Commenting on the new appointment, E. R. Ratajack, AMI vice president-sales, said, "I am pleased to announce this new distributorship and am confident that the operators of North Carolina will find that the Trent brothers are set up to give them every possible attention and service. I invite every operator in their area to call upon them."

AMI district sales representative for the area is George Klersey.

Bally Introduces New Golf Game "Golf-Champ"



BILL O'DONNELL

CHICAGO—"The new Bally 'Golf-Champ' golf game," reports Bill O'Donnell, Bally general sales manager, "is moving into all types of locations—and is invariably ringing up top earnings.

"But the biggest and best news about 'Golf-Champ,'" continued O'Donnell, "is that the game is opening up locations that have long been dormant as far as coin operated amusement is concerned. We all know that —either because of player indifferences or other local conditions—thousands of spots around the country need a new type of game to stimulate player interest. Wherever pinball or bowling games, regardless of reasons, are not what they used to be, 'Golf-Champ' is 'the answer to the operator's prayer.' Packed with player-appeal, requiring less floor space than the average bowler, welcome in all territories, 'Golf-Champ' has a new look that attracts players, a new angle of play that insures continued repeat play. And games already on location prove that 'Golf-Champ' brings the deadest locations back to life in a hurry—and earns the kind of money that makes operating worth while."

Describing the new game, O'Donnell stated, "'Gold-Champ' is cleverly designed to appeal to a big cross-section of the public—non-golfers as well as golfers. Combining the smooth skill-shot appeal of putting in official golf with the trick-shot of miniature or 'Tom Thumb' golf, 'Golf-Champ' appeals to every person who likes a little fun and relaxation with a certain amount of 'show-off' skill appeal.

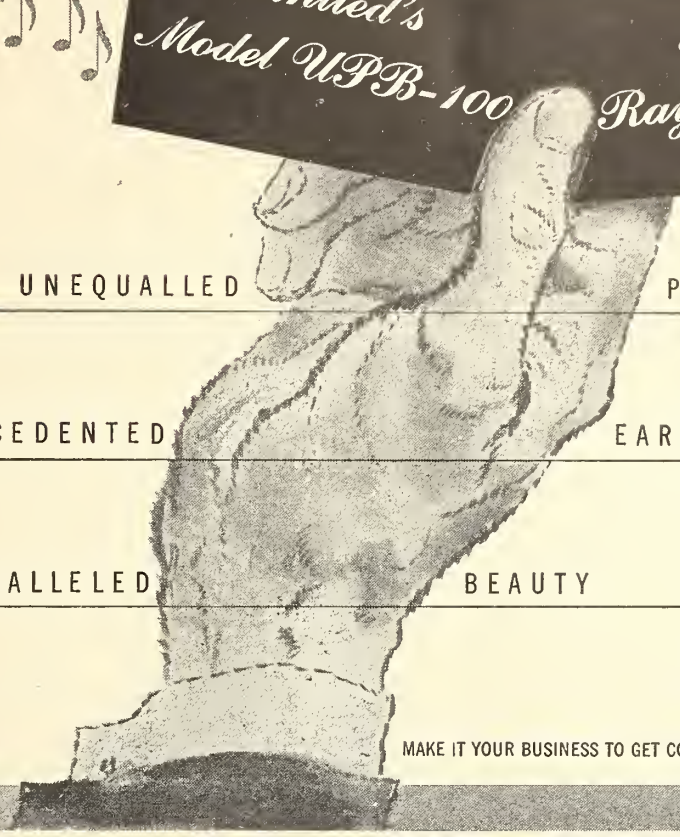
"Main reason why 'Golf-Champ' holds the player's interest and keeps players coming back is a built-in system of doubled scores that encourages players to play the entire green, instead of concentrating on one or two shots. For example, 'Red Holes' in flat section of green are doubled on first shot. Naturally, the player will shoot for 'Red Holes.' On second shot 'Red Holes' revert to normal and 'Blue Holes' on up-hill ramp are doubled. Finally, on third shot 'Red' and 'Blue Holes' are normau value, while '19th Hole,' located in 'wavy' section of green, is doubled. Sequence then starts over with 'Red Holes' doubled. The '19th Hole' is one of the most fascinating features of 'Golf-Champ.' Normal value of the '19th Hole' is 30, or 60 when doubled. But, if the player shoots a ball into the 'Booster Hole,' before shooting '19th Hole,' value of '19th Hole' is raised to 100, or 200 when doubled. Ball shot into the 'Booster Hole' is a free shot. Thus, the player will usually try for 'Booster Hole,' a really tricky shot, before shooting for '19th Hole.'"

Designed for one or two players, "Golf-Champ" requires only 9½ feet by 2 feet of floor space. Game is 9 shots per player for a dime.

"Golf is the fastest growing participant sport in America," concluded O'Donnell, "gaining thousands of new adherents each year, in all walks of life. This fact, together with the growing popularity of miniature golf, insures continuous popularity for 'Golf-Champ.' Operators who get in on the ground floor with 'Golf-Champ' will ride one of the biggest booms in coin operated amusements."

The World's Finest Phonograph

United's Model UPB-100 Styled by Raymond Loewy



UNEQUALLED PERFORMANCE

UNPRECEDENTED EARNINGS

UNPARALLELED BEAUTY

UNITED MUSIC CORPORATION
3401 NORTH CALIFORNIA AVENUE
CHICAGO 18, ILLINOIS
CABLE ADDRESS: UMCORP

MAKE IT YOUR BUSINESS TO GET COMPLETE DETAILS...IT MEANS VIRTUALLY UNLIMITED PROFITS FOR YOU...WRITE TODAY!

Can you tell me where I can buy?

For Any Information relating to this industry . . . JUST PHONE . . .

THE CASH BOX

in New York City
JUdson 6-2640

in Chicago
FInancial 6-7272

in Hollywood
HOllywood 5-2129

in Boston
HAncock 6-8386

Seattle, Wash., Approves New Games-Juke Box Ordinance

Many Interesting Provisions Included

SEATTLE, WASH.—Mayor Gordon S. Clinton signed, July 24, into Seattle law an ordinance tightening city control over pinball and jukebox operations.

He said that while he had some reservations about some provisions of the ordinance, it met virtually all of his and City Police Chief H. J. Lawrence's specifications.

"I will not hesitate to ask the city council to pass additional remedial legislation, if need be," Clinton declared. He said that enforcement of the ordinance would be the responsibility of City Comptroller Carl Erlandson's license division.

The mayor's main concern involves a provision barring more than one pinball operator and one jukebox operator from having machines in an establishment.

"It is my understanding," Clinton said, "that the ordinance provides that a location owner does not have to deal with his pinball operator in order to get music. That is the way the ordinance will be enforced. If it were different—creating a monopoly for the pinball operators—I would have vetoed the ordinance."

What he termed good features of the ordinance were listed by the mayor as follows:

1. The identity of all persons having financial interest in corporations operating pinball or music machines must be made known to the City Council license committee.

2. No sublicenses for pinball or music machines on locations may be transferred within a year without approval of the license committee.

3. Operators will be limited to 100 pinball machines and 150 jukeboxes.

4. Operators or manufacturers are barred from having any direct or indirect financial interest in locations where their machines are operating. They may not give or loan money to location owners. The penalty is forfeiture of the license.

5. Operators must be American citizens and residents of Seattle for five years.

"The ordinance is designed to eliminate subrosa financial dealings between operators and location owners," the mayor said.

"It is also designed to keep any one operator from getting too big, and it brings into focus more clearly the responsibilities of the license committee."

FOR BEST BUYS
IT'S LAKE CITY AMUSE. CO.

1957 WILLIAMS BASEBALL	$325.00
NAPLES (New)	Write
SOCCER KICKOFF (New)	275.00
TOP HAT (New)	350.00
CAPRI	99.50
TARGET ROLL (New)	265.00
SKILL ROLL	265.00
PEPPY (New)	225.00
CHICOIN TV BOWLER, 14 Ft.	495.00
BALLY STRIKE, 14 Ft.	595.00
WILLIAMS 6-player SKILL BALL	129.50
CHICOIN SKI TOURNAMENT	129.50
GENCO 2-player SKEE BALL	119.50
EXHIBIT RINGER BALL	49.50
ALL STAR (Used)	249.50
ALL STAR DELUXE (New)	Write
WILLIAMS TEN PINS (Used)	275.00
WILLIAMS TEN STRIKE	295.00
BALLY BOWLING LANE, 14 Ft.	475.00
3 U-NEEDA PACK Cig. Machine	35.00

WIRE—WRITE or PHONE HE 1-4100
1/3 Deposit Required On Each Order
We are exclusive factory distributors for:
BALLY - WILLIAMS - ROCK-OLA

LAKE CITY AMUSE. CO.
4533 PAYNE AVE., CLEVELAND, O.
(Tel.: HE 1-4100)

DON'T LET "BREAKING INTO CASH BOX" RUIN YOUR PROFITS!

NEW "SCARUM" ALARM CHASES WOULD-BE THIEVES

Sensationol new burglar olorm protects your machines. Takes 2 minutes to install. Soves you money, breakage, out-of-service time. Operates on flashlite battery. Siren can be heard 500 feet.

Sample $4.95
3 for $12.00
Includes battery ond parcel post.
Send checks to:
G. I. Specialty Co., Dept. C,
3361 York Rd., Phila. 40, Pa.

50 120 200
SELECTION MODELS
A
ROCK-OLA
FOR
EVERY LOCATION

ATTENTION
DISTRIBUTORS — OPERATORS
G-200
CONVERSION KIT
Eliminates inaccessible toggle shifter switches.
Contains "Anti-jam switch" for transfer unit.
Plug in unit (no drilling).
Simple to install.
Location tested and proved.
Money back if not satisfied.
Total price... $15.95
Send check or money order with your order.
RUNYON
SALES COMPANY
Factory Representatives for:
AMI, Inc., Bally Manufacturing Co.,
Irving Kaye Co., Permo, Inc.
593 10th Ave., New York 18, N. Y., LO 4-1880
221 Frelinghuysen Ave., Newark 8, N. J., BI 3-8777
231 Windsor St., Hartford, Conn., JA 7-4470

OPPORTUNITY PROVIDED FOR CHANGE FROM 5c TO 10c PLAY

Postal Rate Increase Dramatizes Necessity For Added Income

NEW YORK — Once again this week the economic facts of life were forcibly brought to the attention of the American public. The newspapers of the nation featured two items on its front pages which emphasized the inflationary period in which we now live—Steel and Aluminum increased its price per ton; and postal rates went up.

The most dramatic impact is the postal rate increase, as it effects all of the people directly. This price increase, the first since 1932, is about the last commodity (or service) to be effected by the inflationary trend —with the exception of the operator of coin machines who still holds on to nickel play. Since **The Cash Box** instituted an editorial campaign some fifteen years ago, a majority of operators have switched to dime play, most of them in the past three or four years.

However, there are still some operators who continue to run music machines on a nickel, despite the fact that they realize it is now uneconomical to do so. Even operating at a dime, in most instances, doesn't bring sufficient income to meet today's conditions, and **The Cash Box** has been suggesting "Dime Play—Plus A More Equitable Share Of The Gross Intake".

The postal increase, effective August 1, provides those operators still operating equipment at 5¢ a most glorious opportunity to effect a change to dime play. The postal increase will hit every person in the United States. It is the most dramatic message to the people of the country that inflationary conditions have made it absolutely necessary that prices be upped. Operators who go out into the field right now, and change over all their nickel play machines to dime play, are sure to run into a sympathetic and understanding location owner. And this location owner will not run into any resistance from his patrons. If the operator waits too long to make this changeover, the public will soon forget the postal increase, and once again, some resistance may occur.

This is the most opportune time to change any equipment still operating at a nickel to a dime. We suggest that operators get to work immediately.

Largest distributors of Coin Machines in Switzerland are interested in Agency of newest models FOOD DISPENSERS, HOT AND COLD BEVERAGES VENDING MACHINES FOR SWITZERLAND.

Airmail offers and Catalogues to:

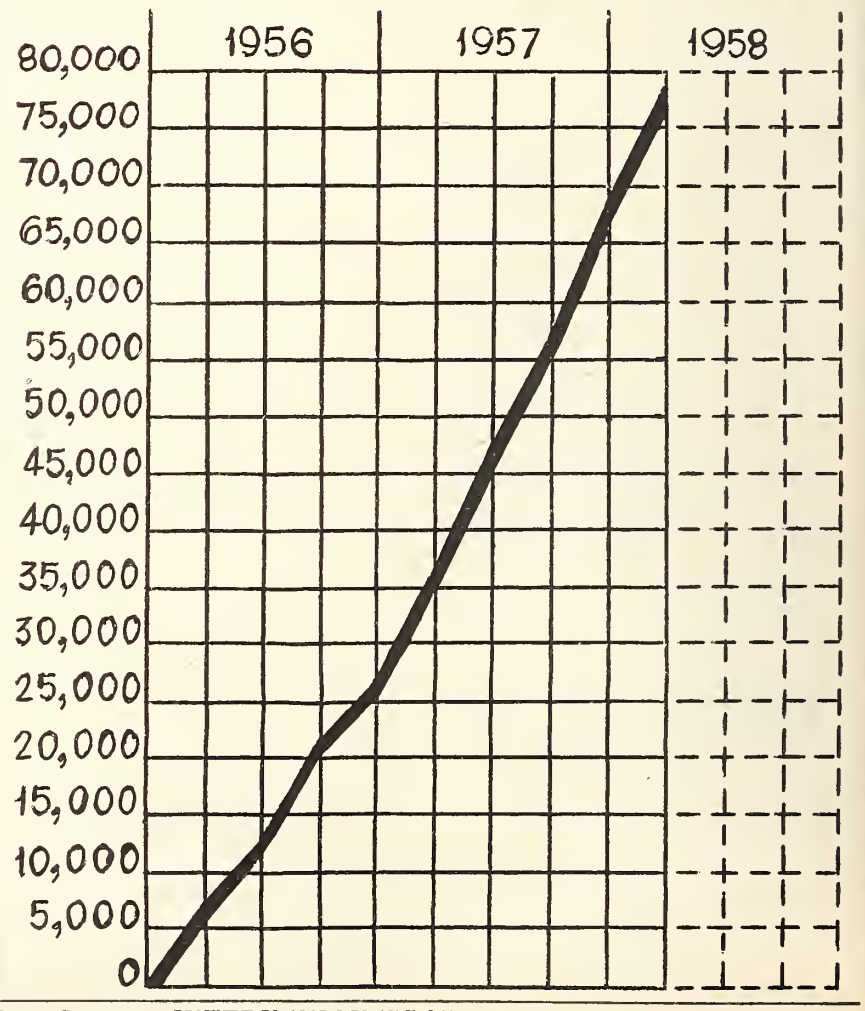
BOX # 440, c/o THE CASH BOX
1721 Broadway
New York 19, N. Y.

If you are reading someone else's copy of
The Cash Box
why not mail this coupon today!

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.
Enclosed find my check.
$15 for a full year (52 weeks) subscription ☐
$30 for a full year (Airmail in United States) ☐
$30 for a full year (outside United States) ☐
$45 for a full year (Airmail outside U. S.) ☐

NAME .....
FIRM .....
ADDRESS .....
CITY ..... ZONE... STATE.....

Progress Of Amusement Machine Exports



Meeting Dates

Music Operators' Associations

Aug. 4—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

4—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.

6—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

7—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

7—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

7—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

8—West Virginia Music Operators' Ass'n, Inc.
Place: Martinsburg, W. Va.

11—Tri County Juke Box Operators' Association
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

12—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

13—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

13—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

14—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

14—Music Operators' Association of Massachusetts
Place: Beaconsfield Hotel, Boston, Mass.

18—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

20—New York State Operators' Guild
Place: Gov. Clinton Hotel, Kingston, N. Y.

20—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

20—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

21—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board)

21—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board)

23 & 24—Music Guild of Nebraska
Place: Pathfinder Hotel, Freemont, Nebraska

24 & 25—South Dakota Phonograph Operators' Ass'n
Place: Rapid City, S. D.

25—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

15 Million Visitors Attend Belgium World's Fair At Half-Way Mark

Expect 20 Million More By Closing Time Oct. 15

BRUSSELS, BELGIUM — Starting off slowly, attendance at the Brussels World's Fair has been reaching peak heights in recent weeks, due, it is reported, to the influx of tourists as well as improvement in weather.

At the half-way mark in mid-July, the fair reported its 15th million visitor. Based on this attendance figure, officials of the Fair believe that the 35 million tourists expected will be exceeded by the time of closing on October 15. Under this premise, it is expected that Fair will culminate in a financial success, as well as helping the entire Belgium nation.

An estimated 400,000 Americans were expected to attend, and it is thought that half that amount may have already been to the Fair. Last year, U. S. tourists spent some $21 million in Benelux countries, with about $10 million of that total going to Belgium. The figure this year is expected to reach $50 million, the lion's share going to Belgium because of the Fair.

According to reports, the biggest influx of visitors seems to be coming from West Germany.

This report of stepped up attendance coincides with the report of the operators of the Arcades at the World's Fair, who advise that after a slow start, business has been tremendous. In addition to patronage at the arcades on the Fair grounds, operators at local spots thruout the city have seen increased play, due to visits from the tourists.

Europe's coinmen point out another advantage which will help them in that the continent's visitors at the Fair have the opportunity to become acquainted with the newest of American made coin amusement machines. "We expect that upon their return to their own countries, they will seek out those locations featuring these latest machines," stated a visiting European coinman. "And if these machines aren't available, they will demand that the locations obtain them. We are sure to profit from this great Fair."

Urges "Better Relations"

OCEANSIDE, N. Y.—The following, according to Hal Zimmerman of Riteway Amusement, this city, are the things which every operator should observe.

"Better relations amongst the operators themselves", he says.

"Better relations with all the accounts an operator has", he continues.

"The operator", he advises, "should, at all times, conduct himself like a gentleman."

Zimmerman also believes, "We need more music hits."

ROSEN SALE

ALL MACHINES 100% CLEAN AND CHECKED

We ONLY Advertise What We Have in Stock

Refund in 10 Days If Not Satisfied

BINGOS and UPRIGHTS

		Each
1	Atlantic City	$ 45.00
1	Bally Beauty	60.00
1	Cabana	45.00
1	Caney Island	45.00
2	Universal Five Star	45.00
1	Genco Faur Hundred	45.00
1	Gayety	50.00
1	Genca Galden Nugget	45.00
1	Hawaii	45.00
1	Ice Frolics	50.00
1	Lite-A-Line	45.00
2	Palm Beach	45.00
2	Silver Chest	45.00
1	Singapare	45.00
2	Spat Lite	45.00
1	Surf Club	75.00
1	Tahiti	50.00
1	Triple Play	95.00
3	Yacht Club	45.00

BOWLERS and SHUFFLES

		Each
1	Bikini Bowler	$ 65.00
2	Criss Cross Bowler	90.00
4	Criss Cross Target	75.00
1	Imperial Shuffle	50.00
1	Keeney Bowler (12 ft.)	300.00
1	Mystic Bowler	85.00
2	Name Bowler	50.00
1	Philadelphia Tobaggan (Skee Roll)	350.00
2	Genca Shuffle Pool	50.00
2	United Shuffle Targets	75.00
1	Genco Skill Ball (2 player)	125.00
1	Starlite Bowler	65.00
1	Chicaga Cain Team Bowler	250.00
1	T.V. Bowler	595.00
5	Triple Scare Bowler (small pins)	35.00
5	Chicaga Cain 14 ft. Bowler	445.00

1/3 With Order, Bal. C.O.D.
ACT QUICKLY—ORDER TODAY
WIRE—PHONE—WRITE
Send For Complete Lists

DAVID ROSEN
Exclusive AMI Dist. Ea. Pa.
855 N. BROAD STREET, PHILA. 23, PA.
PHONE—STEVENSON 2-2903

A man needs only one reason . . .

Fight Cancer with a checkup and a check

AMERICAN CANCER SOCIETY

Music Ops Of N.Y. Sets Annual Banquet For Oct. 25

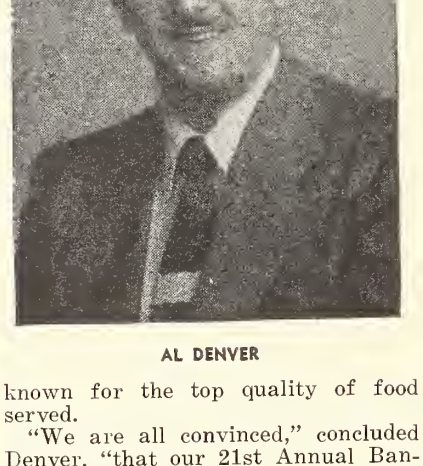
Will Be Held At Ben Maksik's "Town & Country Club" Brooklyn—World's Largest Night Spot. First Attempt Away From Top New York Hotel

NEW YORK—Al Denver, president of Music Operators of New York, this city, announced that the association will hold its 21st Annual Banquet and Show at Ben Maksik's "Town and Country Club," Fatbush Avenue and Avenue U, Brooklyn, N. Y., on Saturday evening, October 25.

This is the first time the Music Operators organization has ever held its annual affair away from one of New York's leading hotels. The membership and officers of the association felt that a change to a club would be in order after the many years of just hotel affairs.

"Ben Maksik's club in Brooklyn is world famous, and sufficiently large enough to give our guests and members the service we need," stated Denver. "In addition, the greatest variety shows are presented here, and, together with the top recording artists, who usually are on hand, we will be able to provide the greatest show of all time.

"Other advantages are numerous. One is the facility provided for dancing to both an American and a Cuban band. Of course, this club is well



AL DENVER

known for the top quality of food served.

"We are all convinced," concluded Denver, "that our 21st Annual Banquet and Show will be a big hit with all our members and friends, and will be one long remembered."

As usual, Music Operators of New York will produce a Souvenir Journal, and Nash Gordon will devote his time to this task.

"One problem we will solve by holding our affair at this wonderful night club." sighed Gordon, "is that of seating. Practically everyone will be right on top of the stage, and there will not be any poles to interfere with the view. However, some of our friends want to be seated practically on the stage. To those, we state: 'Send in for your ticket reservations immediately—don't wait.'"

WANTED—
WE'LL PAY
CASH $ $ $
for ALL MODELS of
SHUFFLE ALLEYS
BINGOS
WURLITZER
1500—1500A—1250—1400

We'll prepay and ship brand new packing crates!

FOR SALE—
BALLY SKILL ROLL—New!
BALLY All Star Deluxe—New!

REDD Distributing Co.
298 Lincoln St.
Allston 34, Mass.
AL 4-4040
Exclusive Distributors of
WURLITZER — BALLY — CHI. COIN
GENCO — FISCHER

ATLAS SLASHES PRICES!

MUSIC
SEEBURG

100J	$695
100G	565
100C	445
100B	375
100A Converted to 45 RPM	245
VL (Converted)	645

Reconditioned—Refinished

45 RPM CONVERSION
for M-100A— $69.50
Also 45 RPM Conversions for all machines

SEEBURG V-200
$595

SPEED-READ
All-Visible, No-Drum
PROGRAM HOLDER
for V-200 & VL-200— $34.50

SEEBURG CIGARETTE VENDOR
814 Packs—Quiet, All Electric Selection and Delivery—Attractive Styling.

ATLAS MUSIC COMPANY
2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

Distribs Do Phone Biz As Heat Slows Visits

NEW ENGLAND NIBBLES

Heat wave has brought increased telephone biz to Boston distribs. Ops are phoning in their needs, instead of braving the heat and parking problems these days, distrib plants report. Vacation schedules are still on, with some having returned, and others on their way. Business has been holding very well all around this summer on music, games, rides, arcade equipment and guns. The outdoor spots are having what is known in the trade as a "red" one, meaning that biz has been phenomenal at the fun spots and beaches bordering New England's coast line.

At Trimount Automatic Sales Corp. (Seeburg), over the phone biz is the order of the day reports **Marshall Caras**, sales. There is a little good used equipment showing up, but for the most part it is still very scarce, it is reported here. **Dave Bond**, prexy, and **Irwin Margold**, gen. mgr., have been getting in some golf when they have time away from the air conditioned Waltham St. plant. Back from their vacations at Trimount are **Dave Riskin** and **Dan Brown**, sales. Excellent reports are in on the new Seeburg electric cigarette vending machine. Floor samples are in of the new Williams' "Turf Champ," which looks to be a big winner and has ops enthusiastic. . . . At Redd Distributing (Wurlitzer), **Bob Jones**, genial sales mgr., is back from vacationing on the Cape and in N. H., sporting a fine tan and full of enthusiasm for new games and Wurlitzer phono sales. **Al Levine**, sales, holding down the fort while Bob was on vacation, will be taking off shortly on his vacation. Ops are phoning their needs in here, beating the heat, and business has been holding up well. **Si Redd** is making the Cape on weekends for the summer. Demand is still high for "ABC Super DeLuxe Bowler" and Bally's "USA" and Genco's "Flying Aces" are nabbing the coin for ops and orders are good, it is stated. . . . At Atlas Distributors (AMI), **Louis Blatt** reports few ops have braved the summer heat this week, but are phoning in. AMI phono sales have stood up well during the hot spell and outlook for Fall selling is good, he advises. . . . At Associated Amusements (Rock-Ola), **Dick Mandell**, gen. mgr., wife, **Ruth Mae**, and daughter, **Shelly Beth**, week-ended in New York. **Ed Ravreby** getting in some sun at Hyannis where he has a summer place. Used equipment is going good here, but is still in short supply, it was noted. Kiddie rides have been sailing along at a good pace this season and arcade equipment has been really big.

Few ops have been in town this week from out of town, but Boston based ops have been making trips to the distrib plants. Among those in were: **Saul Robinson**, Newton; **Phil Swartz**, Brookline; **Arthur Sturgis**, Jamaica Plain; **Sumner Segall**, Boston; **Ted Rubinovitz**, Chelsea; **Manny Andelman**, Cambridge; **Luke Levine**, Boston; **Dave Baker**, Arlington; **Stan Cokas**, Lynn; **Connie Pocius**, South Boston; **George Chopelas**, Malden; **George Campbell**, Medford; **Guy D'Giovanni**, Allston; **Ray Shea**, Worcester; **Harry Brooks**, Dover, N. H.; **Mike Pascovitch**, Nashua; **Tom Libby**, Haverhill; and **Dave Hammett**, Hyannis. . . . Recording stars are big in the New England area night spots and are hypoing music. . . . **Tony Bennett** opened Sunday, Aug. 3, at Salisbury Beach Frolics. . . . **Cu Beth** is current at the Revere Beach Frolic. . . . **Lawrence Welk** Orch is in for one nighter at Boston Arena Thursday, July 31. . . . **Truman Taylor**, disk jock at WSAR, Fall River, promoted big show at Million Dollar Ballroom, Lincoln Park breaking attendance records with 3,502 paid admissions. . . . The GAC package included **Frankie Avalon, Kalin Twins, Dicky Doo and the Don'ts, Jan & Arnie, Link Wray and the Wraymen**. . . . **Ruthie Shapiro**, Boston based record promotion rep, on the road for Arwin Records, Kelly Smith and Sam Butera. . . . **Lee Morris**, Boston history teaching songwriter, back from New York, where he has three new ones out, "Ring-A-My Phone" by **Dinah Washington** on Mercury, **Brenda Lee** on Decca; "Say A Prayer," **Teddi King** on RCA Victor; and in the can, "You Can Be Lonely in Paris," **Milton DeLugg**; "Joy and Jubilation," **Rosemary McCoy** on Coral.

Seeburg Distrib Changes Firm Name

HOUSTON HAPPENINGS

The name of Gulf Coast Music Systems, exclusive Seeburg distributors, at 910 Calhoun Ave., has been changed to H. A. Franz & Co. **H. A. Franz**, president and manager of the concern, said no changes would be made in any departments. General policy of the old established firm, long known as Houston Branch S. H. Lynch Co., then for a short period as Gulf Coast Music Systems will remain unchanged except for addition of proven operating merchandise as justified, according to Franz. . . . Late in July, Acme Record Distributing Co., owned by **H. M. Crowe**, moved from 1902 Leeland to new and larger quarters at 7635 Long Point Rd. Along with the location change Crowe announced appointment of **Michael Bruner** as salesman and **Walter Bruner** as stock clerk for Acme. . . . Old time operator **Joe Baine**, owner Baine Amusement Co., Beaumont, business shopping in the city. . . . Another out of town operator in town was **W. R. Kurtz**, owner of W. R. Kurtz Music Service of Sealy. W. R. has the why of tax exemption on certain personal stuff printed on back of his business cards. . . . Young and well known **Cliff Hayes** doing right well in business for himself at servicing any and all makes phonographs. . . . Local operator **Ted Stevens**, owner of amusement company of that name, operates a variety of amusement games in addition to his music operation. . . . Popular **Margie Kunkel**, United Records, away on vacation. . . . A prospect short on change but craving a shot of coffee, swig of cocoa or spot of tea could do worse than drop by Amusement Distributors and ask salesman **Bob Davenport** for a practical demonstration of one of his various vending machines. . . . Coffee and bullfest with operators **"Red" Harrington** and **Fred Troy** and **S. W. Lynch**, AMI phonograph salesman for Warncke Sales Corporation.

All The Leading Coinmen
Read The Cash Box Every Week

..A. Wurlitzer Distributor Holds Demonstrations Of Phonos In Three Cities

ALBERT A. SILBERMAN

LOS ANGELES, CALIF.—Al Silerman, general manager, Associated istributors, Inc., this city, reports at the firm's activities "have been reatly accelerated during the past w months and our organization has en trouping thru the territory on ne night stands', actually bring our owroom and service facilities to e operator."

Silberman stated that Associated ld a showing on June 15 at Bakersld, with very gratifying attendance. dinner was catered for the visitors. vo Wurlitzer field engineers, Walt teet and Karl Johnson, demonrated the new model phonographs, d answered all questions.

On July 15, Associated held a dinr in Long Beach at the University ub. The entire membership of the rbor Music Operators Association d their ladies were in attendance. ter Potter, DJ and his co-producer, n Folsom, were Associated's spel guests. Walt Levi, president of e Harbor association presided over e gathering and introduced Peter tter and Ann Folsom. In addition Silberman, hosts for Associated this gathering were Lee Walker, esident, and Ralph Cragen, cusner relations. Walt Peteet and Karl hnson, Wurlitzer field engineers, re also present here. Also in atdance were Ben Chemers, business nager of CMMA in Southern Calinia, and the following operators: nny Miller, secretary of H.M.O. sociation; Bob Shuck; Charles ski; George Kohler; Charles Can; Bill Thompson; Cliff Jones; b Holland; L. L. McCune; Chuck en; Bill Burgess; Al Vick; Steve ce, Jr.; Bill Kelly; Milt Fuller and number who failed to register.

Associated followed with a show; on July 17 at the Antlers Hotel, n Bernardino.

"The attendance and enthusiasm these showings" stated Silberman, ere so gratifying, so much so, that are giving serious consideration making these showings in impor- t sections of our territory, a regupart of sales policy."

NEW exclusive Bally design broadens base of KIDDIE-RIDE profits

NEW SAFETY-STYLING

TWO-YEAR-OLD TOTS feel safe "aboard" SPEED-QUEEN—safe and snug in the deep, smooth seat. Parents, too, approve of the safety-styling of the seat—and the close-to-floor construction of SPEED-QUEEN. Result is that toddlers "too little" for other rides happily "go to sea" in SPEED-QUEEN.

NEW DOUBLE-ACTION

But SPEED-QUEEN is not "for babies" only. "Big guys" of ten or twelve—and girls, too—are thrilled by the new double-roll action. SPEED-QUEEN action is not a mere monotonous up-and-down bounce. Exciting "starboard-to-larboard" roll alternates with thrilling "fore-and-aft" pitch—a big dime's worth of ride-fun that keeps youngsters coming back.

Fun for kiddies from two to twelve—and positively safe for the youngest child—SEA-QUEEN attracts the widest age-range in kiddie-ride operation, takes in top money in all kiddie-ride locations.

Dime deposited in tamper-proof coin-slide starts thrilling one-minute ride. Convenient "shift-lever" enables rider to speed up or slow down at will. Iron-tough plastic boat, heavy metal base, finished in weather-proofed enamels, permits operation indoors or outdoors in all seasons. SPEED-QUEEN is equipped with retractable casters, operates on Alternating Current, 60 cycles, 110-120 volts (special electrical equipment at slight extra cost), is 67 in. long, 27 in. wide, 40 in. high. Simple mechanism equipped with oilite bearings.

SPEED-QUEEN
COIN-OPERATED SPEED-BOAT RIDE

Bright white boat with brilliant red trim—on sea-blue base—attracts immediate attention on location. Thrilling double-roll action keeps youngsters coming back. Simple, safe mechanism insures years of trouble-free profitable performance. See Bally SPEED-QUEEN at your Bally distributor today.

Bally MANUFACTURING COMPANY 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

N.Y. Op Writes On "Loans And Bonuses"

FOREST HILLS, N.Y.—"We must eliminate loans and bonuses to location owners", writes Ben Chicofsky of Benray Music, this city.

"We are forced to buy back our locations by continuous change of ownerships.

"In some locations", he claims, "this happens twice a year.

"The small operator", he concludes, "will, eventually, be forced to sell out unless this practice of loans and bonuses is stopped.

"It's a terrible 'Frankenstein'."

(Editorial Comment: The Cash Box has been writing of this problem over the years. In the August 2, 1958 issue, The Cash Box highlights this serious matter now existing thruout the country, with the suggestion that "Op cooperation seems only way to combat this 'Frankenstein'."

SPECIAL CLOSEOUT!
GENCO
GYPSY GRANDMAS
BRAND NEW
Write for Special Price!

FREE! FREE!
56-PAGE CATALOG
with Complete Price List
Exclusively for
IMPORTERS!
Fully Illustrated!

FIRST
WORLD'S MOST COMPLETE COIN MACHINE CATALOG. Send for Your Copy Today!
COIN MACHINE EXCHANGE, INC.
Wally Finke & Joe Kline
1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500

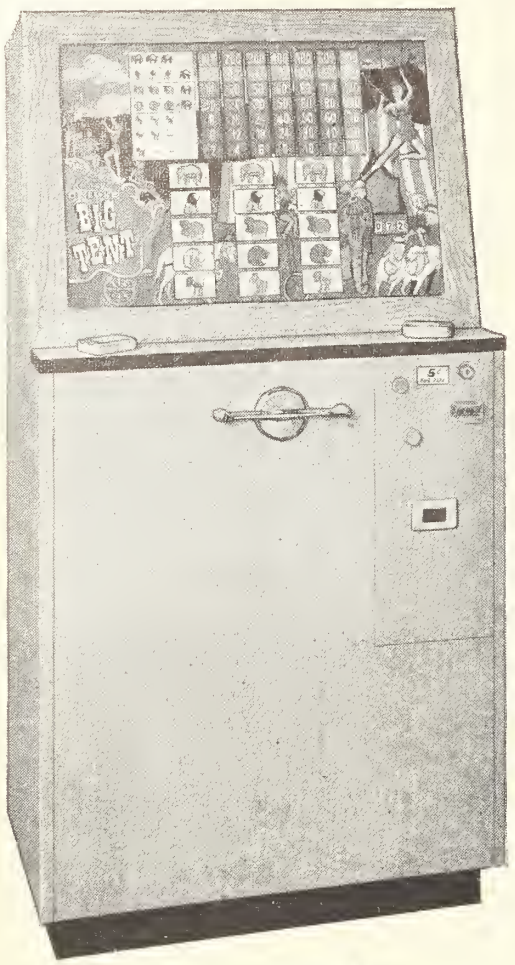
"Respect Competitor's Locations"

ROME CITY, IND. — "We must learn to respect competitor's locations", says Jack Hartman of this city.

Operators do not cooperate. They do not work together as businessmen should. They should make it their business to help each other and, in this way, all will enjoy better business.

Jack Hartman claims that the one big job ahead for all is to "respect a competitor's locations".

GO MODERN
BUY WURLITZER



KEENEY'S
DELUXE
BIG
TENT
ELECTRONIC UPRIGHT
FREE PLAY GAME
7-Way
Greater
Profits
•
Order
Keeney's
Deluxe
BIG TENT
Now!

J. H. Keeney & CO., INC.
2600 WEST FIFTIETH STREET • CHICAGO 32, ILLINOIS

Visitors To The
BRUSSELS
WORLD'S FAIR!
PICK UP THE LATEST ISSUE OF
THE CASH BOX
at the
Amusement Center Arcade

FREE — NO CHARGE
To Members of the Coin Machine,
Record and Music Industries

New Jersey Swim Club Attracts Coinmen

EASTERN FLASHES

Although the weather continues to be uncooperative, and the arcades have been hurt not only by the weather but by dire weather predictions that have been wrong in a surprisingly large number of instances, Tenth Avenue has seen a strong rise in activity the last few weeks. It seems that operators in goodly numbers have again gotten down to business and are finding it necessary to visit the distribs for new equipment and parts.

* * * * *

The **Koeppel** brothers, **Harry** and **Hymie,** Koeppel Distributing, are busy getting games, phonographs and bowlers ready for immediate shipment. The orders must be quite large because so much equipment was packed on the floor it was difficult to find a path that led to the office. Hymie talks longingly of his forthcoming vacation. "Boy, do I need it," he sighs. Hymie plans to visit his daughter in Petersburg, Virginia, for one week—and then another week of just fishing. Harry was deep in discussion with **Dave Stern,** who was on the street visiting his friends. . . . **Abe Lipsky,** Young Distributing; also looking forward to his vacation—although he's not sure just when he'll get away. **Sandy Moore** and his wife, **Estelle,** managed to run away for a weekend at Laurel's Country Club, Sackett Lake. Lipsky reports a shortage of Wurlitzer phonographs due to the closing of the Wurlitzer plant for vacations. Moore's compact sales manager says they need a raft of merchandise to fill the backlog that has accumulated. **Harold Landesman** was so busy answering phone calls one after another, that after a rapid succession of "Hello, yes . . ." he put down one receiver and grabbed for the other phone. He picked up the ashtray and said, "Hello, yes . . ." before he realized he wasn't talking into the phone. . . . **Ed Czajka,** Danbury, Conn. operator, elated with the results of the ten new Wurlitzers he added to his route. He said it livened up the whole operation. . . . **Murray Cohen,** Peter Cohen Amusement, Woodridge, New York, moving about among the street's distributors, happily reports this summer has been and is a very busy one. . . . Also visiting Tenth Avenue for parts was **Murray Wollman,** Bronx operator. . . . **Morris Rood,** Runyon Sales, handling the problems that arise with the skill of a diplomat, tells us in between phone calls that **Dave Taub's** and **Dave Stern's** Brookside Swimming Club is becoming a haven for local coinmen. Last week, in addition to Rood and his family, there were **Barney "Shugy" Sugerman,** his son **Myron, Irving Morris, Irving Kaye,** and **Dave Rosen.** In addition, **Abe Green's** (Runyon Sales) son, **Irving** is employed there as a counselor. Irrepressible **Irv (Kempy) Kempner** was in from the road for the day and as a result the airwaves around the Runyon establishment were bouncing. . . . **Bernie Boorestein,** Leslie Distributors, dropping in on Rood at Runyon, looking fit enough to go 72 holes. Boorestein dropped fifty pounds and looks years younger. . . . **Al Simon,** Simon Distributing Co., back after almost four weeks vacationing and travelling. **Al D'Inzillo,** demonstrating the new Chicago Coin "Croquet". Looking on were **Jack Semel,** New York operator, and **Sam Engelman,** Mayopac and New York City operator. D'Inzillo was talking up such features as economy price, simple makeup with almost no servicing problems, and intriguing skill appeal. Semel, back from Boston where he was hospitalized for a checkup, is feeling much better. . . . **Claire** and **George Morano,** will leave for a three week jaunt to the Virgin Islands on August 3. . . . **Mike Munves** moving rapidly from office to the parts department to the rear of his establishment as he handles a steady stream of customers. Munves looking forward to his vacation coming up in a couple of weeks. He and Rose will make it the Catskill area in New York State. Taking over the parts department in lieu of vacationing staff was **Alvin Munves,** Mike's son. **Joe Munves** was out visiting the trade.

* * * * *

Murray Kaye, Atlantic-New York, reports that business is holding at the normal for the summer season for the Seeburg phonograph line, and plus business coming in from the newly added Seeburg Cigarette Vender. Kaye is sadly short of equipment for export orders. Although he has quite a bit due him on trade-ins, the machnes won't be forthcoming until the vacation spots give up the ghost and equipment is pulled. In the meantime Kaye is backordering in large quantities. . . . Also seen visiting the trade were **Eddie Goldberg,** Archie's Amusement, White Plains, New York, **William Lengwel,** So. Norwalk, Conn., and **Ben Fagan,** Tarrytown, N. Y. Fagan is back after a recent operation.

Op Puts Son In Biz For Wedding Gift

UPPER MIDWEST MUSINGS

John McMahon, Eau Claire, Wisc., in the cities for the day looking for some good used machines. . . . **Mr. & Mrs. Lawrence Sieg,** also from Eau Claire, in town for the day. Their young son enjoying the trip very much. . . . **R. E. Hagen** and family visiting Roy's brother. . . . **Gordon Wornson,** Mankato, Minn., taking his family to a resort in Alexandria, Minn. next week where he will spend most of his time fishing. . . . **Hank Krueger,** Fairfax, Minn., and his service man **Bob Lammers** in town this week for a few hours, Hank getting his record supply. . . . **C. E. Harris,** Darwin, Minn. in Monday bright and early to pick up some parts. . . . **Tommy** Mathews, Osakis, Minn., reports that fishing up his part of the country has been the finest in years. . . . **Mr. & Mrs. Jim Melichor,** Black River Falls, Wisc., making the rounds. . . . **Cap Keister,** Frontenac, Minn., making the rounds Wednesday looking for equipment. . . . **Paul Christiansen** and his family from Waterloo, Iowa, in for several days visiting Paul's brother in St. Paul and the wife's relatives in Little Falls, Minn. . . . **Frank Krall,** Cornell, Wisc. making the rounds. Frank doesn't get in very often. . . . **Bill Hunder,** Wheaton, Minn., taking time off to drive in and back the same day. Can't stay away more than a few hours. Too busy. . . . **Bob Bear,** sales manager of the Wurlitzer Co. and **Bert Davidson** regional manager spent Thursday at the Sandler Dist. Co. Left the following day for Chicago. . . . **Ernest Woytossek,** Hankinson, No. Dakota, in Thursday making the rounds. Ernest reports that his business has been very good and if it holds up should be ahead of last year. . . . Congratulations to **Mr. & Mrs. Walter Witt,** Mpls., on the marriage of their son Gary. For a wedding present Walter put his son in business.

Industry's Two Worst Plagues—Loans and Bonuses To Locations

CHICAGO CHATTER

From all over the country ops report that the two biggest plagues in the industry are "loans" and "bonuses" being given to locations. As the old timers in the industry realize, this is saddling the operator with an extra heavy burden which, in due time, will break his financial back. Especially in these days when small businesses are going bankrupt one after the other. Furthermore, if it takes a loan or a bonus to hold onto a location, then the logic is that, as soon as someone else comes along and offers a bigger loan or a bigger bonus the location is lost. The fact remains that operators must "sell" the locations on service, friendship and constant change of new and better equipment to such a point where the location owner realizes that loans and bonuses are only offered by those who are not interested in serving him correctly.

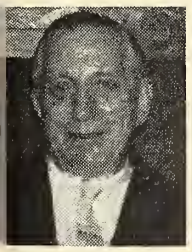
Trouble comes in bunches. **Paul Huebsch** and his lovely Rosemary are wondering what's next? With **Roy McGinnis** in the hospital recovering from major surgery, Rosemary phoned Paul at the office to tell him that their little Johnny was lost and that the Skokie Police Dept. were all out looking for Johnny. Two hours later the wanderer showed up wondering what the fuss was all about. The very next day Rosemary again phoned Paul at the office to advise that 12 year old son, Bob, had just had his nose broken in a baseball game. Says Paul, "I'm afraid to answer the phone when Rosemary calls." . . . **Drop a cheery post card to Roy McGinnis c/o Resurrection Hospital, 7435 West Talcott, Chicago, Ill. (Room 225).** . . . **Ed Levin** advises, "From reports we've already received from most of our distributors, it looks like 'Croquet' is going to be one of the best tables ever turned out." Ed reports that, due to tremendous interest, **Mort Secore** left for a road trip east and orders are flooding in from that area with distribs calling longdistance to make sure shipments sent quick. . . . **Harry "Commando" Glick** off on a road trip that will take him thru Iowa, Minnesota and Missouri to answer requests about "Commando Machine Guns" that have been gathering up.

PAUL HUEBSCH

Where's Al Siegel? (Aside: Suggest Al phone **Bill Gersh** early part of this week). . . . United's **Bill DeSelm** reports, "We're getting better action every day. Business is improving everywhere in the country." Bill also advises that **Johnny Casola** off to New Orleans and the gulf coast area and then to Florida. **Ralph Sheffield** making a very intensive coverage of Ohio. **Al Thoelke** on his way to Salt Lake City and all points northwest up to Seattle. Asked why all this sudden action, Billy replied, "Wait'll you see what we've got here at United." (?????). . . . **When R. F. Jones returns from his vacation will he please contact the Chicago office of The Cash Box.** . . . Allied's **Billy Knapp** phones to suggest a golf game. Billy is one of the best golfers in the coinbiz. . . . **Harry Williams** back in town after speedy coverage of some of the midwest distribs for his firm.

HARRY GLICK

How to learn about music. Simply phone **Jack Mitnick** and listen to Jack tell about the difference between "balanced music", "hi-fi music" and "stereo music". What Jack doesn't know about the technical details, and how to explain them so that they're easy to understand, hasn't yet been written. . . . There's a new horse race game over at Williams that'll give a lot of old timers many a nostalgic memory. The name goes back to the days of the late **Ted Stoner.** Can just see Ted standing there, shaking hands and smiling as he received congratulations from ops on this game he produced which had the same name as this new Williams game. And just as many old timers will recall the late **Ed Pace,** when they see the action of this game, as well as **Harold Baker,** and also remember when Pace absolutely and completely startled everyone at one of those wonderful, early conventions in the '30's, when he asked what sounded like a phenomenal price for this type of play action. Can't see how **Sam Stern** and **Sam Lewis** can go wrong with both of these great things in their favor. . . . **Al Warren** reports that he's going to have "outstanding news" next week about a most complete distributing organization for Auto-Bell.


JACK MITNICK

While **Ben Coven** has a prospect on his boat out on Lake Mich. demonstrating his directional finder, **Sid Paris** and **Irv Ovitz** busy demonstrating their full view program holder for the Wurlitzer models "2000" and "2100". Busy days at Coven Distributing. . . . **Clarence Schuyler** hies himself off on a vacation to get some rest for a few days. . . . Congrats to **Pvt. Jon Ingalls Wright,** son of **Budge Wright** of Portland, who was married on July 11 to **Suzanne Carol Horn** in Bern, Switzerland. The couple will be "at home" in Darmstadt, Germany, where Jon is attached to U.S. Army. . . . **Gil Kitt** and **Joe Robbins** both acting excited over the new game that came into their offices this past week and both betting "It'll be the greatest." . . . Happy to hear that **Dorothy (Mrs. David) Gottlieb** out of the hospital and well on the way to recovery in her Oak Park home. Gave everyone a scare for a day or two. . . . **Bill Suter** happily advises from Manila, P.I. that license fee cut for phono operation. . . . First's **Sam Kolber** enjoying the role he likes best to play. That of host to visitors from foreign countries. **Max Groso** and **M. Madera** in to see Sam from Habana, Cuba. **M. Fotschki** from Germany. **T. Robert** from Venezuela. And others. In the meantime, **Joe Kline** and **Wally Finke** listening in and getting an education in foreign operating techniques. . . . Now that **Ted Rubenstein** back from his vacation, **Estelle Bye** breathes a long, deep sigh of relief. . . . **Nate Feinstein** reports that new "Speed-Read" program older has helped increase collections for the Seeburg phonos on which it has been installed. "The operators are mighty happy", Nate reports. . . . **Fred Skor** back at his desk at World Wide sporting a very healthy looking sun tan and advising that he just had to plunge right into business the very first moment he returned. "Whew", whistled Fred, "never knew how much action there had been going on here while I was away." And from what **Joel Stern** reported, looked like Fred has no idea how much more action is

ED LEVIN

SPECIAL!!

WILLIAMS "TEN STRIKE"
WILLIAMS "TEN PINS"
UNITED "MIDGET ALLEY"

$295.00 EACH

CALL—WIRE—OR WRITE NOW!

Empire COIN MACHINE EXCHANGE

1012-14 MILWAUKEE AVE., CHICAGO 22, ILL. Phone: EVERGLADE 4-2600

DETROIT BRANCH: 14344 FENKELL AVE. (Tel.: BRoadway 3-2150)

WE NEED
Hundreds and Hundreds of
WE'LL TRADE ANYTHING YOU WANT!
★ BINGOS and ★ SHUFFLES

International Scott Crosse Company

SCOTT CROSSE COMPANY

BRANCH 625 CAPOUSE AVENUE, SCRANTON, PA.

1423 SPRING GARDEN STREET, PHILADELPHIA 30, PA.

RIttenhouse 6-7712

Exclusive Dist. for Bally in E. Pa. and Rock-Ola in E. Pa., So. Jersey and Del.

WANT - THOROUGHLY EXPERIENCED MECHANIC

Sober, reliable and responsible. Must have references. Salary open. Excellent opportunity for right man. Location in Los Angeles.

Write: Box No. 439, c/o THE CASH BOX

1721 Broadway New York 19, N. Y.

under way at this moment at World Wide. "We're busy", is all Joel would say.

Margaret Trippe of St. Louis reports that Chain-O-Rocks Amusement Pk. has been enjoying a record breaking season. Simply have to take your hat off to this gal who, in addition to raising her family, so efficiently operates this big amusement park, a city coin machine route, a country coin machine route and arcade equipment on the S. S. Admiral. A real coin machine gal if ever there was one. . . . Talking about St. Louis, three men with business only in mind are: **Tony Koupal, Dale Rymer** and **Ed Randolph.** With AMI, United, Williams and Auto-Photo to handle, these are 3 busy men. . . . From all over the country come reports that ops fear big license fees when state, county and city legislators meet again. Revenues have dipped so badly, ops believe they'll be among first swatted in campaign to raise funds. . . . Talk about credit and collections, get copy of Small Business Administration Bulletin No. 33, Washington 25, D.C. (This ties right in with suggestion of so many years from **The Cash Box** for a **"National Credit Bureau"**).

Hear from Kansas City that, with **John Baik** away "just fishin'," the entire gang at his office trying their best to show him up by coming up with some outstanding business. . . . **Carl Hoelzel, Irv Weiler** and **Ed Ponder** are reported to be busier than ever trying new sales ideas which, they believe, are bound to make '58 one of the greatest years in Uni-Con's history. . . . Also hear that **Harry Silverberg** of WB and all his men tremendously enthused over the new "Seeburg Cigarette Vendor." . . . Bally's **Bill O'Donnell** so mighty pleased this past week with little booklets, we hear, that he's going to mail one each to his many good friends. Bill reports that Bally is, without any doubt, on their way to establishing a new record year. . . . **Max Lewin** of AMI is a walking address book. Just ask for the address of anyone whom he contacts—bingo—there it is. . . . To get some idea of how important commercial jet airline services will be to members of this and all other industries, get copy from TWA of their booklet "Entering The Jet Age".

GIL KITT

Injunction against seizure of bell parts and bells which were destined for shipment overseas has relaxed many here. . . . Rock-Ola's **Les Rieck** of belief that music biz due for one of the biggest years as trade gets under way again with vacations far behind and forgotten. . . . **H. F. Burt** of Evanston no longer connected with the industry. . . . **Johnny Frantz** has some new ideas which, he reports, he's feverishly working on "to get out to the field just as quickly as possible." . . . Distributors are starting to visit the Windy City again. . . . Hear that **Bob Slifer** is getting his family settled out in Park Forest.

HAPPY BIRTHDAY THIS WEEK TO: **Lenny Goldstein,** Cincinnati, O. . . . **Wm. J. Barnett,** Selma, Ala. . . . **J. M. Flores,** Greenwood, S.C. . . . **Mrs. Muriel Casola,** Chicago, Ill. . . . **John J. Hourihan,** Glendale, Ariz. . . . **Irvin W. Weiler,** Kansas City, Mo. . . . **Dave Stern,** Elizabeth, N.J. . . . **Mac Mohr,** Los Angeles, Cal. . . . **J. A. Weinand,** Chicago, Ill. . . . **Harry Stern,** Philadelphia, Pa. . . . **Taft E. Odder,** Slidell, La. . . . **Lew Wolf,** Snyder, N.Y. . . . **James C. Morris,** Kansas City, Kans. . . . **Alfred J. Judy,** Converse, Ind. . . . **Wm. C. Knight,** Monroe, La. . . . **Sam Mided,** Chicago, Ill. . . . **Bernard H. Ryan,** Nashville, Tenn. . . . **Samuel S. Dicter,** Ft. Wayne, Ind. . . . **Martin J. Bromley,** Honolulu, T.H. . . . **Marjorie H. Stambaugh,** West Palm Beach, Fla. . . . **Roy Westerlund,** Red Oak, Ia. . . . **Wm. R. Happel, Jr.,** Los Angeles, Cal. . . . **Mrs. Ben Hofer,** New Braunfels, Tex. . . . **Samuel Weinberger,** Indianapolis, Ind. . . . **Marshall T. Cornelius,** Abilene, Tex. . . . **Lewis C. Shank,** Kalamazoo, Mich. . . . **O. R. Kilburn,** Bellows Falls, Vt. . . . **Maurice Ginsburg,** Chicago, Ill. . . . **George Prock,** Dallas, Tex. . . . **Ted Rubenstein,** Chicago, Ill. . . . **James A. Crover,** Perth Amboy, N.J. . . . **Charles Katz,** New York, N.Y. . . . **David Berson,** Harrisburg, Pa. . . . **Walter C. Knack,** Dixon, Ill. . . . **Robert R. Young,** Los Angeles, Cal. . . . **Joe Floyd,** Anderson, S.C. . . . **Victor Ostergren,** Gary, Ind.

JOHN FRANTZ

Manila Juke Box Ops Look For License Fee Reduction

Would Reduce Fee From P300 to P100

MANILA, PHILIPPINES — William J. (Bill) Suter, far east director of sales for AMI, Inc., reported that the city's operators are in a jubilant mood. Reason is the recent action of the city Mayor who recommended to the municipal board the enactment of an amendatory ordinance that would reduce from P300 to P100 the annual license fee for juke boxes.

WILLIAM J. SUTER

Almost a year ago, the municipal board introduced and passed an ordinance licensing juke boxes at P300 per year. The former fee was P50. The operators put up a consolidated front to fight this excessive fee. They even brought their case to court, but to no avail. The court ruled against them and said they have to pay the P300 per year fee.

The Mayor's recommendation at this time followed a report turned in by the city treasurer who undertook a survey and came to the conclusion that P100 was a "reasonable" license for juke boxes.

Now at your AMI distributor's!

i -100

Every element—styling, easy operation, fast servicing, trouble-free maintenance —carefully designed to give you the finest, most profitable juke box in the world.

AMI *Incorporated*

1500 Union Ave., S.E. • Grand Rapids, Mich.

SHOOT

for the

LUCKY 7's

brand new

REPLAY feature

Williams

MANUFACTURING CO.

4242 FILLMORE ST.

BE WISE! For SELECTION—QUALITY and PRICE—SHOP WORLD WIDE!

BINGO GAMES

MISS AMERICA	$495	NITE CLUB	175	VARIETY	75
SUN VALLEY	525	BROADWAY	155	SURF CLUB	55
SHOWTIME	375	BEACH BEAUTY	125	ICE FROLICS	55
KEY WEST	285	MIAMI BEACH	110	PALM SPRINGS	55
BIG SHOW	245	GAYTIME	95	MONACO	145
DOUBLE HEADER	195	GAYETY	75	STAROUST	125
PARADE	195	BIG TIME	95	STARLET	95

MULTIPLE PLAYER 5-BALLS

4-PI. FALSTAFF	$395	2-PI. BRITE STAR	$395	2-PI. SEA BELLES	$215
4-PI. MAJESTIC	375	2-PI. WHIRLWIND	375	2-PI. FAIRLADY	225
4-PI. REGISTER	255	2-PI. SUPER CIRCUS	325	2-PI. TOREADOR	195
4-PI. SCOREBOARD	175	2-PI. CONTINENTAL CAFE	275	2-PI. GLADIATOR	175
4-PI. SUPER JUMBO	225	2-PI. FLAGSHIP	245	2-PI. TOURNAMENT	145

SINGLE PLAYER 5-BALLS

ROCKET SHIP	$295	ACE HIGH	$195	WISHING WELL	$125
CRISS CROSS	285	AUTO RACES	185	SWEET ADD-A-LINE	125
STRAIGHT FLUSH	265	RAINBOW	175	FRONTIERSMAN	125
SILVER	245	CLASSY BOWLER	155	TWIN BILL	110
WORLD CHAMP	225	DERBY DAY	145	HAWAIIAN BEAUTY	75
ROYAL FLUSH	210	HARBOR LITES	135	JOCKEY CLUB	75

Exclusive Distributors for:

GAMES, Inc. — "DOUBLE SHOT" — in ILLINOIS, INDIANA, MISSOURI, MICHIGAN, KENTUCKY

FISCHER 6-POCKET POOL —WITH NEW "VISIBALL" Feature— in ILLINOIS, INDIANA, IOWA and MICHIGAN

ROCK-OLA 200—120—50 SELECTION PHONOGRAPHS in ILLINOIS and NORTHERN INDIANA

WANT TO BUY

ALL LATE MODEL PHONOGRAPHS

BASEBALL GAMES ROCKET SHUFFLES

WILL TRADE

Long Bowling Alleys, Gottlieb 5-Balls, Bally and United Bingos

ALL EQUIPMENT IN STOCK—PROMPT SHIPMENT!

WORLD WIDE DISTRIBUTORS, Inc.

2330 N. WESTERN AVE., CHICAGO 47, ILL. EVerglade 4-2300

Cable Address: "GAMES"—Chicago

New Machines Stimulate Action At Distribs

CALIFORNIA CLIPPINGS

General business trends in the one-stops and distributors along Pico Boulevard are good with a few "hot" new machines and several new record releases creating a busy atmosphere. . . . At Minthorne Music **George Mahlum** says Seeburg's new "160" juke box is going very well. As George says it "bridges the gap" between the 100 and 200 selection machines and seems to be finding ready acceptance among the operators. George leaves this week for a two-day vacation at Lake Tahoe. . . . **Phil Robinson**, west coast representative for Chicago Coin, is anxiously awaiting the samples of the new "Croquet" table. Phil feels the new table will fill the need for a good "hot" lower priced game. . . . At Leuenhagen's Record Bar the **Solle Sisters** say that the red hot record this week is "Dandylyne" on the Melodies from Ashley De label. They feel it should be one of the real big ones. . . . The passing away of **Lee Webb**, former L.A. operator, left a sad note along Pico Blvd. . . . . Badger Sales **Marshall Ames** planning to spend the weekend working in the Barstow and Bakersfield areas. . . . **Ben Chemers**, business manager of the L. chapter of California Music Merchants Association, is in the middle of moving the office to the new location at 2932 W. Pico Blvd. The new convenient location should make C.M.M.A. headquarters a rendezvous for operators. **George Miller** in town to attend the August 7th meeting of the C.M.M.A. at their new offices. More news regarding the juke box jury will be discussed. **Jerry Jacobs** will preside over the meeting. . . . **Al Cohn** of Trico Music says his new baby is doing just fine. . . . **Bill Yedlin** from Sherman Oaks caught a "big one" while fishing on vacation in Mexico. . . . **Paul Vogel** left Minthorn Music recently but remains in L.A.

At California Music **Al Chapman**, of Modern Distributors, played "Alrig Private" by **Mo Klein** on Crystelette Records and Al feels, along with th gang at California Music, that it should prove to be a big one. **Little Will John** dropped in at California Music this week to talk about his new Kir record of "You're A Sweetheart". **Val Zuniga**, a clerk at Cal Music, opened a the Golden Mirror last week with his own group called **Vals Pals.** Val is fea turing **Bobby Williams** on piano and **Vince Macaluso** on guitar. **Harry Jenkin** new west coast representative from RCA Victor, dropped in to see **Samm Ricklin. Buddy Robinson** going over to Ensenada, Mexico, for three days, an spending the rest of his vacation here in town. . . . **Loren Farmer's** wife out of the hospital and reported to be doing fine. . . . At Simon Distributin Co., **Jack Simon** going on another trip and this time will be in San Francisc Reno and possibly Lake Tahoe. **Sonny Lomberg** busy preparing a large expo order to be shipped in the near future.

At Associated Distributors, **Al Silberman** says they have had a lot of suc cess showing the new Wurlitzer model "2200". The three successful show were in Bakersfield, San Bernardino and Long Beach. Associated Distributor is putting added emphasis on service at the present time to establish cor fidence in the product on the part of the operators. Al says that busines at Associated has shown a gradual upward trend over the past few months . . . At Norty's Music Center **Earl Grant** dropped in on **Norty** to discuss new trends in the record business and the condition of the music business in genera . . . At American Coin Machine the **Lanzy brothers** say the Easy View Titl Holders attachment for phonographs is going out at a fast clip. America Coin has also designed and built a new coin machine game and the mode will be shown to one of the large manufacturers next week. The firm is no contracting the service work of several local firms and its building will b expanded to allow for this increased business. . . . **Tony Pedroza** is the prou father of a brand new baby boy called **Tony Jr.** . . . At **Paul Laymon's** the new novelty pin ball machine, Bally "U.S.A.", is proving very popular with th operators. **Ed Wilkes** was proudly showing the beautiful Christmas cards hi son **Tom** designed. Tom hopes to sell them to a card company and get ther on the market for next Christmas. **Don Peters**, from Laymon's service depart ment, is on his way to Yellowstone National Park for a week's vacation. . . **Dave Neel**, Las Vegas operator, is in town recovering from injuries he re ceived in a freak accident while repairing a TV set. . . . **Charlie Cahoone**, fron Long Beach, stopped in Reno on his way back from a fishing trip in the High Sierras and made the expenses for his trip. . . . **C. B. Ellison** spent last week at Newport Beach with his family and attended the crowning of Miss Universe at Long Beach. . . . **Frank Tabata** on Pico discussing the latest releases with **Emanuel Bingas.** . . . Some of the visiting operators on Pico this week were **Don and Dolores Wikoff**, Newhall; **Herman Staufacher**, San Bernardino; **Dale Hopper**, Pacific Palisades; and **Mr. and Mrs. Dick Hall** and son, **Oxnard.**

All The Leading Coinmen Read The Cash Box Every Week

Location Sales

FARGO, N.D. — "We must try to find a way to stop sales of equipment direct to locations", says Charles Rose of Rose Music, this city.

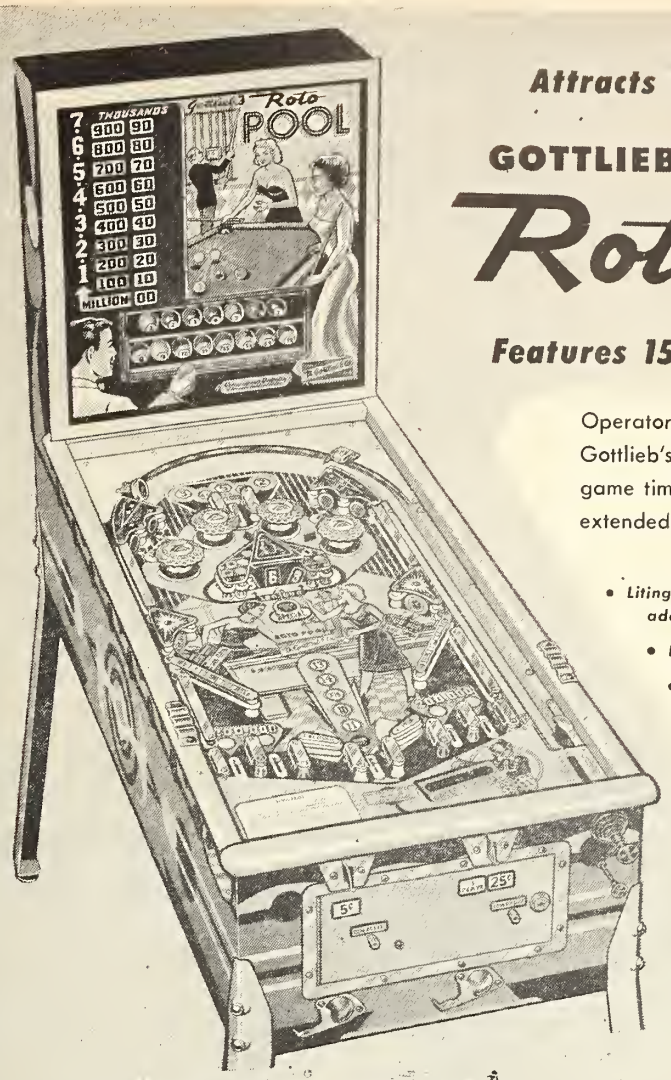
"This will put operators out of business", he continues.

"Both the distributor and the operator are guilty of this practice", he concludes.

Stay Out of Politics

RIPLEY, O.—"Keep the coin machine business free of politics," advises Leo Caproni of Marysville Automatic Music, this city.

Leo Caproni believes that, by delving into politics of any kind, operators make themselves vulnerable to many unnecessary obligations.



Attracts Players At First Glance...

GOTTLIEB'S

Roto POOL

Features 15 Colorful Plastic Pool Balls That Lite Up in Rack!

Operators and Locatian Owners, thraughout the warld, are all talking abaut Gottlieb's Rata Paal. Test reparts shaw players are drawn ta this new, calarful game time after time. The actian packed playfield halds players interest far extended repeat play. See yaur distributar–get Rota Paal on lacatian right away!

- *Liting all balls in lite box scores speciol and lites center target and battam rallover for additional special score*
- *Hitting roto-targets lite corresponding boll in lite bax*
- *Running lite rollovers spot balls according to lit number*
- *Holdover feature allows balls to remain lited from game ta gome*
- *7 places to spin roto-torgets*
- *High score to 7 million*
- *4 pop bumpers*
- *Match feature*
- *Cross-board cyclonic kickers*
- *Super skill flippers*

D. Gottlieb & Co.

1140-50 North Kostner Avenue • Chicago 51, Ill.

Amusement Pinballs
as American as Baseball and Hot Dogs!

ALL GOTTLIEB MACHINES ARE EQUIPPED WITH NATIONAL SLUG REJECTORS

Wins City Husband-Wife Golf Tournament

PHILADELPHIA FILBERTS

Frank Westwood, Active Amusement music department service manager, s out on vacation. **Joe Ash** tells us he is anxiously awaiting the reopening f the Wurlitzer factory as he needs shipments badly. Ash is contemplating trip to Chicago and the west coast in the near future. In speaking to **Marty Brownstein** we learn that **Fred Jackson** is in the hospital for observation nd **Paul Golphin** of the shipping department is out on vacation. . . . **Harry Vitsen,** Scott International, reports the arrival of the new Bally game, "Golf Champ." . . . **Nat Solow,** Eastern Music, all smiles as he tells of the terrific uly just completed. So busy, in fact, that several were unable to get away or vacations. **Arnold Silverman** back from his vacation at Lake George and aving about the wonderful time he had. **Billy Jackson** did a top flight re-lacement job while he was away. . . . **Dave Rosen,** David Rosen, took some ime off to look into his varied interests in New Jersey. **Davey Weiss** reveals ney have four new Williams' "Turf Champs" on test location and the results re "just great." The bookkeeping department on the lonesome side as both tefanie and **Josie** out on vacation. . . . **Moe Beyer,** Banner Specialty, on an pstate trip lining things up for the fall season. **Fred Walters** happy and elieved now that deliveries are coming in on United's "Playtime", "Eagle huffle Alley" and "Shooting Star." They are also awaiting samples of Inited's "Pixie Bowler", a short length bowler. **Al Redstein** and wife, **Miriam,** roudly telling of winning the city husband and wife golf tourney. . . . **Ted ellem,** Marnel Distributing Co., reports "Little Stareyes" by **Johnny Garner** n Imperial, "Chuck A Luck" by the **Chuck A Lucks** on Bow, and United rtists' "The Green Mosquito" are all headed for top sales. All Marnel per-onnel back from the Epic Convention in Montauk, N.Y. . . . **Sydney Williams,** . Williams & Co., out of town. Rose Klyman tells us a good portion of the rew away on their vacations. . . . **Harry Rosen,** David Rosen, predicts that **eorge Hamilton's** new recording, "Your Cheating Heart" on ABC-Para-ount, should be his biggest yet. Away on vacation is **Richie Salvatore.** . . . **oe Lyons,** Columbia Records district sales manager, is kept pretty busy what ith a territory that includes Philadelphia, Baltimore, Washington and Rich-ond. **Harry Ascola** informs us that new Columbia pactees, **Les Paul** and **lary Ford,** will appear on the **Dick Clark** show on August 2. They will then ick off their first Columbia release. . . . **Lennie Radcliff,** Sparks Music, just ack from Chicago on a vacation-business trip. Sparks just took on Warner ros. new record label. It will replace the Coral line. . . . Watch Donnie Al-ert's "Come On Sugar" and "I Want To Be Near You", says Al Farrio f King Records. **Mario D'Aullario** visiting the deejays.

All The Leading Coinmen Read The Cash Box Every Week

Bally Introduces New Kiddie Ride "Speed-Queen"

CHICAGO — Discussing the newest Bally Kiddie-Ride, "Speed Queen", Bill O'Donnell, Bally general sales manager, points out that the new speed-boat ride "fun for kiddies from two to twelve, and positively safe for the youngest child, attracts the widest age-range in kiddie-ride operation.

"Two-year-old tots," O'Donnell said, "feel perfectly safe aboard 'Speed Queen', safe and snug in the deep, smooth seat. Parents, too, approve of the safety-styling of the seat, and the close-to-floor construction of 'Speed Queen'. Result is that toddlers 'too little' for other rides happily 'go to sea' in 'Speed Queen'.

"But," O'Donnell emphasized, "Speed Queen" is not "for babies" only.

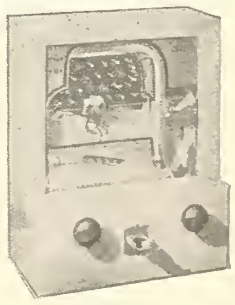
"'Big guys' of ten or twelve, and girls, too, are thrilled by the new double-roll action," he stated.

"'Speed Queen' action is not a mere monotonous up-and-down bounce," O'Donnell explains. "Exciting 'star-board-to-larboard' roll alternates with thrilling 'fore-and-aft' pitch to insure a big dime's worth of fun that keeps youngsters coming back. Convenient 'shift-lever' enables rider to speed up or slow down at will.

"Iron-tough plastic boat, heavy metal base, finished in weatherproofed enamels, permits operation indoors or outdoors in all seasons. 'Speed Queen' is equipped with retractable casters, is 27 in. wide, 67 in. long, 40 in. high. Riding-time is non-adjustable, being factory-set for one minute, which surveys prove to be the most popular riding-time in the ride field. The bright white boat with brilliant red trim on a sea-blue base, attracts immediate attention on location. Simple, safe mechanism with oilite bearings, insures years of trouble-free profitable performance."

The new kiddie ride is now on display at all Bally distributors.

KICKER & CATCHER



A.B.T. Rifle Sport Gallery

A.B.T. Challenger (Target Pistol)

A.B.T. Weighing Scale

Pace Aristo Scale

Manufacture and Sales

J. F. FRANTZ MFG. CO.

1940 W. LAKE ST., CHICAGO 12, ILL.
(Tel.: TAylor 9-2399)

Full Line of Parts at all times. Repairs and Reconditioning on all A.B.T. equipment.

CLASSIFIED ADVERTISING SECTION

WANT

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel.: Union 1-7500).

WANT—Phonograph Records—made before 1940, dealers or juke box stock or private collections. Will pay $150 to $300 per thousand. Some of the labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone, Victor, etc. JACOB S. SCHNEIDER, 109 W. 83rd STREET, NEW YORK, N. Y. (Tel. TR 7-9147).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT — All makes of Shuffle Alleys starting with Imperial and Royals. Will pay top dollar. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Will pay cash for late model Juke Boxes and late model Amusement Machines. Send list. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel.: CHickering 4-5100).

WANT—1400's, 1800's, 2104's—Wurlitzers. E-80, F-80, G-80—AMI's. Write and quote price and condition of machines. Telephone HEmlock 5-0431. MEL'S COIN MACHINE CO., 1279 MAIN ST., GREEN BAY, WISC.

WANT—Used 12′ American Bank Shuffleboards; 22′ American and Rock-Ola Shuffleboards and Overhead Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel.: FUlton 3-2282).

WANT—AMI Wall Boxes, Hideaways, 80, 120, 200 Selection Phonographs, 120 E's and F's. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

HOW TO GET A
$4 CLASSIFIED AD HERE
EACH WEEK FOR FULL YEAR
FOR ONLY 93c
Write today to—THE CASH BOX
1721 BROADWAY, NEW YORK 19, N.Y.

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD ST., NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Late used 45 RPM Records. Closeouts and Job Lots of Brand New LP's Wanted. Write or Phone. FIDELITY DISTRIBUTORS, 666 TENTH AVE., NEW YORK 36, N. Y. (Tel. JUdson 6-4568).

WANT—8-9-11 and 13 Column manual operated Cigarette Vending Machines—National. Must operate on 30¢ or more. State quantity, model and condition and best price. FRANCO DISTRIBUTING COMCOMPANY, INC., P. O. BOX 927, MONTGOMERY, ALABAMA. (Tel AM 3-6463).

WANT—Late Model Phonographs for highest trades on new A.M.I. models I-120E, I-200E, I-100M, I-200M. Also need late model Bally Bingos. CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MAin 1-3511).

WANT—Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON (Tel.: GArfield 3585).

WANT — Attention Everyone in the Coin Business. We want Arcade Equipment and all the Bally and United Bingos you have. Plenty of $$$$$$ waiting. Don't Write or Wire but call us collect—LOcust 4-4415. BELGIAN AMUSEMENT CO., 334 NORTH BROAD ST., PHILADELPHIA, PA.

WANT — Late Model Bingos. Send List and Prices. HALLGREN DISTRIBUTORS, 1626 3rd AVE., MOLINE, ILLINOIS.

ONLY $48.
FOR 52 CONSECUTIVE CLASSIFIED ADS OF 40 WORDS EACH PLUS 52 FREE CHECKING COPIES.
The Cash Box
1721 BROADWAY, NEW YORK 19, N.Y.
Write For The Facts Today

WANT — Cash or trade AMI G-120, F-120, E-120, E-80; United County Fairs, Steeplechases; Bally Bingo motors. DISCO, INC., 835 E. 31st ST., LOS ANGELES 11, CALIF. (Tel. ADams 4-9616).

WANT—All Shuffle Alleys from Fireball, Lightning and Rocket up. Sun Valleys and Showtimes will pay highest dollar or will trade for Genco and Chicago Coin Ski Balls. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND, OHIO. (Tel. SUperior 1-4600).

CLASSIFIED ADVERTISING SECTION

WANT — Shuffle Alleys (most especially United Team) and late Bingos, and Wurlitzer 1500/50 and 1500A/50A. Will prepay crates for packing. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. ALgonquin 4-4040).

WANT—Records, all speeds, quantity. Also record accessories, needles, tapes, etc. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Cash! Highest cash paid for United Imperial Team, Leader, Mars, Mercury, Lightning, Clipper and Capitol, also Chicago Coin and Keeney Bowling Machines. ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22, ILL. (Tel. CAnal 6-0293).

WANT — To Purchase 5,000,000 Surplus Records, All Speeds. We Prefer Large Quantities and Will Buy For Cash. Top Prices Offered. Write Or Phone, Collect—RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel.: GEneral 2-1650), JESSE SELTER, PRES.

SAVE $175.00
ON CLASSIFIED ADVERTISING
GET $223.00 VALUE FOR
ONLY $48.00
Write today to: THE CASH BOX
1721 BROADWAY, NEW YORK 19, N.Y.

WANT — Digger Machine for export. Claw type that vends gifts. Write—EMBASSY VENDING, 597 MIDWOOD ST., BROOKLYN, N. Y.

FOR SALE

FOR SALE — Safari, Big Top, Steam Shovel, Goalee, Hi-Fly, Wms. Deluxe Baseball, Crossroads, Quartette, Jalopy Pin Wheel, Hawaiian Beauty, Southern Belle, Shindig, Lulu, Harbor Lites, Slugging Champ Deluxe, Duette Deluxe, Register, Marathon, Gayety, Pixie, Caravan, Manhattan, Broadway, Niteclub. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE—14 Foot Bowlers, $475; Cash or Trade. Need Baseball, Guns And Late Shuffle Games. Call, Write or Wire Today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—Famous Sun-Glo Shuffle Wax 24 One Lb. Cans $6.75. Save: Order Five Cases or more $5.95 each. HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN. (Tel. BLuemound 8-6700).

FOR SALE—Bull's Eye 1c Counter Games. Repainted and reconditioned, like new. $12.50 each. Act now! Limited quantity. C-C VENDING CO., 214 S. HOWARD STREET, BALTIMORE 1, MD. (Tel. PLaza 2-1300).

FOR SALE — Chicago Coin Rocket Shuffles: 1 Player (Replay) $375; 2 Player (Replay) $425; Bally Miss Americas $400; Show Time $350; Key Wests $250; Big Show $225; Broadways $125; Bowlers All Star $250; United: Royal Bowler $525; Jumbo Bowler $475; Genco Show Boat $150. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel ARM 0780).

CLASSIFIED ADVERTISING HERE
COSTS 10c PER WORD
YOU
CAN BUY CLASSIFIED ADS HERE FOR 1½c PER WORD ON "THE CASH BOX SPECIAL CLASSIFIED ADVERTISING PRIVILEGE"
Write For The Facts To
THE CASH BOX, 1721 BROADWAY
NEW YORK 19, N.Y.

FOR SALE — United 14 ft. Bowling Alleys $395; Deluxe Carnival Gun $135; Gottlieb 2 Player Tournament $150; 2 Player Toreador $165; Williams Peter Pan $100; Jig Saw $195. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 8751).

FOR SALE—Bally Super Bowlers, 12′ Bank Shots, C. C. 6 Player Skee Ball, Genco 2 Player Skee Ball, Lord's Prayer Machine, In A-1 Condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO, OHIO. (Tel. CH 3-8624).

FOR SALE—Records!!! 5¢ over wholesale, and label. Free title strips. Quick service. New accounts, token deposit with order. We also purchase surplus records new unused only. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel.: OLympia 8-4012, 4013).

FOR SALE — Bally All Star Bowler $295; Bally Skill Roll $175; Bally Target Roll $175. UNITED DIXIE CO., 106 MINERVA ST., JACKSON 3, MISSISSIPPI. (Tel. 3-5677).

FOR SALE — Big Show $235; Miss America $475; Showtime $325; Key West $275; Parade $200; Night Club $195; Broadway $165; Classic Bowler $215; Easy Aces $135; Flag Ship $265; Sea Belles $235; Big Tent Upright $240. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE — Routes in Missouri, Oklahoma, Arkansas. On routes, Phonographs, Bingos, Pin Balls, Bowlers, Guns. From 20 to 80 Thousand. We have all types Coin Machines. Send for list. C & W DISTRIBUTING CO., 400 MAIN ST., GALENA, KANSAS. (Tel #400).

FOR SALE—Amazing Values On Brand New Rock-Ola 1455, 200 Selection, 45 Rpm Phono. Also All Other Late Model Phonos Available At Very Low Prices. Authorized Rock-Ola Factory Distributors. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. BIgelow 8-3524).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE — United Caravans @ $125; and Pixies @ $70; Wurlitzer 4851 Wallboxes @ $9. Write for a complete list of phonographs. LEW JONES DISTRIBUTING CO., INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 5-1593).

FOR SALE — Bingos (20); Consoles (8); Uprights (5). All clean and carefully checked. NATIONAL NOVELTY CO., 2123 GREENWOOD, HARRISBURG, PA. (Tel. CEdar 4-7681).

FOR SALE—Pin Games; Super Circus $325; Marathon $195; Scoreboard $175; World Champ $195; Steeple Chase $250; Easy Aces $135; Sweet Add-A-Line $145. Clean, checked and crated. UNIVERSITY COIN MACHINE EXCHANGE, 858 N. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE — Wurlitzer Model 2150 $800; 2000 $675; 1900 $650. WANT—Bally Jumbos and United Top Notch. NATIONAL NOVELTY CO., 640 E. MERRICK RD., VALLEY STREAM, L. I., N. Y. (Tel. LO 1--6770-1).

FOR SALE—It's very likely that your offer for a quantity of Bally Skill Roll and/or All-Star Bowler will be accepted! Call, wire, write. WANT—Bingos and shuffles. DONAN DISTRIBUTING CORP., 2633 N. MILWAUKEE AVE., CHICAGO 47, ILL. (Tel. ALbany 2-0455).

FOR SALE—Marble, Queen, Sluggin' Champ, Lovely Lucy, Keeney Club Bowler, 10 Player, Pool Tables 6 Pocket. WANT — Williams Ten Strikes Deluxe Replays, Williams Late Short Stops, UN Triple Plays, Bingos, 5 Ball Novelty Games. NOBRO NOVELTY COMPANY, 142 DORE STREET, SAN FRANCISCO 3, CALIF. (Tel. MArket 1-5438).

FOR SALE — Keeny's Super Big Tent $395; National Cig Machines 9 Column $110. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE—9 Brand New 5¢ Kleenex Dispensing Machines in cartons. $50 buys the lot. ½ deposit, balance C.O.D. or S/D. KOEPPEL DISTRIBUTING COMPANY, 607 TENTH AVE., NEW YORK, 36, N. Y. (Tel. LO 3-4028-9).

CLASSIFIED ADVERTISING HERE COSTS 10c PER WORD

YOU

CAN BUY CLASSIFIED ADS HERE FOR 1½c PER WORD ON "THE CASH BOX SPECIAL CLASSIFIED ADVERTISING PRIVILEGE"

Write For The Facts Ta

THE CASH BOX, 1721 BROADWAY NEW YORK 19, N.Y.

FOR SALE — While they last — Shopped — Ready for locations — Sun Valley $490; Miss America $445; Big Show $225; Broadway $140; Big Time $85; Gay Time $75; Nite Club $160. Write—Wire — Phone — NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. MA 6386).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Bally Strike 11 ft., 14 ft.; Champion 11 ft., 14 ft.; Booster Pools (new & used); Genco Skill Ball (2 player); AMI G-200, E-120, D-80; Wurlitzer 2000, 1800; Seeburg VL-200. Write or call: RUNYON SALES CO. OF N. Y., INC., 593 TENTH AVE., NEW YORK, N. Y. (Tel. LOngacre 4-1880).

FOR SALE—Or Trade—1—13 ft. National Shuffleboard with Coin Operated Scoring Unit; will trade for music, pinballs, bowlers or arcade equipment, or will sell outright. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

FOR SALE—Miss America $550; Key West $275; Big Show $245; Nite Club $190; Broadway $145; Ice Frolics $50; Bally Beauty $35; Terms One-Third Deposit, Balance sight draft. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVENUE, NEW ORLEANS, LA. (Tel. TUlane 6729).

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all type Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

ONLY $48.

FOR 52 CONSECUTIVE CLASSIFIED ADS OF 40 WORDS EACH PLUS 52 FREE CHECKING COPIES.

The Cash Box

1721 BROADWAY, NEW YORK 19, N.Y.

Write For The Facts Today

FOR SALE — Specials — Bally: Miss Americas $399.50; Sun Valleys $495; Show Times $339.50; Genco: Fun Fairs $219.50. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE—We Are Leading Exporters of Arcade Machines—Also Music, Venders, Games and Parts For all Equipment. Write Us Your Needs. MIKE MUNVES, 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

CLASSIFIED ADVERTISING SECTION

FOR SALE—We have several Comax background music units with intercom microphone, slightly used, $169.50. Literature on request. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Western Hemisphere Importing Co., Inc., La Habano, Cuba can supply all six Lemonite Products. Try them. They'll save you time and money. GRACO SALES CO., ARLINGTON, TENN.

FOR SALE—Specials—Bally Broadways $150; Night Clubs $185; Big Shows $245; Key Wests $295; Show Times $365; ABC Bowling Lanes, 14′ (late 3 pc. models) $445; Strike Bowler 18′ $695; Games, Inc. Skeet Shoot $335; Double Shot, write; Genco Quarterbacks $95. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PA. (Tel.: 2-3207).

HOW TO GET A $4 CLASSIFIED AD HERE EACH WEEK FOR FULL YEAR FOR ONLY 93c

Write today to—THE CASH BOX 1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—C.C. Steam Shovel (Like New), $125; Wms. Ten Pins $325; Bally Skill Roll (Floor Sample), $325; 20 United Bingo Games (clean), $25 each. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Completely reconditioned Frontiersman $110; Derby Day $125; Jockey Club $75; Stage Coach $110; Poker Face $50; Twin Bill $90. ALSCAP, 97 FIFTH AVE., N. Y. C. (Tel. CH 2-7943).

FOR SALE—Comco—Extended Range Speakers And Baffles. Quality At Modest Prices. Engineered For Heavy Duty Use. Satisfaction Guaranteed or Money Will Be Refunded. Finished in Limed Oak, Natural or Mahogany. Packed Two to a Carton, $11.95 Ea. COVEN MUSIC CORP., 3181-3 ELSTON AVE., CHICAGO 18, ILLINOIS. (Tel. INdependence 3-2210).

FOR SALE—Bally and United Bingos. Practically any game. Write for prices. UNITED DISTRIBUTORS, INC., 920 W. SECOND, WICHITA 12, KANSAS. (Tel. HO 4-6111).

SAVE $175.00

ON CLASSIFIED ADVERTISING

GET $223.00 VALUE FOR ONLY $48.00

Write today to: THE CASH BOX 1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—1957 Williams Baseball $325; Naples (New). Write; Soccer Kickoff (New) $275; Top Hat (New) $350; Capri $99.50; Target Roll (New) $265; Skill Roll $265; Peppy (New) $225; Chicoin TV Bowler 14 Ft. $495; Bally Strike, 14 Ft. $595; Williams 6-player Skill Ball $129.50; Chicoin Ski Tournament $129.50; Genco 2-Player Skee Ball $119.50; Exhibit Ringer Ball $49.50; All Star (Used)) $249.50; All Star Deluxe (New), Write; Williams Ten Pins (Used) $275; Williams Ten Strike $295; Bally Bowling Lane, 14 Ft. $475; 3 U-Needa Pack Cig. Machine $35. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND, OHIO. (Tel. HE 1-4100).

FOR SALE — New Six Pocket Pool Table $225; Slate $275; 1st Grade 48″ Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—Gottlieb Poker Face $50; Lovely Lucy $50; Diamond Lil $95; Register $225; Rainbow $195; Williams Starlite $30; Hot Diggity $180; Reno $245; Shamrock $185; Genco Showboat $180; Bally Skill-Roll $275 (New). AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—Records! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12″ LP's Major Labels. Will send 25 Samples C.O.D. On Request. 12″ LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735)

FOR SALE — Wurlitzer 1400 (45) $125; 1700 $395; 1800 $475; 1917 Hidden Unit $549; 5210 Wall Box $89; AMI WQ200 Wall Box $89; Beach Club $39; Super Big Tent $275; Bally Big Inning $399; Chicago Coin Rocket Shuffle $399; Genco Fun Fair $199; League Leader $199. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLAHOMA. (Tel. RE 6-3691).

FOR SALE — Arcade Equipment. Genco Quarterback Football Game $115; Exhibit Ringer Ball $25. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntral 1-9292).

The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

WANT **FOR SALE** *CHECK OFF WHICH YOU DESIRE*

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT THE CASH BOX, 1721 Broadway, New York 19, N. Y.

Use This Convenient Form For Your Classified Ad

START HERE

FIRM_____

ADDRESS_____

CITY_____ ZONE____ STATE_____

TELEPHONE NUMBER_____

ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Arcade and closed territory operators please note! Factory closeout of brand new Bally Skill Rolls in original cartons. While they last, $265 each, F.O.B. Buffalo, New York. Fourteen available. SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

FOR SALE — Beach Clubs, checked and cleaned, new parts $60; Others in working order but not checked $40; Bally Beauty, Checked $50; as is $30; Yacht Club $50; as is $30; United Lightning Bowler $175; 11th Frame $135. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—Bally All Star Bowler $325; United Super Slugger $245; Genco Sweet "21" $325; Williams Roll-A-Ball $145. WANT — Williams 1957 Baseball & Bally ABC Champion. MOHAWK SKILL GAMES CO., 67 SWAGGERSTOWN ROAD, SCHENECTADY 2, NEW YORK. (Tel. FRanklin 4-7549 or UNion 4-5107).

FOR SALE — Gottlieb Scoreboard $160; Balls-A-Poppin' $140; National 9 ft. Shuffleboard $95; AMI "A", "B", "C", converted 45 rpm, $115, $135, $150; Pumper Pools (new slate) $80. H. BETTI & SON, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UNion 3-8574).

FOR SALE — Closeout: Brand new original factory crates. United's Playtime, sacrifiec, $375 ea. Write, Wire, Phone. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, N. J. (Tel. WHitney 5-2893).

FOR SALE — We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. WESTERHAUS CORP., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

CLASSIFIED ADVERTISING HERE COSTS 10c PER WORD

YOU

CAN BUY CLASSIFIED ADS HERE FOR 1½c PER WORD ON "THE CASH BOX SPECIAL CLASSIFIED ADVERTISING PRIVILEGE"

Write For The Facts To

THE CASH BOX, 1721 BROADWAY

NEW YORK 19, N.Y.

FOR SALE—Frantz ABT 3 Gun Rifle Shooting Gallery complete with compressor and extras, like new, $1295. Auto Photo Model 9 (A-1) shape, $1295. J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MISSOURI. (Tel. FOrest 7-6730).

FOR SALE — Or Trade — For Late Bingos or 14' Bowlers: Wms. Jet Fighter; Wms. Crane: Wms. Sidewalk Engineer; Genco Gypsy Grandma; Genco Rifle Gallery; Genco Carnival Gun; Genco Bonus Gun; Chicago Coin Goalie; Pinto Horse and See Saw Kiddie Ride. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. (Tel. GL 6-6807).

ONLY $48.

FOR 52 CONSECUTIVE CLASSIFIED ADS OF 40 WORDS EACH PLUS 52 FREE CHECKING COPIES.

The Cash Box

1721 BROADWAY, NEW YORK 19, N.Y.

Write For The Facts Today

SAVE $175.00

ON CLASSIFIED ADVERTISING

GET $223.00 VALUE FOR ONLY $48.00

Write today to: THE CASH BOX 1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—Mercury Counter Grippers 1¢ (original paint), A-1 $29.50 Watling 400 Scales (current Mode C), original paint, $99.50; Poy Corn Sez Reworked $69.50. TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE—Williams 57 Baseball Deluxe $325; Four Bagger Deluxe $225; King Of Swat $135; United Super Slugger $149.50; United Shuffle Targettes $65; Bally All-Star Bowler $250. GLOBE AUTOMATIC VENDING COMPANY, INC., 291 WATER STREET, QUINCY 69, MASS. (Tel. MAyflower 9-0010).

HOW TO GET A $4 CLASSIFIED AD HERE EACH WEEK FOR FULL YEAR FOR ONLY 93c

Write today to—THE CASH BOX 1721 BROADWAY, NEW YORK 19, N.Y.

MISCELLANEOUS

NOTICE—It's your business to KNOW THE FACTS! How can operator-cooperatives affect you? How can you get your locations' cooperation? How can "10¢ Play Plus" help you? What percentage of the nation's juke boxes feature 10¢ play? What percentage of U. S. amusements feature 10¢ play? All this and more appeared in *The Cash Box*. In addition to "The Cash Box Price Lists" which, for over 18 years since their inception, have been internationally recognized and officially accepted. *The Cash Box* is the publication that conceived the idea for MOA (Music Operators of America). *The Cash Box* originated and has constantly crusaded for: "National Public Relations Bureau," "Dime Play," "National Credit Bureau," "National Board of Trade," "National School for Mechanics," "2-Minute Recordings," "Equalized Record Tone Level." *The Cash Box*' "Quarterly Export Edition" has won world wide recognition and international acclaim. *The Cash Box* Annual Encyclopaedic Edition plus its Anniversary Issue is accepted as "The Year Book of the Industry," When you send $15 for a full year's (52 weeks) subscription to *The Cash Box* (just about two bits a week) you are getting what has been acclaimed by all as: "The BIBLE of the Industry." Send your $15 check today to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

NOTICE—Manufacturers of Coin Operating Equipment in need of a Southern Calif. Service Representative contact: BOB YOUNG'S SERVICE, 3427 BEN LOMOND PLACE. LOS ANGELES 27, CALIF. (Tel. Office NO 2-3254; Auto HO 7-7151).

THIS WEEK'S USED MACHINE QUOTATIONS

19th YEAR OF PUBLICATION

983rd CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are qnoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the snbscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a repntation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin Games—and $25 to $30 on Phonographs.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

PHONOGRAPHS

LISTED ALPHABETICALLY

AMI

4. Model A, '46, 40 Sel., 78 RPM	15.00	40.00
6. Model B, '48, 40 Sel., 78 RPM	50.00	80.00
6. Model C, '50, 40 Sel., 78 RPM	50.00	100.00
4. Model D-40, '51, 40 Sel., 78 RPM	115.00	200.00
4. Model D-80, '51, 80 Sel., 45 RPM	195.00	295.00
6. Model E-40, '53, 40 Sel., 78 RPM	195.00	320.00
4. Model E-80, '53, 80 Sel., 45 RPM	225.00	340.00
4. Model E-120, '53, 120 Sel., 45 RPM	285.00	359.00
6. Model F-80, '54, 80 Sel., 45 RPM	425.00	495.00
4. Model F-120, '54, 120 Sel., 45 RPM	449.00	495.00
4. Model G-80, '55, 80 Sel., 45 RPM	525.00	650.00
4. Model G-120, '55, 120 Sel., 45 RPM	495.00	595.00
4* Model G-200, '57, 200 Sel., 45 RPM	549.00	625.00
4. Model H-200, '57, 200 Sel., 45 RPM	795.00	850.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00

ROCK-OLA

5. 1422, '46, 20 Sel., 78 RPM	15.00	25.00
6. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	15.00	30.00
6. 1426, '47, 20 Sel., 78 RPM	15.00	35.00
5. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	35.00	50.00
5. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	45.00	90.00
5. 1432, Same as above, Converted to 45 RPM	60.00	135.00
4. 1434, '51, Rocket, '51-52, 50 Sel., 78 RPM	70.00	150.00
4. 1434, Same as above, Converted to 45 RPM	70.00	149.50
6. 1436, '52, Fireball, 120 Sel., 45 RPM	75.00	160.00
6. 1436A, '53, Fireball, 120 Sel., 45 RPM	100.00	225.00
4. 1438, '54, Comet, 120 Sel., 45 RPM	295.00	435.00
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	350.00	550.00
4. 1448, '55, Hi-Fi, 120 Sel., 45 RPM	475.00	625.00
6. 1452, '55, 50 Sel., 45 RPM	495.00	595.00
4. 1454, '56, 120 Sel., 45 RPM	595.00	635.00
4. 1455, '57, 200 Sel., 45 RPM	600.00	649.50

SEEBURG

4. M100A, '49, 100 Sel., 78 RPM	95.00	150.00
4. M100B, '51, 100 Sel., 45 RPM	300.00	395.00
5. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	300.00	395.00
4* M100C, '53, 100 Sel., 45 RPM	365.00	450.00
4* HF100G, '54, 100 Sel., 45 RPM	475.00	565.00
4* HF100R, '54, 100 Sel., 45 RPM	550.00	650.00

(PHONOGRAPHS—Continued)

4* V200, '55, 200 Sel., 45 RPM	545.00	750.00
2* VL200, '56, 200 Sel., 45 RPM	645.00	750.00
4. KD200, '57, 200 Sel., 45 RPM	795.00	865.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢ 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	8.00
6. 3W7-L-56	5.00	8.00
4* 3W1 Wall-a-Matic	32.50	55.00

WURLITZER

4. 1015, '46, 24 Sel., 78 RPM	15.00	25.00
6. 1017, '46, 24 Sel., 78 RPM	20.00	30.00
6. 1080 '46, 24 Sel., 78 RPM	25.00	50.00
6. 1100, '47, 24 Sel., 78 RPM	25.00	55.00
6. 1217, '50, Hideaway, 48 Sel., 45 or 78 RPM	40.00	100.00
4. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00
4. 1100, '51, 48 Sel., 45 or 78 RPM	50.00	150.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	200.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	145.00	250.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	199.00	295.00
6. 1650, '53, 48 Sel., 45 RPM	225.00	300.00
6. 1650A, '54, 48 Sel., 45 or 78 RPM	275.00	345.00
4* 1700, '54, 104 Sel., 45 RPM	395.00	525.00
4* 1800, '55, 104 Sel., 45 RPM	449.00	565.00
4* 1900, '56, 104 Sel., 45 RPM	525.00	700.00
4* 2000, '56, 200 Sel., 45 RPM	555.00	845.00
4. 2150, '57, 200 Sel., 45 RPM	649.00	800.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	8.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
4. 4851 Wall Box	9.00	25.00

PINBALL GAMES

Manufactnrers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ev) Evans; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. Ace High (Got 1/57)	195.00	260.00
2. Arabian Knights (Got 12/53)	65.00	80.00
6. Army-Navy (Wm 10/53)	30.00	45.00
2. Arrow Head (Wm 7/57)	195.00	225.00
6. Atlantic City (B 5/52)	25.00	55.00
4. Auto Race (Got 9/56)	175.00	235.00
4* Balls-A-Poppin' (B 11/56)	100.00	210.00
4. Band Wagon (Wm 8/55)	95.00	150.00
4. Beach Beauty (B 11/55)	110.00	160.00
4. Beach Clnb (B 2/53)	25.00	65.00
4* Beauty (B 11/52)	20.00	60.00
6. Big Ben (Wm 9/54)	55.00	100.00
6. Big Hit (CC 7/52)	15.00	25.00
4* Big Show (B 9/56)	225.00	275.00
4. Big Time (B 1/55)	75.00	125.00
4. Blondie (CC 8/56)	95.00	185.00
4. Brazil (Un 10/56)	175.00	245.00
6. Bright Lights (B 5/51)	15.00	30.00
6. Bright Spot (B 11/51)	30.00	45.00
4. Brite Star (Got 4/58)	310.00	395.00
2* Broadway (B 12/55)	125.00	155.00
6. Cabana (Un 3/53)	20.00	50.00
2. Capri (CC 10/56)	75.00	95.00
4* Caravan (Un 2/56)	90.00	155.00
4. Caravan (Wm 6/52)	25.00	45.00
4. Chinatown (Got 10/52)	30.00	75.00
6. Circus (Un 8/52)	30.00	60.00
4. Circus (B 8/57)	225.00	335.00
4. Circus Wagon (Wm 10/55)	145.00	200.00
4* Classy Bowler (Got 7/56)	160.00	225.00
6. C.O.D. (Wm 9/53)	50.00	75.00
6. Colors (Wm 11/54)	70.00	115.00
6. Coney Island (B 9/52)	20.00	45.00
4. Continental Cafe (Got 7/57)	250.00	325.00
6. Coronation (Got 11/52)	25.00	45.00
4* Criss Cross (Got 3/58)	285.00	310.00
4. Crossroads (Got 5/52)	25.00	60.00
6. Crosswords (B 1/56)	195.00	240.00
2. Cue Ball (Wm 2/57)	185.00	210.00
6. Daffy Derby (Wm 8/54)	60.00	100.00
6. Daisy May (Got 7/54)	65.00	125.00
6. Dealer "21" (Wm 2/54)	20.00	55.00
4. Derby Day (Got 5/56)	145.00	175.00
4* Diamond Lill (Got 12/54)	75.00	95.00
6. Disk Jockey (Wm 11/52)	30.00	45.00
6. Domino (Wm 5/52)	25.00	35.00
4. Double Header (B 7/56)	175.00	240.00
4. Dragonette (Got 6/54)	95.00	160.00
4. Dude Ranch (B 9/53)	25.00	60.00
4. Duette (Got 4/55)	125.00	180.00
4. Easy Aces (Got 12/55)	120.00	185.00
4. Flag Ship (Got 1/75)	215.00	265.00
6. Fairway (Wm 6/53)	30.00	55.00
4. Falstaff (Got 11/57)	395.00	435.00
4* Flag Ship (Got 1/57)	215.00	265.00
6. Flying High (Got 2/53)	40.00	70.00
2. Four Bells (Got 10/54)	90.00	125.00
6. Four Corners (Wm 12/52)	40.00	55.00
6. "400" (Upright) (Ge 10/52)	30.00	40.00
4. Four Stars (Got 6/52)	30.00	50.00
6. Frolics (B 10/52)	25.00	55.00
4. Frontiersman (Got 11/55)	95.00	150.00
2* Fun Fair (Ge 12/57)	219.50	299.00
2. Fun House (Wm 10/56)	175.00	195.00
2. Gay Paree (Wm 6/57)	295.00	375.00
4* Gay Times (B 6/55)	75.00	125.00
4* Gayety (B 3/55)	45.00	90.00
4. Gladiator (Got 1/56)	170.00	220.00
6. Golden Nugget (Upright) (Ge 2/53)	30.00	45.00
4. Gold Star (Got 8/54)	100.00	140.00
5. Grand Champion (Wm 3/53)	35.00	70.00

COPYRIGHTED 1958. REPRODUCTION NOT PERMITTED.

(PINBALL GAMES—Continued)

6. Grand Slam (Got 4/53)	35.00	60.00
4. Green Pastures (Got 1/54)	50.00	100.00
5. Gun Club (Wm 11/53)	35.00	85.00
4. Guys-Dolls (Got 5/53)	30.00	80.00
5. Gypsy Queen (Got 2/55)	95.00	170.00
6. Handicap (Wm 6/52)	30.00	40.00
6. Happy Days (Got 7/52)	25.00	50.00
4* Harbor Lites (Got 2/56)	135.00	175.00
6. Havana (Un 2/54)	20.00	80.00
6. Hawaii (Un 6/54)	25.00	80.00
4* Hawaiian Beauty (Got 4/54)	75.00	95.00
6. Hayburner (Wm 6/51)	25.00	40.00
4. Hi-Fi (B 6/54)	25.00	90.00
6. Hi-Hand (Wm 6/57)	175.00	225.00
4. Hot Diggity (Wm 8/56)	180.00	235.00
4. Ice-Frolics (B 1/54)	40.00	85.00
4. Jalopy (Wm 8/51)	25.00	40.00
7. Jig Saw (Wm 12/57)	195.00	235.00
4. Jockey Club (Got 5/54)	70.00	120.00
6. Jolly Joker (Un 11/55)	50.00	110.00
4. Jubilee (Got 5/55)	200.00	245.00
6. Jumping Jack (Upright) (Ge 12/52)	20.00	30.00
2* Key West (B 12/56)	250.00	325.00
6. Kings (Wm 8/57)	225.00	295.00
4. Lady Luck (Got 9/54)	80.00	145.00
4. Lazy "Q" (Wm 2/54)	35.00	90.00
6. Lite-A-Line (Ke 6/52)	35.00	45.00
6. Long Beach (Wm 7/52)	35.00	45.00
4* Lovely Lucy (Got 2/54)	50.00	115.00
4. Lulu (Wm 12/54)	55.00	125.00
4. Majestic (Got 4/57)	365.00	425.00
6. Majorettes (Wm 4/52)	20.00	40.00
4. Manhattan (Un 4/55)	50.00	130.00
4. Marathon (Got 10/55)	165.00	225.00
4. Marble Queen (Got 8/53)	45.00	85.00
6. Mermaid (Got 6/51)	15.00	30.00
6. Mexico (Un 3/54)	25.00	100.00
4. Miami Beach (B 9/55)	90.00	125.00
2* Miss America (B 2/58)	399.50	550.00
4. Monaco (Un 8/56)	145.00	225.00
4. Mystic Marvel (Got 3/54)	90.00	125.00
6. Nevada (Un 8/54)	25.00	80.00
6. Niagara (Got 12/51)	20.00	35.00
4* Night Club (B 4/56)	160.00	195.00
6. "9" Sisters (Wm 1/54)	50.00	100.00
6. Olympics (Wm 5/52)	20.00	30.00
6. Palisades (Wm 7/53)	35.00	60.00
6. Palm Beach (B 7/52)	15.00	65.00
4. Palm Springs (B 11/53)	30.00	80.00
4. Parade (B 6/56)	175.00	235.00
6. Paratrooper (Wm 8/52)	20.00	40.00
2. Perky (Wm 11/56)	135.00	175.00
4. Peter Pan (Wm 4/55)	95.00	145.00
2. Piccadilly (Wm 5/56)	145.00	195.00
4. Pin Wheel (Got 11/53)	50.00	85.00
4* Pixie (Un 10/55)	55.00	120.00
4. Playtime (Un 10/57)	290.00	375.00
4. Poker Face (Got 9/53)	50.00	85.00
4. Quartet (Got 2/52)	40.00	55.00
5. Queen of Hearts (Got 12/52)	40.00	95.00
6. Quintet (Got 3/53)	40.00	60.00
4. Race The Clock (Wm 5/55)	65.00	165.00
4. Rainbow (Got 12/56)	175.00	245.00
4. Regatta (Wm 11/55)	75.00	150.00
2* Register (Got 10/56)	195.00	295.00
7. Reno (Wm 10/57)	225.00	245.00
6. Rio (Un 11/53)	20.00	60.00
6. Rodeo (Un 2/53)	35.00	50.00
4. Royal Flush (Got 5/57)	210.00	275.00
4. Saddle and Turf (Ev 10/53)	85.00	160.00
4. (Club Model)	100.00	165.00
2* Scoreboard (Got 4/56)	125.00	175.00
4. Screamo (Wm 4/54)	45.00	100.00
4* Sea Belles (Got 8/56)	185.00	245.00
4. Shamrock (Wm 1/57)	185.00	225.00
4. Shindig (Got 10/53)	50.00	100.00
6. Show Boat (Un 12/52)	40.00	60.00
4. Show Boat (Ge 12/57)	175.00	222.00
4* Show Time (3/56)	325.00	425.00
4. Silver (Got 10/57)	245.00	300.00
6. Silver Chest (Upright) (Ge 4/53)	40.00	65.00
4. Silver Skates (Wm 2/53)	30.00	60.00
4. Singapore (Un 10/54)	25.00	80.00
6. Skill Pool (Got 8/52)	20.00	50.00
4* Skill Roll (Upright) (B 3/58)	225.00	325.00
6. Skyway (Wm 8/56)	50.00	100.00
4. Slugfest (Wm 3/52)	25.00	40.00
4* Sluggin' Champ (Got 4/55)	100.00	175.00
6. Smoke Signal (Wm 10/55)	110.00	150.00
6. Snafu (Wm 12/55)	115.00	180.00
4. Soccer Kick Off (Wm 12/57)	245.00	295.00
4. Southern Belle (Got 6/55)	130.00	175.00
4. South Seas (Un 2/56)	135.00	245.00
4. Spitfire (Wm 2/55)	45.00	110.00
6. Spot Lite (B 1/52)	25.00	50.00
4. Sportsman (Wm 2/52)	20.00	30.00
6. Springtime (Ge 3/52)	20.00	30.00
4. Stage Coach (Got 11/54)	125.00	160.00
4* Stardust (Wm 3/56)	90.00	185.00
2. Starfire (Wm 1/57)	160.00	195.00
4. Starlets (Un 12/55)	65.00	140.00
4. Star Pool (Wm 10/54)	50.00	100.00
6. Stars (Un 6/52)	25.00	40.00
4. Starlite (Wm 3/53)	30.00	50.00
4. Steeplechase (Wm 11/57)	199.50	250.00
4. Straight Flush (Got 12/57)	255.00	275.00
4. Struggle Buggies (Wm 12/53)	30.00	60.00
4* Sun Valley (B 7/57)	490.00	575.00
4. Super Circus (Got 10/57)	295.00	410.00
4. Super Jumbo (Got 10/54)	225.00	265.00
6. Super-Score (Wm 9/56)	139.00	225.00
4. Surf Club (B 3/54)	30.00	70.00
2. Surf Rider (Wm 12/56)	175.00	199.50
6. Sweepstakes (Wm 1/52)	30.00	45.00
4. Sweet-Add-A-Line (Got 7/55)	125.00	175.00
6. Tahiti (Un 8/53)	25.00	70.00
4. Target Roll (B 1/58)	200.00	295.00
2. Three Deuces (Wm 8/55)	110.00	140.00
4. Thunderbird (Wm 5/54)	69.00	125.00
2. Tim-Buc-Tu (Wm 1/56)	95.00	125.00
6. Times Square (Wm 4/53)	35.00	65.00
4* Toreador (Got 6/56)	165.00	245.00
4. Tournament (Got 8/55)	150.00	195.00
6. Triple Play (Un 8/55)	55.00	140.00
6. Tropicana (Un 1/55)	45.00	110.00
4. Tropics (Un 7/53)	25.00	50.00
6. Twenty Grand (Wm 12/52)	25.00	45.00
4. Twin Bill (Got 1/55)	100.00	150.00
4* Variety (B 9/54)	45.00	75.00
4. Whirlwind (Got 2/58)	319.50	375.00
4. Wishing Well (Got 9/55)	125.00	175.00
4* World Champ (Got 8/57)	175.00	260.00
4. Wonderland (Wm 5/55)	75.00	95.00
4. Yacht Club (B 6/53)	20.00	60.00
6. Zingo (Un 10/51)	20.00	45.00

SHUFFLES and BOWLERS

6. Bally Victory Bowler (5/54)	55.00	100.00
4. Bally Champion Bowler (5/54)	60.00	100.00
6. Bally Jet Bowler (8/54)	65.00	120.00
6. Bally Rocket Bowler (8/54)	65.00	125.00
6. Bally Mystic Bowler (12/54)	65.00	130.00
6. Bally Magic Bowler (12/54)	65.00	140.00
6. Bally Blue Ribbon (3/55)	140.00	200.00
6. Bally Gold Medal (3/55)	150.00	200.00
4. Bally ABC Bowler (7/55)	240.00	350.00
4. DeLuxe model	245.00	350.00
4. Bally Congress (7/55)	275.00	350.00
4. DeLuxe model	275.00	355.00
4. Bally Jumbo Bowler (9/55)	275.00	355.00
6. Bally King Pin Bowler (9/55)	275.00	355.00
4* Bally ABC Bowling Lane (1/57)	395.00	495.00
4* Bally Strike Bowler (11/57)	595.00	695.00
4* Bally All Star Bowling (12/57)	245.00	325.00
6. ChiCoin Match Bowler (6/52)	25.00	50.00
6. ChiCoin Bowl-A-Ball (10/52)	30.00	60.00
6. ChiCoin Match Bowl-A-Ball (11/52)	30.00	65.00
6. ChiCoin 10th Frame Special (12/52)	30.00	65.00
6. ChiCoin Name Bowler (1/53)	30.00	70.00
6. ChiCoin 10th Frame Double Score Bowler (2/53)	30.00	75.00
5. ChiCoin Crown (4/53)	30.00	85.00
6. ChiCoin Crown, Giant Pins (4/53)	35.00	90.00
6. ChiCoin Triple Score (6/53)	35.00	90.00
6. ChiCoin Gold Cup (7/53)	30.00	95.00
6. ChiCoin High Speed Crown (7/53)	30.00	100.00
6. ChiCoin High Speed Triple Score (8/53)	30.00	100.00
6. ChiCoin Advance (10/53)	30.00	100.00
6. ChiCoin King (10/53)	35.00	110.00
5. ChiCoin Criss Cross Bowler (12/53)	40.00	120.00
6. ChiCoin Super Frame (3/54)	45.00	125.00
5. ChiCoin Starlite (5/54)	55.00	150.00
6. ChiCoin Feature (7/54)	60.00	155.00
5. ChiCoin Holiday (9/54)	70.00	165.00
6. ChiCoin Flash (10/54)	70.00	170.00
5. ChiCoin Playtime (10/54)	95.00	175.00
6. ChiCoin Fireball (11/54)	95.00	190.00
5. ChiCoin Thunderbolt (12/54)	100.00	210.00
5. ChiCoin Triple Strike (2/55)	100.00	210.00
5. ChiCoin Arrow (2/55)	125.00	220.00
4. ChiCoin Criss Cross Targette (1/55)	35.00	110.00
6. DeLuxe model	40.00	120.00
6. ChiCoin Bonus Score (4/55)	150.00	210.00
6. ChiCoin Big League (5/55)	160.00	220.00
5. ChiCoin Hollywood (5/55)	175.00	225.00
5. ChiCoin Blinker (8/55)	175.00	250.00
6. ChiCoin Score-A-Line (9/55)	175.00	255.00
6. ChiCoin Bowling Team (10/55)	175.00	265.00
4. ChiCoin Miami Shuffle (10/56)	35.00	125.00
2* ChiCoin Bowling League (2/57)	394.50	475.00
4* ChiCoin Ski-Bowl (11/57) 6 Player	129.50	275.00
4. ChiCoin Classic Bowling League (7/57)	565.00	595.00
4. ChiCoin TV Bowling League (11/57)	495.00	595.00
7. ChiCoin Rocket Shuffle (3/58) 1 Player	375.00	394.50
7. 2 Player	425.00	475.00
6. Ge. Shuffle Target (7/51)	10.00	25.00
5. Ge. Shuffle Pool (11/53)	30.00	75.00
6. Ge. Match Pool (2/54)	50.00	60.00
4* Genco Skill Ball 2 Player (11/56)	95.00	225.00
4. 6 Player (2/57)	125.00	255.00
6. Gottlieb Bowlette (3/50)	10.00	20.00
6. Keeney Super DeLuxe League Bowler (3/52)	25.00	40.00
6. Keeney High Score League (5/52)	25.00	45.00
4. Keeney Team (10/52)	25.00	50.00
4. Keeney Club (4/53)	25.00	100.00
6. Keeney Domino (5/53)	30.00	110.00
6. Keeney Carnival (5/53)	40.00	115.00
6. Keeney Pacemaker (9/53)	40.00	125.00
6. Keeney Mainliner Bowler (1/54)	45.00	130.00
6. Keeney Bonus (3/54)	45.00	140.00
6. Keeney Diamond Bowler (5/54)	70.00	155.00
6. Keeney Bikini (6/54)	75.00	160.00
6. Keeney Century (6/54)	90.00	170.00
4. Keeney American (9/54)	90.00	175.00
6. Keeney National (9/54)	90.00	180.00
6. Keeney Speedlane (4/55)	125.00	200.00
6. United 6-Player Super (3/52)	20.00	35.00
6. United 4-Player Official (5/52)	20.00	35.00
5. United 6-Player Star (7/52)	20.00	45.00
5. United 10th Frame Star (9/52)	20.00	50.00
6. United Manhattan 10th Frame (9/52)	20.00	55.00
6. United Manhattan (9/52)	30.00	60.00
4. United 10th Frame Super (10/52)	30.00	65.00
6. United Cascade (2/53)	30.00	75.00
5. United Clover (2/53)	30.00	75.00
6. United Liberty (2/53)	30.00	75.00
6. United Classic (6/53)	25.00	75.00
5. United Olympic (6/53)	30.00	75.00
6. United Royal (9/53)	30.00	80.00
6. United Imperial (9/53)	25.00	85.00
6. DeLuxe model	35.00	90.00
6. United Chief (11/53)	40.00	100.00
6. United Leader (11/53)	45.00	100.00
6 DeLuxe model	45.00	115.00
6. United Team (1/54)	45.00	115.00
6. DeLuxe model	50.00	120.00
6. United League (1/54)	50.00	125.00
6. DeLuxe model	50.00	130.00
6. United Ace (5/54)	55.00	135.00
6. DeLuxe model	55.00	140.00
6. United Rainbow (5/54)	55.00	145.00
6. United Banner (8/54)	65.00	145.00
6. DeLuxe model	65.00	150.00
4. United Shuffle Targette (8/54)	65.00	150.00
4. DeLuxe model	65.00	160.00
6. United Speedy (8/54)	65.00	165.00
4. Un. 11th Frame (10/54)	65.00	165.00
4. DeLuxe model	65.00	170.00
4. United Comet Targette (11/54)	70.00	170.00
4. DeLuxe model	75.00	175.00
6. United Mercury (12/54)	80.00	175.00
6. DeLuxe model	80.00	180.00
5. United Mars (1/55)	90.00	185.00
6. DeLuxe model	95.00	190.00
4. Un. Lightning (2/55)	95.00	190.00
4. DeLuxe model	95.00	195.00
4. United Venus (3/55)	95.00	195.00
4. DeLuxe model	100.00	195.00
6. United Clipper (5/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
6. Un. Derby Roll (5/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
6. Un. 5th Inning (6/55)	100.00	220.00
6. DeLuxe model	100.00	230.00
5. United Capitol (6/55)	140.00	235.00
6. DeLuxe model	140.00	240.00
5. Un. Super Bonus (9/55)	160.00	245.00
6. DeLuxe model	165.00	250.00
4. Un. Top Notch (10/55)	270.00	325.00
4. Top Notch Special	270.00	325.00
5. Un. Regulation (11/55)	270.00	335.00
6. DeLuxe model	275.00	335.00
2* United Bowling Alley (11/56)	345.00	475.00
2. United Royal Bowler (12/57)	525.00	695.00
4. Wms. Roll-A-Ball (12/56) 6 Player	125.00	265.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

4. Big Tent (Ke 12/56)	240.00	325.00
6. Circus (Au 5/56)	235.00	265.00
5. County Fair (Au 3/57)	225.00	265.00
4. Gun Smoke (Ga 5/56)	285.00	325.00
4. Hunter (Ga 5/55)	195.00	235.00
4. Skeet Shoot (Ga 1/57)	275.00	375.00
4. Super Big Tent (Ke 6/57)	275.00	395.00
4. Super Hunter (Ga 6/57)	375.00	425.00

COPYRIGHTED 1958. REPRODUCTION NOT PERMITTED.

REMEMBER BUMPER POOL?
Now Another SENSATION...

"CROQUET"

Another **chicago coin** EXCLUSIVE!!

Combines Playing Features of
TWO Popular Skill Games in ONE!!

LOOK! PLAYS LIKE BUMPER POOL!

LOOK! SCORES LIKE CROQUET!

★ 2 or 4 Can Play!
★ All Mechanical Operation!
★ Plays With 2 Balls!
★ Modern Colorful Cabinet!
★ Rigid Console Base!
★ Built-in Playfield Adjusters!
★ Senior Size Cabinet 3 ft. x 6 ft.!

★ 20c per game!

ANOTHER chicago coin PRODUCT

Chicago Dynamic Industries, Inc.

1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

KIDDIE RIDES

4. Bally Champion Horse	295.00	450.00
5. Bally Moon Ride	125.00	250.00
4. Bally Space Ship	150.00	350.00
6. Bally Speed Boat	165.00	295.00
4. Bert Lane Merry-Go-Round	200.00	350.00
4. B. L. Miss America Boat	225.00	275.00
5. Bert Lane Fire Engine	325.00	435.00
5. Capitol Donald Duck	250.00	350.00
5. Capitol Elsie	250.00	375.00
4. Capitol Palomino Horse	250.00	375.00
4. Capitol See Saw	125.00	290.00
6. Chicago Coin Super Jet	125.00	295.00
4. Chicago Round The World Trainer	295.00	395.00
4. Decco Merry-Go-Round	175.00	350.00
4. Decco Space Ranger	125.00	300.00
4. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
5. Exhibit Sea Skates	125.00	225.00
5. Exhibit Space Patrol	150.00	350.00
2. Scientific Television	149.00	195.00
6. Texas Merry-Go-Round	200.00	295.00

ARCADE EQUIPMENT

5. ABT 6 Gun Rifle Range	175.00	375.00
5. Air Football	195.00	225.00
2. Air Hockey	149.00	195.00
5. Amus. Boomerang	30.00	75.00
6. Bally Big Inning	40.00	75.00
5. Bally Heavy Hitter	30.00	50.00
6. Bally Rapid Fire	50.00	75.00
5. Bally Undersea Raider	50.00	95.00
4. Bally Bulls Eye Shooting Gallery (9/55)	160.00	275.00
4. Capitol Midget Movies	75.00	150.00
5. Champion Hockey	40.00	100.00
4. ChiCoin Basketball Champ	75.00	150.00
6. ChiCoin 4-Player Derby	95.00	150.00
4. ChiCoin Goalee	30.00	85.00
6. ChiCoin Hockey	45.00	65.00
4. ChiCoin Midget Skee	60.00	125.00
5. ChiCoin Pistol	30.00	75.00
5. ChiCoin Home Run, 6 Player (3/54)	60.00	125.00
5. Super model	85.00	150.00
4. ChiCoin Twin Hockey (5/56)	150.00	250.00
4. ChiCoin Steam Shovel (5/56)	85.00	155.00
6. Evans Bola Score	30.00	65.00
4. Evans Bat-A-Score	35.00	95.00
6. Evans Ski Roll	35.00	60.00
5. Evans Super Bomber	50.00	95.00
4. Exhibit Dale Gun	25.00	85.00
5. Exhibit Gun Patrol	40.00	95.00
6. Exhibit Jet Gun	40.00	110.00
5. Exhibit Space Gun	40.00	100.00
6. Exhibit Pony Express	40.00	100.00
4. Exhibit Silver Bullets	40.00	100.00
5. Exhibit Six Shooter	35.00	100.00
5. Exhibit Vitalizer	40.00	75.00
4. Exhibit Shooting Gal. (6/54)	45.00	100.00
4. Exhibit Star Shooting Gallery (9/54)	75.00	140.00
2. Exhibit Sportland Shooting Gallery (11/54)	75.00	115.00
5. Exhibit "500" Shooting Gallery (3/55)	100.00	195.00
5. Ex. Treasure Cove Shooting Gallery (6/55)	200.00	225.00
4. Ex. Jungle Hunt (3/57)	225.00	350.00
4. Ex. Ringer Ball (11/56)	35.00	100.00
5. Exhibit Pop Gun Circus (9/57)	395.00	495.00
4. Genco Sky Gunner	60.00	125.00
6. Genco Night Fighter	70.00	140.00
4. Ge. 2-Player Basketball	100.00	225.00
4. Genco Rifle Gal. (6/54)	89.00	145.00
4. Genco Big Top Rifle Gallery (6/54)	175.00	225.00
4. Super Model (12/55)	275.00	310.00
4. Genco Wild West Gun (2/55)	150.00	250.00
4. Genco Sky Rocket Rifle Gallery (5/55)	150.00	225.00
6. Genco Champion Baseball (9/55)	139.00	235.00
4. Genco Quarterback (10/55)	95.00	200.00
4. Genco Hi-Fly Baseball (5/56)	150.00	255.00
4. Genco State Fair Rifle Gal. (6/56)	225.00	275.00
4. Genco Davy Crockett (10/56)	210.00	275.00
4. Genco Circus Rifle (3/57)	325.00	395.00
4* Genco Motorama (10/57)	320.00	495.00
5. Jack Rabbit	40.00	75.00
6. Jungle Joe	40.00	55.00
5. Keeney Air Raider	40.00	120.00
6. Keeney Sub Gun	40.00	120.00
6. Keeney Texas Leaguer	20.00	40.00
2. Ke. Sportsman (11/54)	110.00	145.00
4. DeLuxe model	130.00	175.00
4. Keeney Ranger (3/55)	185.00	225.00
4. DeLuxe model (3/55)	190.00	230.00
6. Mills Panorama Peek (11/54)	175.00	275.00
5. Muto. Atomic Bomber	65.00	125.00
5. Mutos. Ace Bombers	85.00	150.00
5. Mutoscope Dr. Mobile (Prewar)	65.00	150.00
4. Mutos. Fly Saucers	80.00	125.00
6. Mutos. Photo (Pre-War)	100.00	250.00
6. Mutos. Photo (DeLuxe)	145.00	325.00
5. Mutoscope Silver Gloves	120.00	195.00
5. Mutoscope Sky Fighter	50.00	135.00
4. Mutos. Voice-O-Graph 35¢	145.00	300.00
5. Mutoscope K. O. Champ	150.00	295.00
5. Mutos. Drive Yourself	395.00	485.00
4. Mutoscope Rock n' Roll (7/56)	29.00	85.00
5. Mutoscope Bang-O-Rama (4/57)	175.00	195.00
6. Philadelphia Toboggan Skee Alley	375.00	395.00
6. Quizzer	40.00	55.00
5. Scientific Basketball	20.00	75.00
5. Scientific Batting Pr.	30.00	95.00
5. Scientific Pitch 'Em	45.00	145.00
5. Seeburg Bear Gun	50.00	160.00
6. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	75.00	150.00
6. Set Shot Basketball	100.00	200.00
4. Telequiz	65.00	110.00
6. United Team Hockey	20.00	50.00
6. United Jungle Gun	75.00	135.00
6. DeLuxe model	75.00	140.00
2. Un. Carn. Gun (10/54)	75.00	160.00
4. DeLuxe model	110.00	155.00
4. Un. Bonus Gun (1/55)	165.00	220.00
4. DeLuxe model	169.00	225.00
2. United Super Slugger (7/55)	149.50	245.00
6. Un. Star Slugger (4/56)	215.00	275.00
5. Un. Pirate Gun (10/56)	270.00	350.00
5. Wilcox-Gay Recordio	30.00	55.00
5. Wms. DeLuxe World Series (2/52)	35.00	95.00
4. Wms. DeLuxe Baseball (4/53)	45.00	100.00
6. Wms. Pennant Baseball (12/53)	50.00	115.00
5. Wms. Super Pennant Baseball (12/53)	50.00	120.00
6. Williams Super Star Baseball (12/53)	50.00	125.00
6. Williams Major League Baseball (2/54)	65.00	160.00
6. Wms. All-Star Baseball (2/54)	90.00	160.00
6. Williams Big League Baseball (2/54)	100.00	160.00
4. Williams Jet Fighter (10/54)	100.00	220.00
4. Williams Safari (2/54)	175.00	260.00
6. DeLuxe model	180.00	265.00
6. Wms. Polar Hunt (3/55)	200.00	295.00
4. Wms. Sidewalk Engineer (4/55)	95.00	150.00
2* Wms. King Of Swat (5/55)	110.00	145.00
4. Wms. Four Bagger (4/56)	225.00	295.00
4. DeLuxe model	225.00	310.00
4. Wms. Crane (10/56)	95.00	150.00
4. Wms. Peppy The Clown (12/56)	175.00	295.00
4. Wms. 1957 Baseball	325.00	395.00
4. Wms. Ten Strike (12/57)	295.00	325.00
4* Wms. Ten Pins (12/57)	275.00	325.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

- Model I-200, 200 Selec. Phono.
- Model I-120, 120 Selec. Phono.
- Model I-100, 100 Selec. Phono.
- Model IAR-200 Selective-play Hideaway
- Model IBB-200 Continuous-play Hideaway
- Model WQ-200
- Model 200 Selec. Wall Box
- Model WQ-120
- Model 120 Selec. Wall Box
- Bargrip Wall Box Bracket
- Recessed Ceiling Speaker
- Wall Speaker
- Corner Speaker

AUTO-BELL MFG. CO.

- Play Ball, Counter Game
- Circus Days
- (Upright Electronic Scoring F.P. Game)

AUTO-PHOTO CO.

- Model 14 Studio $3,245.00

BALLY MFG. CO.

- Golf Champ (Golf-Game) ... $ 595.00
- Speed-Queen (Kiddie Ride) .. 835.00
- U.S.A. (5-Ball) 547.00
- Cypress Gardens (In-Line Game) 887.00
- Big Inning (Baseball Game) Standard Model, equipped with Dime-A-Game Coin Chute 605.00
- Free-Play Model, equipped with Double Coin Chute, Player's Choice of Dime-A-Game, 3-for-25¢ 625.00
- Space Gunner 725.00
- Trophy Bowler
  - 11 Foot $1,299.00
  - 14 Foot 1,315.00
  - 18 Foot 1,365.00
  - 4 Foot Sections, Each 50.00
- Skill Roll 415.00
- All-Star DeLuxe Bowler 640.00
- All-Star DeLuxe Bowler (Free Play Model) 665.00
- All-Star Super DeLuxe Bowler (Match Play Model) 665.00
- ABC Super DeLuxe Bowler (6 Player, Puck Type) 8½ Foot 775.00
- Toonerville Trolley 835.00
- Bike (Kiddie Ride) 835.00
- Model T (without Record Changer) 705.00
- Model T (with Record Changer) 755.00
- The Champion (With new all-metal cabinet) 835.00

CHICAGO COIN MACHINE

- Croquet, Cue Stick Table Game
- Rocket Explorer
  - Regular Model
  - Replay Model
- Batter Up
- Commando Machine Gun

EXHIBIT SUPPLY CO.

- Card Vendor, with base
  - Single Column
  - Double Column

J. F. FRANTZ MFG. CO.

- Kicker & Catcher (Counter Game)
- ABT Challenger Pistol (Counter Game)
- ABT Guesser Scale
- ABT Rifle Sport (Shooting Gallery)
- Aristo Scale

GAMES, INC.

- Double Shot
- (Upright Electronic Scoring F.P. Game)

GENCO MANUFACTURING

- Space Age
- Horoscope Fortune Teller
- Gypsy Grandma Fortune Teller

D. GOTTLIEB & CO.

- Picnic (2 Player, 5-Ball)

IRVING KAYE CO., INC.

- Super Hockey (6 Ft.) ..... $ 349.95
- Super Jumbo Hockey (8 Ft.) . 400.00
- Melody Tower 149.95
- El Dorado—6 Pocket Pool ... 495.00
- Competitor—Super Deluxe—6 Hole Pool 395.00

J. H. KEENEY & CO., INC.

- DeLuxe Big Tent (Upright Electronic Scoring F.P. Game)
- Snack Vender
- Soup Vender
- DeLuxe Hot Coffee Vender
- DeLuxe Hot Coffee & Hot Chocolate Combo Vender
- Various models of above

ROCK-OLA MFG. CORP.

- Model 1465, 200 Selec. Phono.
- Model 1458, 120 Selec. Phono.
- Model 1462, 50 Selec. Phono.
- Model 1464, 120 Selec. Wall Type Phono.
- Model 1947, Remote Volume Control for Model 1464 Phono
- Model 1450, Playmaster, 120 Selec. Phonograph
- Model 1617, Hi-Fi Wall Speaker
- Model 1927, Remote Volume Control with Cancel Button 50¢ Coin Chute Available For All Models
- Dual Credit Unit Available for 200 Selec., Model 1465

THE SEEBURG CORP.

- Model 201, 200 Selec. Phono.
- Model 161, 160 Selec. Phono.
- Model 101, 100 Selec. Phono.
- D3WA—Wall-O-Matic 200 Selec.
- MRVC-3—Master Remote Volume Control
- HFCV2-8—High Fidelity Wall Speaker
- HFCV3-8—High Fidelity Corner Speaker
- HFCV-12—High Fidelity Recessed Speaker
- PS6LZ—Power Supply
- HFAI-3—Power Amplifier
- Cigarette Vender Model 800El

UNITED MFG. CO.

- Pixie Bowler (2-Player, 7½ ft. long x 2 ft. wide, 2¼ hard rubber ball, Bowling Alley) ..... $ 900.00
- Shooting Star
  - Regular Model 930.00
  - Replay Model 980.00
- Midget Bowling Alley
  - 6 Foot 900.00
- Playtime Bowling Alley, 6-Player
  - 13 Foot 1,490.00
  - 16 Foot 1,520.00

Playtime Bowling Alley available in 25¢ play. Also available, 2 plays—25¢ with credit unit. Prices on Request.

- Eagle Shuffle Alley (6 Player, Puck Type) 8½ Foot ..... $ 995.00
- DeLuxe Eagle Shuffle Alley (Match-A-Score Model) 8½ Foot 1,080.00

UNITED MUSIC CORP.

- UPB-100, 100 Selec. Phono.
- UPA-100, 100 Selec. Phono.
- Corner Speaker
- Wall Speaker
- Recessed Ceiling Speaker (All speakers are 8" Super Perma-Magnetic with Step-Switch Volume Control.)

WILLIAMS MFG. CO.

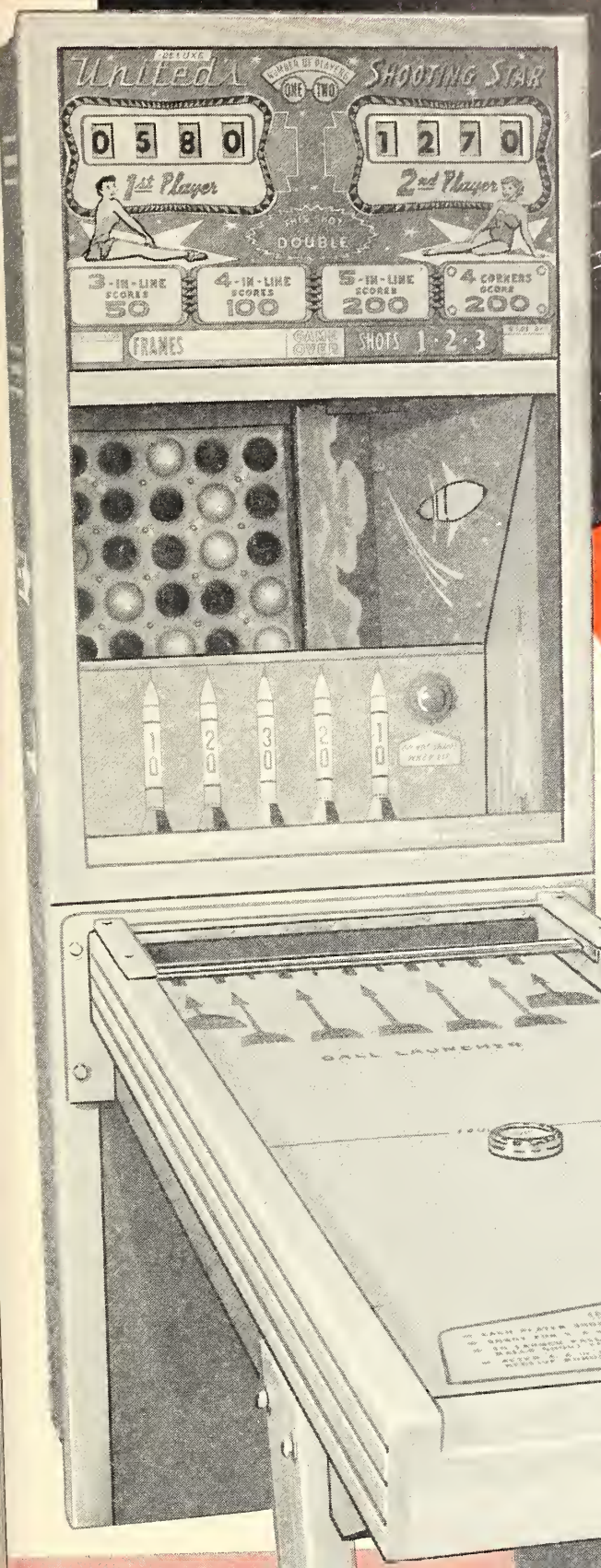
- Turf Champ (Single Player, 5-Ball, Senior Size Only)
- 4-Star (Single Player, 5-Ball)

THE WURLITZER CO.

- Model 2200, 200 Selec. Phono.
- Model 2204, 104 Selec. Phono.
- Model 2250, 200 Selec. Phono.
- Model 5250 Wall Box, 200 Selec.
- Model 5207, Wall Box, 104 Selec., 3-Wire
- Model 257 Stepper, 104 Selec.
- Model 5115 Hi Fi Corner Speaker, 4"-5" Matched Cones
- Model 5116 Hi-Fi Corner Speaker, 8" Heavy Duty with Extending Range

COPYRIGHTED 1958. REPRODUCTION NOT PERMITTED.

UNITED'S NEW DE LUXE SHOOTING STAR



HI-SPEED PLAY

MEANS MORE COINS PER HOUR

2 PLAYERS alternate only 5 times

1 OR 2 CAN PLAY

3 SHOTS PER FRAME

3 FRAMES PER GAME

CAN BE OPERATED AS **2 OR 3 FRAME GAME**

RED LIGHT SIGNALS WHEN TO SHOOT

3-DIMENSIONAL SHUFFLE-TYPE GAME

LAUNCH-ALL-BALLS FEATURE

CAPTIVE-BALL IN-LINE SCORING

APPROXIMATE SIZE:
7½ FT. LONG
2 FT. WIDE

MECHANISM IN BACK BOX FOR EASY SERVICING

DROP CHUTE COIN MECHANISM WITH NATIONAL REJECTOR ON PULL-OUT DRAWER

10¢ PLAY

REGULAR AND DELUXE MODELS

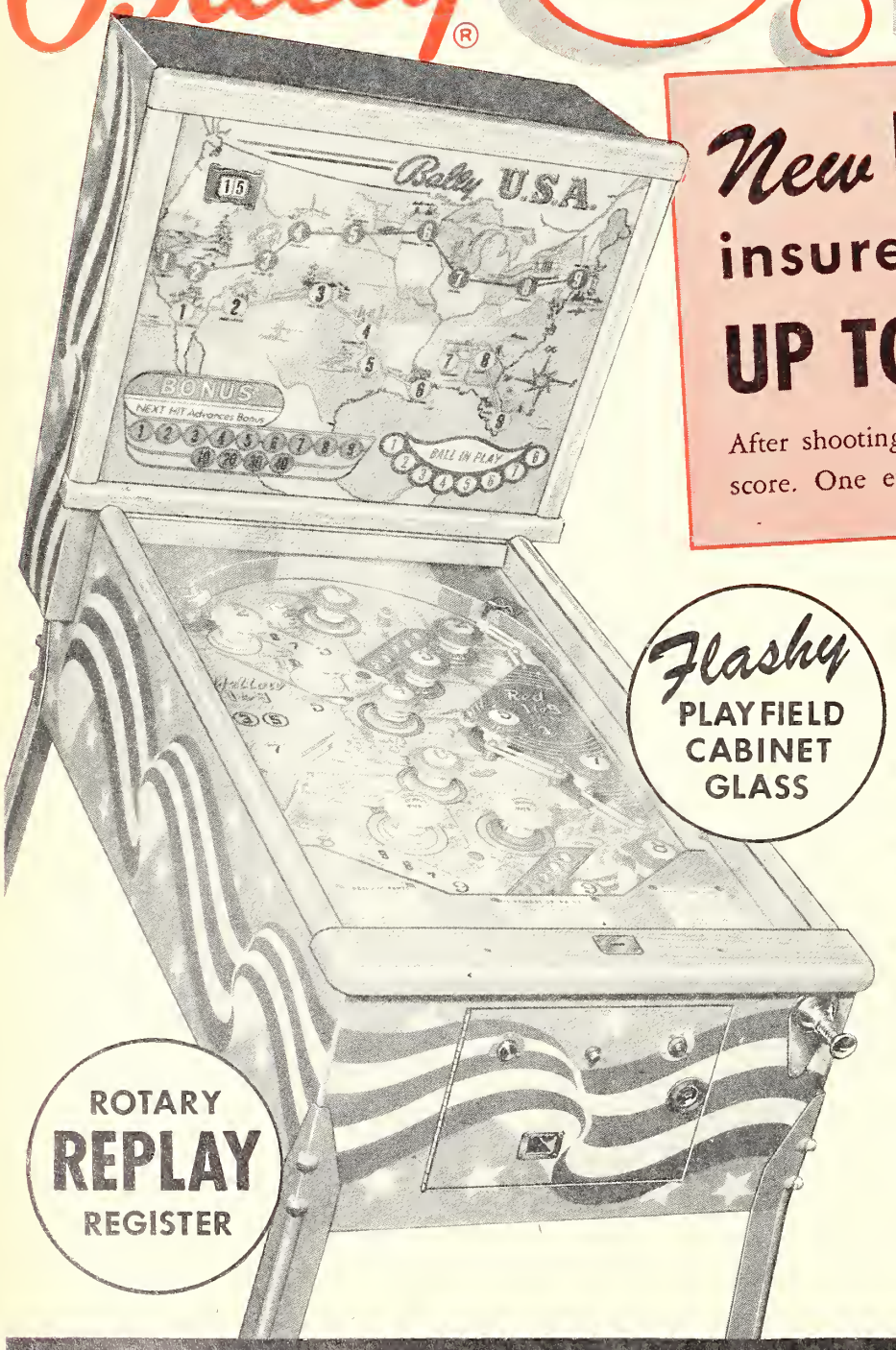
UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

SEE YOUR DISTRIBUTOR

HAPPY DAYS

are here again with sensational new

Bally U.S.A.®



Flashy PLAYFIELD CABINET GLASS

ROTARY **REPLAY** REGISTER

New BALL BUY-BACK
insures top earning power
UP TO 4 COINS PER GAME

After shooting 5 balls, player may buy back up to 3 balls to improve score. One extra ball GUARANTEED for each extra coin played.

4 WAYS TO SCORE

INCLUDING

HIGH SCORE and BONUS SCORE
New SKILL-SPOT ROLL-OVERS
ATOMIC-ACTION POP-BUMPERS

BUY-BACK feature alone easily doubles or triples earnings in average pinball spot. Fast, fascinating action, terrific "last-ball" suspense and plenty of "came-close" repeat-play appeal . . . all combine to insure fat collections, long life on location. Get going with U. S. A. today!

See your distributor . . . or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS